

THE LONDON ZOO. A CASE FOR ENQUIRY?

COUNTRY LIFE

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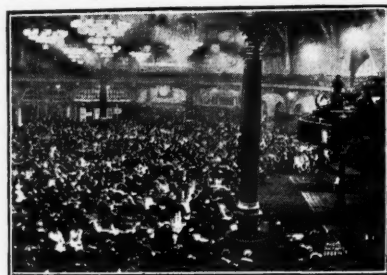
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(Knight, Frank & Rutley's advertisements continued on pages iii., xiv. and xv.)

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(For continuation of advertisements see pages viii. and xxiv.)

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containing a large quantity of
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LONG CARRIAGE DRIVE.

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MODERN DRAINAGE.

AMPLE WATER SUPPLY.



Capital stabling for four horses, garage, and an EXCELLENT COTTAGE. BEAUTIFUL OLD GROUNDS, including tennis and other lawns, rose garden, shady walks, partly walled kitchen garden, rich pastureland, etc.; in all over

NINE ACRES.

For SALE by PUBLIC AUCTION, in October (unless previously Sold by Private Treaty), by Messrs.

OSBORN & MERCER.

Solicitors, Messrs. RAWLE, JOHNSTONE & Co., 1, Bedford Row, W.C. 1; Auctioneers' Offices, as above.

FAVOURITE MIDLAND COUNTY

occupying a position of extraordinary beauty about 600ft. above sea level on a dry sandy soil.

HANDSOME STONE-BUILT RESIDENCE.

seated in a heavily timbered park, and containing

Five reception rooms, billiard room, 25 bed and
dressing rooms, several bathrooms, with ample domestic
offices; stabling and outbuildings.

ELECTRIC LIGHT AND ALL OTHER MODERN CONVENIENCES.

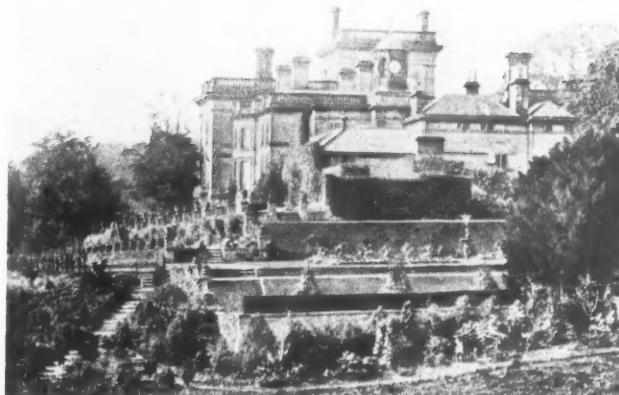
Home Farm and numerous cottages.

FIVE MILES EXCLUSIVE FISHING IN A WELL-KNOWN TROUT STREAM.

About

4,000 ACRES OF SHOOTING.

Personally inspected by the Agents, OSBORN & MERCER, who have plans and photographs
at their offices, as above. (6,800.)



SOMERSET



In a beautiful position overlooking a famous valley.

CHARMING TUDOR HOUSE

standing high up with south aspect and wonderful views.

Lounge hall, three reception rooms,
ten bed and dressing rooms, bath-
room, etc.

Acetylene gas, Company's water; the whole in excellent
order.

FINE OLD GARDENS,

studded with many beautiful trees, lawns, shrubberies,
rock garden, kitchen garden, pasture and woodland.

£4,800 WITH 40 ACRES

(more land available).

Splendid stabling, coach-house, garage and men's rooms.

Agents, Messrs. OSBORN & MERCER, as above. (14,610.)

SURREY



MIDST LOVELY SCENERY, NEAR FRENTHAM PONDS.

CHARMING MODERN RESIDENCE.

recently redecorated and in perfect order throughout, standing
400ft. up with magnificent views on every side.

Entrance hall, two reception rooms (one 22ft.
square), five bedrooms, bathroom and usual offices.

Electric light. Company's water. Main drainage.

PRETTY GARDENS AND GROUNDS, PADDOCKS, ETC.

£3,350 WITH TEN ACRES.

£2,850 WITH FOUR ACRES.

Hindhead and Tilford golf courses close by.

Agents, Messrs. OSBORN & MERCER, as above. (M1145.)

WEST SUSSEX



Occupying a beautiful position with south aspect, and
views extending to Chancerybury Ring.

CHARMING OLD HOUSE.

with Horsham stone roof, old oak beams, etc.
Restored, modernised and in perfect order.

250ft. up.

Sandy soil.

Hall, three well-proportioned reception rooms, five principal
bedrooms, two servants' bedrooms, two bathrooms and
excellent offices, with servants' hall.

Stabling and capital range of buildings; gardener's bungalow
and superior cottage.

Charming gardens in keeping with the house; kitchen
garden, extensive orcharding and sound pasture; in all over

50 ACRES.

SOLE AGENTS, Messrs. OSBORN & MERCER, as above.
(14,593.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. I.

Telephone: Regent 7500.
Telegrams:
"Selanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi. and xxiv.)

Branches: (Wimbledon Phone 80)
Hampstead Phone 272



NORTHWOOD, HERTS

Close to the Middlesex Borders, 420ft. up, favourite locality; within one-and-a-half miles of three golf courses; only 20 minutes' run from Town.

"PRETTY CORNER."

ARTISTIC FREEHOLD RESIDENCE of modern erection, approached by very wide drive, and containing, on two floors only, eight bedrooms, dressing room, two bathrooms, hall, verandah, and balcony, three reception rooms, and useful offices.

GARAGE. **USEFUL OUTBUILDINGS.** **BOTHY.**
All public services, main drainage, labour-saving fittings and fittings, pitch pine block flooring; delightful grounds of great charm, shaded by a quantity of timber; in all nearly

TWO-AND-A-HALF ACRES.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, September 29th, 1925, at 2.30 p.m. (unless previously Sold).—Solicitors, Messrs. SANDERSON, LEE & CO., 7, Moorgate, E.C.—Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



BOURNE END

About half-a-mile from station. Within easy reach from golf courses. Lovely position on a backwater with pretty views.

DELIGHTFUL AND SUMPTUOUSLY FITTED FREEHOLD RESIDENCE, "PRIORY FORD."

Approached by two drives and containing, on only two floors, lounge hall, beautiful reception and billiard rooms, two staircases, eight bed and dressing rooms, two bathrooms, servants' accommodation and compact offices. **COMPANY'S ELECTRIC LIGHT AND WATER. CENTRAL HEATING.** Garage for three cars, stabling. Boathouse. The gardens of remarkable charm include ornamental lawns, hard tennis court, etc.; in all **ABOUT TWO-AND-A-QUARTER ACRES, WITH VACANT POSSESSION.**

To be SOLD by AUCTION (in conjunction with EDGAR S. BINGE, Esq., F.A.I.), at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, September 29th, 1925, at 2.30 p.m. (unless previously Sold).
Solicitors, Messrs. RUTLAND & TAYLOR, 31, High Street, High Wycombe.
Particulars from the Auctioneers, EDGAR S. BINGE, Esq., F.A.I., Bourne End, Bucks; and **HAMPTON & SONS, 20, St. James' Square, S.W. 1.**



A.D. 1453.

BETWEEN CHIDDINGFOLD & HASLEMERE

A UNIQUE OLD-WORLD COTTAGE RESIDENCE, charmingly situated and containing

HALL, DRAWING ROOM (29ft. by 16ft.), DINING ROOM, SEVEN BEDROOMS.

GARAGE. COTTAGE.

PRETTY GARDENS OF TWO-AND-A-HALF ACRES.

Land up to 42 acres can be had.

RENT ONLY £200 PER ANNUM. NO PREMIUM.

Apply,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 34,645.)



UNIQUE XIIITH CENTURY STRUCTURE, WITH ALL ORIGINAL FINE OLD EXTERNAL ROOF AND FRAMEWORK TIMBERS.

22 MILES OUT ON G.W.R.

30 MINUTES' RUN;

AND AMIDST OPEN COUNTRY.

Adapted at large expense, the accommodation is for a small family and includes a fine lounge about 35ft. by 33ft., whilst **ELECTRIC LIGHTING, CENTRAL HEATING** and **COMPANY'S WATER** are provided. **LARGE GARAGE** and

WONDERFULLY PRETTY GROUNDS

(man and boy), arranged with great skill and at heavy cost.

FOR SALE ONLY.

Strongly recommended from personal inspection by the Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (B 38,633.)



HERTS AND MIDDLESEX BORDERS NORTHWOOD

One mile Northwood Station; five or six excellent golf courses.

EXCEPTIONALLY CHOICE AND ENVIABLY PLACED FREEHOLD RESIDENTIAL PROPERTY, known as "VALENCY HOUSE," EASTBURY; glorious position, 350ft. up; southern exposure, with one of the finest views in Home Counties. Well-equipped **HOUSE**, with drive approach, and containing nine bed and dressing rooms, two bathrooms, two staircases, lounge hall, three reception rooms, and convenient offices; **GAS, RADIATORS, COMPANY'S ELECTRIC LIGHT, TELEPHONE**; double lodge, stabling, fine garage, glasshouses, farmery; pretty pleasure grounds and parkland; in all over

EIGHT-AND-A-QUARTER ACRES.

WITH POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, September 29th, at 2.30 p.m. (unless previously Sold).
Solicitors, Messrs. BARTLETT & GLUCKSTEIN, 199, Piccadilly, W. 1.
Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



ON THE SHORES OF THE SOLENT

UNINTERRUPTED VIEWS.

FOR SALE, a MARINE RESIDENCE; hall 20ft. by 14ft., drawing room 25ft. by 16ft., dining room, library, study, twelve bedrooms, two bathrooms, usual offices.

ELECTRIC LIGHT. TELEPHONE.

Garage. Cottages for chauffeur and gardener. Gravel soil.

PLEASURE GROUNDS, FIR PLANTATION, MEADOWLAND; in all about

EIGHT-AND-A-HALF ACRES.

A further 32 acres is rented at a nominal rent.

SHOOTING. FISHING.

Personally inspected and recommended by the Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telephone :
Mayfair 4846 (2 lines).
Telegrams :
"Giddys, Weeds, London."

GIDDY & GIDDY

LONDON. WINCHESTER.

Telephone :
Winchester 394.



SUSSEX

WITH CHARMING VIEWS OF THE DOWNS.

WELL-BUILT COUNTRY RESIDENCE, known as "Sprouts," Coolham, near Horsham, formerly an old Sussex Farmhouse, with lounge hall, three reception rooms, cloak-room (h. and c.), good domestic offices, eight bed and dressing rooms, bathroom.

CENTRAL HEATING. ELECTRIC LIGHT. TELEPHONE.

Good outbuildings with garages, stabling, etc.
TENNIS COURT. KITCHEN GARDEN.

Splendid set of farmbuildings, bailiff's house, and two cottages; in all about

275 ACRES
(CHIEFLY PASTURE).

GOOD SHOOTING AND HUNTING.

For SALE by Private Treaty, or by AUCTION, during early part of October.

Full particulars from the Sole Agents, GIDDY & GIDDY, 39A, Maddox Street, W. 1; and Winchester.

HAMPSHIRE. VERY FAVOURITE RESIDENTIAL DISTRICT

ONE MILE FROM FINE OLD MARKET TOWN.



TO BE SOLD, this singularly attractive **GEORGIAN RESIDENCE**, occupying a **DELIGHTFUL SITUATION ON AN EMINENCE, WITH SUNNY ASPECT**. Contains lounge hall, three very spacious reception rooms, study, nine bedrooms, two dressing rooms, two bathrooms, servants' hall and good offices: *electric light, Co.'s water, central heating*; stabling, garage and outbuildings.

GRANDLY TIMBERED
GROUNDS,

including old-world gardens, two tennis lawns, walled kitchen garden, glasshouses, rookery and paddock; in all about



SEVEN-AND-A-HALF ACRES (MORE LAND IF DESIRED).

Inspected and recommended by the Agents, Messrs. GIDDY & GIDDY, Winchester, and 39A, Maddox Street, W. 1.

'Phones :
Gros. 1267 (3 lines.)

CONSTABLE & MAUDE

HEAD OFFICE : 2, MOUNT STREET, LONDON, W.1

Branches :
CASTLE STREET, SHREWSBURY.
THE QUADRANT, HENDON.
THE SQUARE, STOW-ON-THE-WOLD.

PENNINGS, NEAR GUILDFORD

ADJOINING A SURREY COMMON.

In a lovely position and commanding beautiful views of the Hog's Back; 40 minutes Waterloo.

CHARMING

OLD-FASHIONED RESIDENCE,
partly half-timbered with lead lighted windows.

OAK BEAMS. INGLENOOK FIREPLACES.

Accommodation: Two halls, very large drawing room with OAK DANCING FLOOR, dining room, loggia, nine bedrooms, two bathrooms, capital offices with servants' hall.

EVERY MODERN CONVENIENCE.
Excellent cottage, two garages, stabling.

BEAUTIFUL GROUNDS with HARD TENNIS COURT:
in all

FIVE ACRES.



ENTRANCE FRONT.



DINING ROOM.

CONSTABLE & MAUDE have been instructed to offer the above-mentioned Property for SALE by AUCTION, at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, on Wednesday, September 23rd, 1925, at 2.30 p.m. (unless Sold previously by Private Treaty).—Illustrated particulars and conditions of Sale from the Solicitor, C. BURT-BRILL, Esq., Old Steyne, Brighton; or from the Auctioneers, at their Offices, 2, Mount Street, W. 1, as above.

KILMORE, DORMANS PARK (NEAR EAST GRINSTEAD)

300ft. up and within easy reach of the Ashdown Forest Links.

THIS ATTRACTIVE MODERN FREEHOLD RESIDENCE, in good order, well fitted and containing lounge hall, full-sized billiard room, three reception rooms, seven bedrooms, bathroom and capital offices.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.
Garage, stabling and kennels.

BEAUTIFUL AND FINELY TIMBERED MATURED GROUNDS,
with tennis court; in all about

TWO ACRES



CONSTABLE & MAUDE have received instructions to offer the above for SALE by AUCTION, at the Mart, 155, Queen Victoria Street, E.C. 4, on Wednesday, September 23rd, 1925 (unless previously Sold Privately).

Illustrated particulars from the Solicitors, Messrs. BURTON, YEATES & HART, 23, Surrey Street, W.C. 2, or from the Auctioneers, at their offices, 2, Mount Street, W. 1.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE.

LAND AND
ESTATE AGENTS.

Telephone 21.

ESTABLISHED 1812.
GUDGEON & SONS
WINCHESTER

AUCTIONEERS
AND VALUERS.

Telegrams: "Gudgeons."

WINCHESTER FIVE MILES.

PICTURESQUE QUEEN ANNE RESIDENCE in an unspoilt village. Right away from all main roads; railway station ten minutes' walk.

The House faces south and contains
GOOD HALL (with oak staircase),
GENT'S CLOAKROOM,
TWO RECEPTION ROOMS and
SMALL STUDY,
SIX BEDROOMS,
BATHROOM (h. and c.),
AMPLE DOMESTIC OFFICES and
SPACIOUS UNDERGROUND CELLARAGE.

Stabling and large garage.

WELL-TIMBERED PLEASURE GROUNDS,
with tennis lawn, grass walks with herbaceous borders,
orchard and paddock.

TOTAL ABOUT FOUR ACRES.

PRICE, FREEHOLD, £3,500
(OPEN TO OFFER).

Apply GUDGEON & SONS, Winchester. (Folio 1572.)



HAMPSHIRE.

Basingstoke district.

Nearly 500ft. above sea level.

FOR SALE.

A FREEHOLD RESIDENTIAL PROPERTY OF DISTINCTION AND CHARACTER with a moderate-sized Residence, recently redecorated and all present day conveniences installed.

LONG CARRIAGE DRIVE WITH LODGE ENTRANCE
THROUGH WOODLANDS AND PARK.

Small homestead.

Ample cottages.

ABOUT 100 ACRES.

Apply GUDGEON & SONS, Estate Agents, Winchester.

Telephone:
145 Newbury.

THAKE & PAGINTON

Telegrams:
"Thake & Paginton, Newbury."

LAND AND ESTATE AGENTS, CHARTERED SURVEYORS, VALUERS AND AUCTIONEERS
28, BARTHOLOMEW STREET, NEWBURY

BETWEEN
NEWBURY AND READING.

PICTURESQUE COUNTRY RESIDENCE, on high ground. Three reception rooms, eight bed and dressing rooms, two bathrooms, and offices.

CENTRAL HEATING (partial).

ELECTRIC LIGHT.

First class stabling and garage, farmbuildings, and

SIX COTTAGES.

125 ACRES

in all.

FOR SALE AS A WHOLE, OR WOULD BE

DIVIDED. (2308.)

NEAR NEWBURY.

THIS PROPERTY IS JUST IN THE MARKET and is STRONGLY RECOMMENDED BY THE AGENTS.

A DELIGHTFUL MODERN HOUSE in charming secluded grounds.

Lounge hall, and two reception rooms, nine bed and dressing rooms, bathroom, two bedrooms.

STABLING AND GARAGE.

ELECTRIC LIGHT. MODERN DRAINAGE.

EXCELLENT CONDITION.

BEAUTIFUL GARDENS, lawns, two paddocks, etc.; in all about

TEN ACRES. £6,300. (850.)

WILTSHIRE.

A DELIGHTFUL LITTLE DETACHED COUNTRY COTTAGE, with

SHORT CARRIAGE DRIVE

and

OWN SECLUDED GROUNDS.

Two reception rooms, four bedrooms, bathroom, and offices.

ACETYLENE GAS LIGHTING.

COMPANY'S WATER.

£1,000. (2107.)

NEAR NEWBURY.

OLD THATCHED COUNTRY COTTAGE on edge of BUCKLEBURY COMMON.

Two sitting rooms, three bedrooms, boxroom, and offices.

USEFUL OUTBUILDINGS.

GRAVEL SOIL. SOUTH-WEST ASPECT.

ONE OR THREE ACRES,

including

KITCHEN GARDEN AND Paddock.

£1,350. (2197.)

NEWBURY.

DELIGHTFUL COTTAGE RESIDENCE on OUTSKIRTS OF TOWN.

Two reception rooms, five bedrooms, bathroom, box-room, and offices.

STABLE AND GARAGE.

Tennis court, small orchard, and kitchen garden.

COMPANY'S WATER.

MAIN DRAINAGE. GAS LIGHTING.

£1,600. (600.)

CAVERSHAM HEIGHTS.

A MOST ATTRACTIVE DETACHED RESIDENCE, with

EXTENSIVE VIEWS.

Entrance hall and two reception rooms, seven bedrooms, bathroom, and boxroom.

GARAGE AND STABLING.

BEAUTIFULLY MATURED GROUNDS, tennis lawn, and large orchard.

TWO ACRES.

COMPANY'S GAS.

WATER AND MAIN DRAINAGE.

ELECTRIC LIGHT AVAILABLE.

£2,250. (2626.)

ARE YOU INTERESTED IN THE RESTORATION OF OLD HOUSES?

IF SO YOU ARE INVITED TO INSPECT IN WILTSHIRE

A UNSPOILT AND INTERESTING OLD FARMHOUSE

with two reception rooms and five bed and dressing rooms.

GAS LIGHTING.

EXTENSIVE BUILDINGS.

SITUATE IN OLD-WORLD VILLAGE.

THE HOUSE is built of stone with stone mullioned windows, and there is undoubtedly a large quantity of OLD OAK TIMBERING, BEAMS, ETC.

£1,000 ONLY. (2523.)

NEAR NEWBURY.

A EXCEPTIONALLY ATTRACTIVE COUNTRY RESIDENCE, occupying a splendid situation in

BEAUTIFUL UNDOULATING GROUNDS.

About 450ft. above sea level.

Lounge hall, three large reception rooms, eleven bed and dressing rooms, bathroom.

GARAGE AND STABLING.

TWO COTTAGES.

BEAUTIFUL LANDSCAPE GROUNDS and gardens, also large paddock; about

EIGHT-AND-A-HALF ACRES.

ELECTRIC LIGHT. SEPTIC TANK DRAINAGE.

£6,000. (2772.)

BETWEEN
NEWBURY AND READING.

A SMALL COUNTRY HOUSE TO LET. UNFURNISHED, with entrance hall, two or three reception rooms, five bedrooms, bathroom, and offices.

COMPANY'S WATER. CESSPOOL DRAINAGE.

PRETTY GARDENS, croquet lawn, and meadow.

GARAGE AND STABLE ACCOMMODATION.

TWO-AND-A-HALF ACRES.

RENT £100 PER ANNUM.

PREMIUM £150.

LEASE HAS THIRTEEN YEARS TO RUN. (2396.)

WILTSHIRE.

AT A BARGAIN PRICE.

OLD-FASHIONED HOUSE, in street of small MARKET TOWN.

Two or three reception rooms and six or seven bedrooms, bathroom, and offices.

GARAGE AND STABLING.

SECLUDED WALLED GARDEN, including tennis or croquet lawn.

MAIN DRAINAGE.

GAS AND COMPANY'S WATER.

A BARGAIN AT

£800. (2663.)

HAMPSHIRE.

A ATTRACTIVE SMALL MANOR HOUSE with

Four reception rooms, seven bed and dressing rooms, bathroom and offices.

TWO GARAGES, STABLING AND FARMERY.

TELEPHONE.

THREE COTTAGES.

ELECTRIC LIGHT throughout house and buildings.

WATER LAID ON

to house, buildings, and fields.

FISHING RIGHTS IN TRIBUTARY OF THE TEST.

67 ACRES

IN ALL.

£4,500 ONLY. (2734.)

NEAR READING.

A GREAT BARGAIN.

A FINE COUNTRY MANSION, standing in its own delightful grounds, approached by two carriage drives.

Five reception rooms, eighteen bed and dressing rooms, bathroom, and offices.

PRIVATE CHAPEL.

STABLING, GARAGE, AND COTTAGE.

ELECTRIC LIGHT.

GAS. COMPANY'S WATER.

FIVE ACRES

OF BEAUTIFUL TIMBERED GROUNDS.

£3,000 ONLY. (2728.)

NEWBURY.

GEM OF A BYGONE AGE.

BELIEVED GENUINE TUDOR AND QUEEN ANNE.

HEAVY OAK BEAMS, RAFTERS AND

WAINSCOTING.

Two reception rooms, six bedrooms, bathroom, and offices.

GARAGE.

MAIN DRAINAGE. GAS.

COMPANY'S WATER. ELECTRIC LIGHT.

OLD-WORLD GARDEN.

HALF-AN-ACRE.

ABOUT ONE MILE EIGHTEEN-HOLE GOLF COURSE.

£3,200. (2693.)

MORTIMER.

A EXCEPTIONALLY ATTRACTIVE RESIDENCE in this favoured locality.

Three reception rooms, eight bed and dressing rooms, bathroom, and offices.

STABLING AND TWO EXCELLENT GARAGES.

DELIGHTFUL GROUNDS,

including tennis lawn, sunk garden, and prolific orchard.

ELECTRIC LIGHT.

CENTRAL HEATING. COMPANY'S WATER.

THE PROPERTY IS IN SPLENDID ORDER.

ABOUT

TWO-AND-A-HALF ACRES.

£3,500. (1203.)

BETWEEN
NEWBURY AND ANDOVER.

A WELL-BUILT HOUSE, PART ABOUT

150 YEARS OLD.

Small hall, | Seven bed and

Two reception rooms, | dressing rooms and

Offices, | Bathroom.

STABLING AND GARAGE.

GARDEN of over HALF-AN-ACRE.

£1,500. (2740.)

Telephone :
Grosvenor 1400 (2 lines)

CURTIS & HENSON

LONDON.

Telegrams :
"Submit, London."

ONE OF THE FINEST POSITIONS IN THE SOUTH OF ENGLAND.

ASHDOWN FOREST

MIDWAY BETWEEN LONDON AND THE COAST.

CLOSE TO FIRST-CLASS GOLF.

AN ALTOGETHER EXCEPTIONAL COUNTRY PROPERTY comprising



A PERFECTLY APPOINTED RESIDENCE
in an unique position, 750FT. ABOVE SEA LEVEL,
on light soil, enjoying

A WONDERFUL PANORAMA OF THE FOREST AND THE SOUTH DOWNS.

The accommodation affords every comfort and luxury, and includes

Oak-panelled lounge hall, panelled dining room, three delightful reception rooms, music or billiard room, oak-galleried staircase, eleven principal bed and dressing rooms with lavatory basins and electric fires to each, three beautifully fitted bathrooms in mosaic with shower, five servants' rooms and bathroom.

ELECTRIC LIGHT.

CENTRAL HEATING. CO.'S WATER AND GAS.
MODERN SANITATION.

COOKING BY GAS OR ELECTRICITY.
AND EVERY MODERN LABOUR-SAVING DEVICE.

MOST FASCINATING

GARDENS AND GROUNDS.

partially but not entirely terraced and enjoying a full southern exposure.

There are **STONE-FLAGGED FORMAL GARDENS**, herbaceous walks and yew hedges, rose, fruit and kitchen gardens, tennis and croquet lawns.

FIRST-CLASS ALL-WEATHER HARD COURT.

Orchard, etc.; excellent garage, pair of first-class **COTTAGES**, small **HOME FARM** with model dairy run by electricity. **USEFUL PASTURELAND**; in all

21 ACRES

forming a most complete and unique Country Estate in miniature.

FOR SALE. FREEHOLD.

Further particulars of the Sole Agents, Messrs. JOHN D. WOOD & Co., 6, Mount Street, W. 1; and Messrs. CURTIS & HENSON, 5, Mount Street, W. 1.

BEAUTIFUL WEST SUSSEX.

In the vicinity of Amberley and Pulborough.

A REMARKABLY FINE REPIKA OF AN OLD ELIZABETHAN HOUSE, with many quaint features, Horsham slab stone roof, tall chimneys, massive oak beams and panelling, antique firebacks, etc. It contains lounge hall, three reception, twelve bedrooms, two bathrooms; *electric light, central heating, excellent water supply*; garage and stabling; well-equipped home farm, fine old courtyard, three cottages; avenue drive; lovely old-world gardens, herbaceous and paved walks, lawns, rose garden, sunk garden, kitchen and fruit gardens, woodland and rich grassland; in all about

90 ACRES.

Hunting, shooting, golf. Moderate price.—Strongly recommended by CURTIS & HENSON, 5, Mount Street, W. 1.

FOLKESTONE.

(Close to the Leas, sea and station.)

ONE OF THE MOST ATTRACTIVE AND UP-TO-DATE RESIDENCES IN THIS POPULAR RESORT; conveniently situated for London and eminently suitable for a City man—express service in little over one hour. Large sums recently expended, and the Residence is most artistically built and fitted with all labour-saving conveniences: *lounge hall, three reception, six bedrooms* (room for others), *two bathrooms; electric light, central heating, telephone*, Co.'s water and gas, main drainage; garage for two large cars, stabling with rooms over; *singularly beautiful gardens*, well planted and matured, encircled by high wall covered with fruit trees; heated greenhouse, model kennels, etc. *Something quite unusual.* To be SOLD, Freehold. Moderate price. *First-class golf.* Would LET, Furnished, for a period. Personally inspected and very highly recommended.—Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

CHEAPEST PROPERTY IN THE MARKET.

Between Sevenoaks and Tunbridge Wells.

DIGNIFIED GEORGIAN RESIDENCE, beautifully placed in finely timbered park, long drive with lodge, extensive views; *four reception, fourteen bedrooms, two bathrooms, modern offices; electric light, central heating, telephone*, unfailing water supply, modern drainage; garage and chauffeur's rooms, stabling, home farm, small residence and four cottages; *attractive pleasure grounds*, tennis, croquet, bowling and tea lawns, fine walled kitchen garden, apple plantation, well-timbered park and woodlands; in all about

130 ACRES

Price extraordinarily low.

Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

FOUR-AND-A-HALF MILES FROM OXFORD

BICESTER COUNTRY.

Hunting four or five days a week without training.

FINE OLD STONE-BUILT GEORGIAN RESIDENCE

of character, with original interior and exterior Adam decorations, fireplaces, mahogany doors, etc., of the period.

Is approached by a beautifully timbered carriage drive, with lodge at entrance gates; the accommodation includes large square hall, a suite of four reception rooms, billiard room and eighteen bedrooms, two bathrooms, etc.

ELECTRIC LIGHT. CENTRAL HEATING. EXCELLENT WATER SUPPLY.

IN FIRST-CLASS REPAIR THROUGHOUT.

Six cottages, stabling for ten, garage for three cars; fitted laundry.

DELIGHTFULLY TIMBERED OLD GARDENS.

two very good lawn tennis courts, old walled kitchen garden, farmery.

WELL-TIMBERED PARKLAND OF ABOUT 60 ACRES

in a ring fence surrounds the House, all of which is first-class grazing ground. More land adjoining if desired.

Photo and further particulars of CURTIS & HENSON, 5, Mount Street, W. 1.



ONE-AND-A-HALF HOURS' RAIL FROM TOWN, EASY ACCESS OF COAST

HISTORICAL RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE OF 360 ACRES.

ANCIENT CASTLE REMAINS,

presenting an object of considerable architectural and antiquarian interest of the XIIIth and XIVth centuries. **HANDSOME WESTERN GATEWAY** flanked by **OCTAGONAL TOWERS**, other **ORIGINAL BUILDINGS** and **PART OF THE OLD MOAT**; the whole giving a **GENUINE MEDIEVAL SETTING.**

Also

MEDIUM-SIZED RESIDENCE,

containing three reception, ten bedrooms, bathroom, excellent offices, dairy, etc.

UNFAILING WATER SUPPLY.

CERTIFIED DRAINAGE.

STABLING for six.

GARAGE.

FIRST-CLASS HOME FARM

with bailiff's house, well-equipped range of buildings, stockyards, oasthouses, **SIX COTTAGES**; Estate water supply.

THE LAND is of first-rate quality and has been farmed by present owner. It includes 111 acres of pasture, 92 acres arable, 8 acres of apple orchards, 23 acres hops and 118 acres of heavily timbered woodland.

Stream running through Property could be utilised for making electricity for lighting and heating.

IT IS REPUTED TO BE ONE OF THE BEST FARMS IN THE COUNTY and affords an exceptional opportunity of acquiring a Property possessing great character suitable for restoration and occupation.



THE CASTLE TOWERS WITH ANCIENT STAIRWAY.
HISTORICAL DATA OF THE AGENTS,
CURTIS & HENSON, 5, Mount Street, W. 1.



Old buildings with towers in background.



Modern House, suitable as secondary residence.

Telephone Nos.
Grosvenor 1553 (3 lines.)

GEORGE TROLLOPE & SONS

25, MOUNT STREET, GROSVENOR SQUARE, W.1.

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

BY DIRECTION OF THE RIGHT HON. COUNTESS JELICOE.

ST. LAWRENCE HALL, NEAR VENTNOR, I.O.W.



Two miles from Ventnor Station, quite close to St. Lawrence Station.

THE VERY CHOICE FREEHOLD RESIDENTIAL ESTATE,
with
MAGNIFICENT VIEWS OVER THE CHANNEL.
Conservatory, lounge hall, four reception rooms, complete domestic offices,
eighteen bed and dressing rooms and boudoir, four bathrooms.

COMPANY'S ELECTRIC LIGHT AND WATER.
TELEPHONE AND CENTRAL HEATING.

BEAUTIFULLY TIMBERED PLEASURE GROUNDS,
hard and grass tennis courts, rock and rose gardens, tea-house, orchard, glasshouses,
excellent kitchen and fruit garden. GARAGE, STABLING, CHAUFFEUR'S FLAT,
BUTLER'S HOUSE AND GARDENER'S COTTAGE. The delightful Pelham Woods
and enclosures of grassland. The PICTURESQUE HOME FARM, cottages and old-
fashioned House divided into three tenements, and various parcels of garden ground.

VALUABLE ACCOMMODATION AND BUILDING LAND, the entire area being
ABOUT 86 ACRES.

To be SOLD by AUCTION, in fourteen Lots, at the Royal Marine Hotel, Ventnor, on Wednesday, September 16th, at three o'clock (unless an acceptable offer be previously made).—Illustrated particulars with plan, etc., of the Solicitors, Messrs. HILL & WHYTE, 4, King Street, Stirling, N.B.; Messrs. LINKLATER & PAINES, 2, Bond Court, Walbrook, E.C.; and Messrs. URRY, WOODS & PETHICK, St. John's Chambers, Ventnor, Isle of Wight; and with orders to view of GEORGE TROLLOPE and SONS, 25, Mount Street, Grosvenor Square, W.1.

PRELIMINARY NOTICE.

SURROUNDED BY COMMONS AND GOLF
COURSES (on the outskirts of the village, a mile from Banstead Station, and two-and-a-half miles from Sutton).—Genuine XVTH CENTURY RESIDENCE, known as "THE WELL FARM," Banstead, Surrey, only fifteen miles from Town. The Residence contains lounge hall, three reception, bath, seven bed and dressing rooms, usual offices, and in annexe music or billiard room. Cottage with six rooms and bathroom; many useful outbuildings. OPEN FIREPLACES, OAK PANELLING, BEAMS AND RAFTERS; main electric light, gas and water. Delightful old-world gardens and grounds with paddock; in all FIVE ACRES. For SALE AS A WHOLE, OR IN SEVERAL LOTS, privately, or by AUCTION at an early date.—Full details from the Sole Agents, GEO. TROLLOPE & SONS, Auctioneers, 25, Mount Street, W.1.

"One of the lesser Country Houses."—*vide* COUNTRY LIFE.
HANTS, SURREY AND SUSSEX BORDERS.
IN A DELIGHTFUL POSITION BETWEEN HASLEMERE AND LIPHOOK.

Eleven bed, bath, three reception and adequate offices,
cottage, garage, stabling.

ELECTRIC LIGHT, CENTRAL HEATING, GOOD
WATER SUPPLY, SANDY SOIL.

CHARMING GARDENS AND GROUNDS; in all about
EIGHT ACRES.

For SALE, Privately.—Illustrated particulars, etc., of
GEO. TROLLOPE & SONS, 25, Mount Street, W.1, who have
inspected and can confidently recommend.

CENTRE OF THE DUKE OF BEAUFORTS HUNT.

WILTS, NEAR CHIPPENHAM.

TO LET, Furnished, for the Hunting Season or longer, a delightful and well-planned old HOUSE, on high ground, commanding extensive views; fine lounge hall, three reception, cloakroom, twelve bed and dressing and two bathrooms, excellent offices.

COMPANY'S WATER. ACETYLENE GAS.
TELEPHONE.

Stabling. Garages. Two cottages.

Strongly recommended from personal knowledge by
GEO. TROLLOPE & SONS, 25, Mount Street, London, W.1.
(3684.)

ONE MILE OF EXCLUSIVE TROUT FISHING.



WEST DORSET

DELIGHTFUL OLD-FASHIONED STONE-BUILT RESIDENCE
(four miles from the sea, in a rural district, three miles from town and station).
Three reception rooms, good offices, nine bedrooms, three bathrooms, central heating, acetylene gas, excellent water supply, good drainage.

STABLING, GARAGE, FARMERY, TWO COTTAGES.
Walled garden, orchard and pasture; in all about

26 ACRES. TO BE SOLD. PRICE £4,000.
Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (3928.)



NEAR DENHAM GOLF LINKS

THIS CHARMING EARLY GEORGIAN RESIDENCE. Carriage drive; lounge hall, dining room, double drawing room, good offices, nine bed and dressing rooms, two bathrooms. Gas, water and telephone; stabling; garage; cottage. Fine old timbered pleasure grounds, kitchen and fruit garden, three useful paddocks; in all about SIXTEEN-AND-A-HALF ACRES. Moderate price. Inspected and recommended. Particulars of Sole Agents, Messrs. GEO. TROLLOPE and SONS, 25, Mount Street, W.1. (4991.)

BRACKETT & SONS

TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.



CRANBROOK DISTRICT.—Detached brick and tiled GEORGIAN HOUSE; lounge hall, three reception rooms, eight bedrooms, bathroom, and ground floor kitchen; Company's water, electric light and telephone; garage and stabling; grounds of about EIGHTEEN ACRES, including pleasure garden, tennis court, orchard and meadowland. Price £6,000, Freehold. (Folio 32,058.)

FURTHER PARTICULARS OF BRACKETT & SONS, AS ABOVE.

£7,500.
TUNBRIDGE WELLS (NEAR)
A SINGULARLY ATTRACTIVE
MODERN FREEHOLD RESIDENCE,
containing the following accommodation, all on two floors:
Lounge hall, Seven bedrooms,
Three reception rooms, Two dressing rooms,
Cloakroom and well-arranged Two bathrooms, etc.
domestic offices.

The premises are in first-class order throughout and fitted with every modern convenience including central heating, electric light and heat, gas, Company's water, main drainage, etc.

PRETTY ARRANGED GARDENS AND GROUNDS,
including grass and hard tennis courts, rose garden, kitchen garden, wood and meadowland; in all about
EIGHT ACRES.

Gardener's cottage. Garage for four cars. (Fo. 32,055.)

WHATLEY, HILL & CO.

AGENTS FOR COUNTRY HOUSES & ESTATES.



BUCKS.—For SALE, or LET, Unfurnished, charming QUEEN ANNE RESIDENCE, in rural district and in a quiet country road, easy daily reach of London, one-and-a-quarter miles from station: three sitting rooms, eight bedrooms, boxroom, bathroom, two staircases; stabling, garage; Company's water, electric light, gas, telephone; delightful garden with fine trees, prolific kitchen and fruit garden, paddock; in all about four-and-a-half acres. FREEHOLD £4,250. Rent on application.—

Messrs. WHATLEY, HILL & Co.,
24, Ryder Street, St. James', S.W.1. (Folio 8616.)

BULTH WELLS (The Wye Valley), Alltmawr, Breconshire).—For SALE by AUCTION, at the Lion Hotel, Bulth Wells, on Monday, September 14th, 1925, the Freehold SPORTING ESTATE known as "Chapel House," Bulth Wells, Breconshire, comprising commodious Residence, two cottages and farmbuildings, and small holding. Total area 146 acres, together with over three-quarters of a mile of salmon and trout fishing in the River Wye, including noted catches. Vacant possession of the Residence and fishing and part of land on completion on November 2nd, 1925. The Sale affords a rare opportunity of acquiring in the Upper Wye Valley a moderate-sized Residence with excellent salmon and trout fishing, situate amidst charming surroundings.—Further particulars from Messrs. JAMES & JAMES, Auctioneers, 10, Portland Street, Swansea; or from Mr. H. V. VAUGHAN, Solicitor, Bulth.

BETWEEN CHATHAM AND MAIDSTONE
(station one-and-a-quarter miles).—Charming creeper-clad HOUSE (four beds, bath; Co.'s water); delightful old-world gardens, orchard; garage and numerous buildings and grassland; eleven-and-a-half acres in all. Bargain at £1,500.—WOODCOCK & SON, 20, Conduit Street, London, W.1.

TO BE LET on Lease, or by the year, a SPORTING ESTATE, with good modernised House, in first-rate order (partly furnished, if desired); very good gardens and small park, with excellent partridge and pheasant shooting over 1,700 acres; in South Oxfordshire, 48 miles from London.—For particulars, apply to D. A. WATSON, Watlington, Oxon; or BIRCHAM & Co., 46, Parliament Street, Westminster.

WESTON-SUPER-MARE for Health and Happiness.—Superior FLATS to LET in beautiful and healthy positions and surroundings (sea and land views); self-contained, beautifully decorated, every modern and sanitary convenience; rentals (inclusive) £85 to £150 yearly; 200 Flats owned; no premiums, fixtures free.—Apply HENRY RUTT.

NORWEGIAN HOUSE, new, massively built in round timbers, Freehold, with large garden; situate at South Tankerton on high ground, three-quarters of a mile from Whitstable Town Station, splendid views; contains hall and eight rooms, including bathroom (h. and c.); electric light, gas, Council's water, main drainage; £1,050. There is probably not another similarly built House in the kingdom.—STANLEY REEVES, LTD., Whitstable. Phone 77.

Telegrams:
"Wood, Agents (Audley),
London."

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

Telephone:
Grosvenor 2139
" 2131

BY DIRECTION OF THE TRUSTEES OF THE LATE MRS. PAGET.

WEST SUSSEX

TWO MILES FROM GOODWOOD.

AT THE UPSET PRICE OF £10,000, FREEHOLD.
THE WELL-KNOWN AND MOST ATTRACTIVE RESIDENTIAL
PROPERTY,

"SHOPWYKE PARK,"

about two miles from Chichester Cathedral City and Junction Station, and
including

"SHOPWYKE HOUSE,"

a most comfortable Residence of the late Georgian period, in splendid
order, containing eight principal bed and dressing rooms, six secondary
rooms and servants' accommodation, two bathrooms, suite of fine enter-
taining rooms, capital offices; stabling, garage.

TWO LODGES AND FOUR COTTAGES.

All in splendid order and with modern conveniences.

REMARKABLY BEAUTIFUL GROUNDS,

comparatively inexpensive to maintain, and MAGNIFICENTLY
TIMBERED PARKLANDS partially surrounded by a wall; in all

ABOUT 60 ACRES.

which will be SOLD by AUCTION (unless previously disposed of) by
Messrs.

JOHN D. WOOD & CO.,

at the London Auction Mart, 155, Queen Victoria Street, London, E.C.,
in October, 1925.—Solicitors, Messrs. LATHAM, NEW & SMYTH, 15, High
Street, Moiton Mowbray. Auctioneers' Offices, 6, Mount Street, Grosvenor
Square, London, W.1. (Telephone, Grosvenor 2130.)



FOR SCHOOL OR INSTITUTION.

SUSSEX

350FT. ABOVE SEA, AND COMMANDING FINE SEA VIEWS.

THIS EXCEPTIONAL STONE-BUILT MODERN TUDOR RESIDENCE,

One mile from sea and three-and-a-half miles from a town and station.

Contains 21 excellent bed and dressing rooms, five bath-
rooms, lounge hall, five reception rooms, billiard room, and
spacious offices.

ELECTRIC LIGHT, CENTRAL HEATING, SPLENDID WATER
SUPPLY, TELEPHONE, MODERN DRAINAGE AND APPOINT-
MENTS ALL IN FINE ORDER.

CHARMING GROUNDS,

sheltered from prevailing winds. Stabling, garage, etc.

TO BE SOLD WITH 60 TO 70 ACRES.

PRICE £12,000.

OR WHOLE ESTATE OF 400 ACRES, OR LESS, CAN BE PURCHASED

Illustrated particulars of Messrs. JOHN D. WOOD & Co., 6, Mount
Street, London, W.1. (3773.)

200 OR 700 ACRES.

HAMPSHIRE.

IN A FAVOURITE PART OF THE COUNTY

A COUNTY SEAT AND SPORTING PROPERTY of
200 acres or 700 acres, with RESIDENCE of fourteen bedrooms,
four bathrooms, three reception rooms, lounge hall, compact offices, etc.

STANDING IN FINELY TIMBERED PARK AND SITUATED
500FT. ABOVE SEA,

approached by drive three-quarters of a mile long.

CENTRAL HEATING. ELECTRIC LIGHT. TELEPHONE.
Stabling and garage.

DELIGHTFUL LAWNS, GARDENS AND GROUNDS,
shaded by fine forest timber.

FARMERY. LODGE. COTTAGES. HUNTING.

The PROPERTY affords very GOOD SHOOTING; more is rented on lease

FOR SALE AT A MODERATE PRICE.

Extra 530 acres adjoining may be purchased, making a total of 700 acres
altogether.

Inspected and recommended by the Agents, Messrs. JOHN D. WOOD
and Co., 6, Mount Street, London, W.1. (8581.)



750FT. ABOVE SEA.

ASHDOWN FOREST

MIDWAY BETWEEN LONDON AND BRIGHTON.

CLOSE TO FIRST-RATE GOLF LINKS.

THIS EXCEPTIONALLY ATTRACTIVE PROPERTY with a per-
fectly appointed RESIDENCE, occupying a magnificent position, standing
on a light soil and enjoying a

GLORIOUS PANORAMA OVER THE SOUTH DOWNS.

THE HOUSE is up to date in every respect, and contains panelled dining room
and lounge hall, three reception rooms, music room, oak staircase to eleven principal
bed and dressing rooms fitted with lavatory basins and electric fires, three excellent
bathrooms, five servants' bedrooms and bathroom.

ELECTRIC LIGHT. CENTRAL HEATING.
COMPANY'S WATER AND GAS.

DELIGHTFUL GARDENS ON A SOUTHERN SLOPE BEAUTIFULLY KEPT,
formal garden, rose, fruit, kitchen gardens, and orchard.

GARAGE. TWO COTTAGES. SMALL MODEL HOME FARM.

In all

21 ACRES.

FOR SALE, FREEHOLD.



For further particulars apply to the Sole Agents, Messrs. CURTIS & HENSON, 5, Mount Street, W.1; Messrs. JOHN D. WOOD & Co., 6, Mount Street, W.1. (30,336.)

JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON. W. 1.



EAST LoTHIAN

In the Parish of Bolton; three miles from Saltoun Station and four miles from Haddington.

THE SMALL RESIDENTIAL AND AGRICULTURAL ESTATE OF
PILMUIR AND KIRKLANDS,
extending to about
179 ACRES.

PILMUIR HOUSE, a picturesque example of the domestic architecture of the XVIIIth century, contains three public rooms, three bedrooms and turret room, bathroom, two servants' bedrooms, etc.

ATTRACTIVE AND WELL-TIMBERED GROUNDS, enclosed by high walls; old dovecot, stabling, garage and gardener's cottage.

FARM OF 168 ACRES OF EXCELLENT ARABLE LAND.

The modern Farmhouse is on one floor and contains four rooms and bathroom, milk house, etc.; ample steading; good water supply.

The Farm is Let on Lease, with break at Martinmas, 1927, at £360 per annum; Pilmuir House is Let on Lease, with break at Whit Sunday, 1928, at £95 per annum.

To be offered for SALE by AUCTION, at a date to be announced later (if not previously Sold Privately).

To be seen by card.



Solicitors, Messrs. PRINGLE & CLAY, W.S., 14, Melville Street, Edinburgh.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1; Edinburgh and Glasgow.

FOR SALE BY AUCTION AT AN EARLY DATE AS A WHOLE OR IN LOTS.

THE ISLANDS OF NORTH HARRIS, SOUTH HARRIS

WITH THE GREATER PORTION OF THE

ISLAND OF LEWIS,

IN THE COUNTIES OF INVERNESS AND ROSS AND CROMARTY,

extending to an area of about

355,000 ACRES

THESE ISLANDS PROVIDE SOME OF THE BEST SALMON AND SEA-TROUT FISHING FOUND IN THE BRITISH ISLES, BESIDES DEER STALKING, GROUSE SHOOTING AND CAPITAL SPORT WITH WOODCOCK, SNipe AND WILDFOWL.

Access is obtained by daily steamer (except Sundays) to Stenavay in the summer months, on three days a week to Tarbert, Harris, and twice weekly to Leverburgh from Kyle of Lochalsh and Mallaig.

NUMEROUS SEA LOCHS AFFORD SPlENDID ANCHORAGE FOR YACHTS.

SOUTH HARRIS.		ACRES.
1.—THE ESTATE and DEER FOREST OF BORVE with the Farm of Borge, Island of Taransay, Forest of Luskentyre (let on long lease), and excellent SALMON and SEA-TROUT FISHING	12,720	
2.—THE PORT OF LEVERBURGH with PIER and FULLY EQUIPPED BUILDINGS for a FISHING STATION	170	
2A.—HOUSE PROPERTY at LEVERBURGH	3	
3.—THE RODEL HOTEL and FARM and ISLAND of GILSAY, with first-rate SALMON and SEA-TROUT FISHING in the FAMOUS OBBE LOCHS and FINSBAY LOCHS	2,226	
4.—KYLE LODGE and FARM, with SALMON and SEA-TROUT FISHING and JOINT FISHING RIGHTS in the OBBE LOCHS	750	
5.—SCARASTAVORE FARM	3,244	
6.—SCARASTABEG FARM	1,470	
7.—HORSACLETT HOUSE and garden, with capital SALMON and SEA-TROUT FISHING	5	
8.—CROFTING LAND in SOUTH HARRIS, including BERNERAY ISLAND and SMALLER ISLANDS off NORTH UIST	33,870	
9.—THE ISLAND of KILLEGRAY	425	
10.—NORTH HARRIS with AMHUIUNSIDHE CASTLE DEER FOREST, ARDVOURLIE FOREST and ARDVOURLIE LODGE; the TARBERT HOTEL and HOUSE PROPERTY and capital SALMON and SEA-TROUT FISHING	63,500	

LEWIS ESTATES.		ACRES.
11.—PARC CROFTERS, capital GROUSE SHOOTING, WOODCOCK, WILDFOWL, etc., and TROUT FISHING	27,350	
12.—BISHKEN LODGE, with PARC FOREST, with STALKING, GOOD SALMON and SEA-TROUT FISHING	42,588	
13.—THE SHIANT ISLANDS	475	
14.—MORSGAIL DEER FOREST, SALMON and SEA TROUT FISHING IN LOCH AND RIVER	19,600	
14A.—SCALISCRO, MIXED SHOOTING and ROD FISHING	3,333	
15.—BARVAS, GROUSE and WILDFOWL SHOOTING, good SALMON and SEA-TROUT FISHING in two RIVERS	34,247	
16.—CARLOWAY with GARYNAHIE HOTEL, capital FISHING in BLACKWATER and CARLOWAY RIVERS	31,242	
17.—BERNERA ISLANDS with CROFTERS' GRAZING on the MAIN-LAND	10,499	
18.—UG CROFTERS' mixed SHOOTING and TROUT FISHING	67,300	

Solicitors, Messrs. SHEPHERD & WEDDERBURN, W.S., 16, Charlotte Square, Edinburgh.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1; Edinburgh and Glasgow.

KENT AND SUSSEX BORDERS

Three-quarters of a mile from a station.

AN UNIQUE AND BEAUTIFULLY RESTORED OLD XVth CENTURY TIMBER BUILT RESIDENCE.

Standing high with southern aspect, and commanding beautiful views.

Square hall,
Four reception rooms,
Six bedrooms,
Bathroom,
Good domestic offices,
Including servants' hall.

ELECTRIC LIGHT.
MODERN DRAINAGE.

THE GROUNDS

are beautifully laid out, and include:
Stone courtyard, large rose garden, rock garden with pool, grass and paved terraces, tennis lawn, orchard, well-stocked kitchen garden; in all about



SEVEN ACRES

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (8242.)

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 78, St. Vincent Street, Glasgow.
{ 41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., and xv.)

Telephones:
3066 Mayfair (4 lines).
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.



SOMERSET

TWO MILES FROM BISHOPS LYDEARD. SIX MILES FROM TAUNTON
THE FREEHOLD RESIDENTIAL PROPERTY.

THE OLD MANOR HOUSE, COMBE FLOREY.

A PICTURESQUE TUDOR MANOR HOUSE, in a favourite sporting and residential district. The House contains two halls, three reception rooms, library, six bedrooms, porch room, and offices.

WELL WATER.

MODERN DRAINAGE.

Outbuildings with chauffeur's room.

OLD-WORLD GARDENS, with tennis lawn and orchard, rich pastureland, intersected by a broad running stream affording nearly QUARTER OF A MILE OF TROUT FISHING; in all about

SEVEN ACRES.

GOLF.

HUNTING.

To be offered for SALE by AUCTION, in conjunction with Messrs. H. R. GODDARD and SON, at the Castle Hotel, Taunton, on Wednesday, September 30th, 1925, at 3 p.m. (unless previously Sold Privately).

Note.—THE CONTENTS OF THE RESIDENCE will be Sold by Auction on the premises on October 6th, and following day.

Solicitors, Messrs. T. L. WILSON & CO., 5, Victoria Street, Westminster, S.W. 1.

Auctioneers, Messrs. H. R. GODDARD & SON, 14, Hammet Street, Taunton; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

HERTS AND ESSEX BORDERS

FOUR MILES FROM MAIN LINE STATION, WITH FAST SERVICE TO TOWN.

A FREEHOLD RESIDENTIAL PROPERTY.

THE RESIDENCE, built of red brick and ivy-clad, stands about 300ft. above sea-level in a finely timbered park. It faces south and west, and contains outer and inner halls, three reception rooms, billiard and garden rooms, boudoir, eighteen bed and dressing rooms, four bathrooms, and offices.

ELECTRIC LIGHT.

CENTRAL HEATING.

TELEPHONE.

Entrance lodge.

Chauffeur's cottage.

STABLING AND GARAGE.

HOME FARMBUILDINGS.

TERRACED PLEASURE GROUNDS, beautifully timbered, two tennis lawns, croquet lawn, rose garden, two productive kitchen gardens, orchard and woodland walks, PARK AND MEADOWLAND; in all about

77 ACRES.

FOR SALE BY PRIVATE TREATY, OR WOULD BE SOLD WITH LESS LAND.
Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (8528.)



BETWEEN

MAIDENHEAD AND TAPLOW

One mile from Maidenhead Station (G.W. Ry.); ten minutes' walk from Boulter's Lock.

THE FREEHOLD RESIDENCE, RAYLANDS, MAIDENHEAD.

In a pleasant secluded position and facing south. Hall, billiard and three reception rooms, eight bedrooms, two bathrooms and complete offices.

COMPANIES' ELECTRIC LIGHT, GAS AND WATER. STABLING,
GARAGES.

SHADY PLEASURE GROUNDS, with two tennis lawns and fruit garden, valuable meadowland with long road frontages; in all about

SIX ACRES.

For SALE by Private Treaty.

Agents, Messrs. H. R. GODDARD & SON, 14, Hammet Street, Taunton; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



WEST SUSSEX

ON THE SOUTH DOWNS.

ONE MILE FROM A PRETTY OLD VILLAGE, AND WITHIN EASY REACH OF GOODWOOD AND THE SEA.

A COMPACT FREEHOLD RESIDENTIAL ESTATE

with a thoroughly well built House containing lounge hall, three reception rooms, ten bedrooms, two bathrooms, and convenient offices.

ELECTRIC LIGHT.

CENTRAL HEATING.

TELEPHONE.

Garage for two.

Stabling.

Two cottages.

THE BEAUTIFUL OLD GROUNDS include bowling green, ladies' garden, sunk rose garden with its lily pond in the centre, many shady walks, croquet lawn, tennis court, two delightful ponds fed by a spring, and productive kitchen garden. The remainder of the Property comprises about 44 acres of arable land, 20 acres of pastureland and downland of 134 acres.

TO BE SOLD WITH 20 OR 207 ACRES.

THE PROPERTY IS IN VERY GOOD ORDER.—Agents, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, London, W. 1. (20,387.)



BISHOP'S STORTFORD DISTRICT

ADJOINING THE GOLF LINKS. ONE MILE FROM STATION.

A FREEHOLD RESIDENTIAL PROPERTY, standing 300ft. above sea level.

THE GABLED RESIDENCE contains hall, billiard and three reception rooms, twelve bed and dressing rooms, bathroom and complete offices.

Electric light.

Ample private water supply.

GARAGE.

ENTRANCE LODGE.
STABLING.

CHAUFFEUR'S FLAT.

ATTRACTIVE PLEASURE GROUNDS ornamented by a profusion of flowering shrubs and trees, and including tennis and croquet lawns, partly walled garden with vineries, arable and parkland; in all about

49 ACRES.

PRICE £5,500.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (6171.)



KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.
AND 90, Princes Street, Edinburgh.
WALTON & LEE, 78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v. and xiv.)

Telephones:
3066 Mayfair (4 lines).
146 Central, Edinburgh.
2710 " Glasgow.
17 Ashford.

Telephone: 4706 Gerrard (2 lines).
Telegrams: "Cornishmen, London."

TRESIDDER & CO. 37, ALBEMARLE STREET, W. 1.

Inspected and strongly recommended.
TO LET, UNFURNISHED, NO PREMIUM.
SHROPSHIRE (Close to village, etc.; good sporting district).—An attractive old-fashioned RESIDENCE, in excellent order and equipped with electric light, water and telephone. Hall, 4 reception rooms, bathroom, 8-9 bedrooms. Very pretty grounds, tennis lawn, paddocks; stabling, garages, cottage, etc. Additional land by arrangement. TRESIDDER & Co., 37, Albemarle St., W. 1. (14,566.)

Excellent centre for golf, hunting, shooting and yachting. £4,000 WITH THREE ACRES.
SUFFOLK (fine position on the outskirts of Ipswich; 150ft. above sea level; magnificent views).—Attractive RESIDENCE. Lounge hall, 4 reception, bathroom, 13 bedrooms. Electric light, main drainage, Co.'s water, gas, telephone, central heating. Charming grounds, including 2 tennis lawns, rose garden, rockery, etc. A further 2 acres can be had if desired. TRESIDDER & Co., 37, Albemarle St., W. 1. (14,472.)

Inspected and Strongly Recommended.
1½ miles fishing, 1,000 acres shooting.
HEREFORD AND SALOP BORDERS Magnificent position 300ft. up; 1½ miles station.—For SALE, a very choice RESIDENTIAL PROPERTY, comprising excellent Residence in park, commanding beautiful views. Lounge hall, billiard and 3 other reception rooms, 4 bathrooms, 16 bed and dressing rooms; electric light, all modern conveniences; garages and stabling, lodges, cottages, farmery, watermill; delightful grounds, hard and grass tennis courts, croquet lawn, etc., kitchen garden, orcharding, excellent pasture and productive arable. 59 UP TO 259 ACRES.

A large sum has been spent upon the property recently, and it is now in excellent order and ready for immediate occupation. Details of TRESIDDER & Co., 37, Albemarle St., W. 1. (13,850.)



BARGAIN PRICE. £3,000, or offer.
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55 ACRES, including a lake ½ mile long, affording good fishing and boating. The larger portion of the purchase money could remain on mortgage. TRESIDDER & Co., 37, Albemarle St., W. 1. (5852.)

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A QUAIN AND SUBSTANTIAL SUR-
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COUNTRY RESIDENCE,

with ten bed and dressing, bath, inner and outer halls, three
reception rooms and good offices; garage, stabling, cottage;
carriage drive; charming grounds, tennis lawn, greenhouse,
fruit and vegetable gardens; small farmery and pasture-
land; in all

22 ACRES.

PETROL GAS. GOOD WATER SUPPLY.
MODERN DRAINAGE.
PRICE £5,000.

POSSESSION ON COMPLETION OF PURCHASE.

Particulars of WHITTON & LAING, Estate Agents, Exeter; or of HAMPTON & SONS, 20, St. James' Square, S.W. 1.

BERRYMAN & GILKES

2, HANS ROAD, BROMPTON ROAD, S.W. 3.
Telephone: Kens. 8300, 8301.

BETWEEN GUILDFORD AND DORKING. NEAR PITCH HILL.



THIS ARTISTIC COTTAGE RESIDENCE,
beautifully situated, adjoining a famous common,
has two reception rooms, studio, five bedrooms, tiny
dressing room, model bathroom; Company's water; good
garage; very pretty garden of about HALF-AN-ACRE.
FREEHOLD, ONLY £1,500.—Further particulars of the
Agents, BERRYMAN & GILKES, as above.

COMFORTABLE VICTORIAN HOUSE, with
Adams and other antique decorations; beautiful
surroundings near Epsom; for SALE. Three reception
six or seven bed, two bath-dressing rooms, cloakroom, con-
servatory; stabling, garage, chauffeur's quarters; one-and-
a-half acres timbered, matured old-world gardens, flowers,
tennis, orchard; electric, gas, Co.'s water, main drainage,
central heating. Near station, church, P.O., village shops;
Waterloo 30 minutes, frequent trains. Freehold; vacant
possession; £3,200.—Apply OWNER, "Barnett Wood
Lodge," Ashted, Surrey.

TO LET, convenient-sized MANOR HOUSE, situate
about twelve miles from Bristol, fifteen from Bath and
six from Wells; delightfully situated and commanding exten-
sive views of the surrounding country; four reception,
billiard room, fifteen principal bed and dressing rooms;
central heating, gas plant, modern sanitation; two lodges,
stabling and garage; pleasure grounds, kitchen garden. To
be included are 250 acres of pasture and coverts which provide
excellent shooting. Hunting with two packs. Good fishing
obtainable.—Further particulars and to view, apply TILLEY
and CULVERWELL, Estate Agents, 14, Market Place, Chippen-
ham, Wilts, or 10, Walcot Street, Bath.

F. L. MERCER & CO.

7, SACKVILLE STREET, PICCADILLY, W.1.
Established nearly half a century.
Telephones, Regent 6773 and 6774.
Telegrams, "Mercer, London."

SUSSEX HIGHLANDS

GLORIOUS POSITION.

CLOSE TO CROWBOROUGH GOLF COURSE.

Hall, three good reception rooms, nine bedrooms, two bathrooms.

CENTRAL HEATING. ELECTRIC LIGHT. COMPANY'S WATER. STABLING AND GARAGE.

Suitable for family; good schools near; good economical gardens, tennis lawn; nearly TWO ACRES.

FREEHOLD. £5,000.

OFFERS WILL BE SUBMITTED.

F. L. MERCER & Co., 7, Sackville Street, W. 1.
Regent 6773.

HENLEY-ON-THAMES

A perfect replica of an OLD ENGLISH COTTAGE, built of old materials. Leaded casements and charming old features.

UNDER ONE HOUR LONDON.

400ft. up. Facing due south. Gravel soil. MAGNIFICENT VIEWS.

Lounge hall, three reception rooms, four or five bedrooms, bathroom; stabling, garage, cottage; pretty old gardens, prolific orchard of three acres; in all

FOUR ACRES.

ONLY £2,500, FREEHOLD.

F. L. MERCER & Co., 7, Sackville Street, W. 1.
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AN UNIQUE SMALL SUPERIOR RESIDENTIAL PLEASURE FARM.

UNDER 20 MILES FROM LONDON with a picturesque little House, modern, in perfect order, and with every convenience; gas, main water, latest drainage, telephone; model range of really first-class buildings; heated garage; pretty gardens and TEN ACRES all pasture, with 1,400ft. valuable road frontage, gravel soil, 600ft. up.

BEAUTIFUL PART OF SURREY.

Perfectly secluded, bounded by a common; one mile golf, a mile station; under 20 miles London.

FREEHOLD, ONLY £3,000.

GENUINE BARGAIN.

IMMEDIATE INSPECTION STRONGLY ADVISED.
F. L. MERCER & Co., 7, Sackville Street, Piccadilly, W. 1.
Telephone, Regent 6773-6774.

HARRIE STACEY & SON,

ESTATE AGENTS & AUCTIONEERS.
REDHILL, REIGATE, AND WALTON HEATH,
SURREY. Phone: Redhill 631 (3 lines).

REIGATE (NEAR).

Station two-and-a-half miles.

High ground.



THIS VALUABLE FRUIT AND POULTRY FARM, ELEVEN ACRES, with most attractive Bungalow Residence, useful buildings, over 2,000 choice fruit trees. EARLY POSSESSION. Price £2,200.—Particulars as above.

GIDDYS

(MAIDENHEAD (Telephone 54).
SUNNINGDALE (Telephone 73 Arcot).
WINDSOR (Telephone 73.)



PRICE £6,500, WITH 56 ACRES.

"GAYS HOUSE," HOLYPORT (Berks; easy reach of Windsor, Maidenhead and Hawthorn Hill).—To be SOLD, this fine old Queen Anne HOUSE, up to date with six bathrooms, electric lighting, etc.; twelve or fifteen bedrooms, four reception rooms (some panelled), outer and inner halls, good offices, together with lovely old gardens, inexpensive to keep up; ample stabling, garage, lodge, five cottages and home farm. The Executors of the late owner will, to close their estate, accept £6,500, subject to contract and being unsold.—Early application is advised of the Sole Agents, GIDDYS, Maidenhead, Berks.

W. HUGHES & SON, LTD.

Auctioneers and Estate Agents.
38, COLLEGE GREEN, BRISTOL.
Phone: 1210 Bristol. Established 1832.



FOR SALE WITH VACANT POSSESSION.

SOMERSET, NEAR TAUNTON

300ft. above sea level, commanding glorious views extending to the Quantock and Polden Hills, this very attractive Georgian COUNTRY RESIDENCE, known as

"MAGNOLIA HOUSE,"

HIGH HAM,

situated in the village of High Ham, close to church, post and telegraph; together with rich pastureland of about four-and-a-half acres, pasture-orcharding and inexpensive grounds; the whole covering about

SIX ACRES.

The Residence, which is in first-rate order, contains three reception rooms, six or seven bedrooms, bath (h. and c.), and convenient offices; central heating is installed, and the drainage and water supply certified. There is good stabling; garage and outbuildings.

FOR SALE BY AUCTION on September 26th, if not previously disposed of Privately.—Full particulars of the Auctioneers,

W. HUGHES & SON, LTD.,
as above, or the Solicitors, Messrs. LOUGH, SON & GOODE,
Langport, Somerset. (16,877.)



ON THE MALVERN HILLS WORCESTERSHIRE

In a high and bracing position well sheltered from the north and commanding exceptionally beautiful views, a very attractive COUNTRY RESIDENCE, approached by drive off quiet bye-road, and known as

"HOLY WELL HOUSE,"

MALVERN WELLS,

situated one-and-a-half miles from Malvern Wells Station and three miles from Great Malvern, and containing

Spacious hall, four reception rooms, twelve bed and dressing rooms, two bathrooms (h. and c.), and convenient offices.

IN FIRST-RATE ORDER THROUGHOUT.

ELECTRIC LIGHT. GAS.

Charming and well-timbered grounds (PART WITH VALUABLE ROAD FRONTAGE ENCLOSED BY HIGH WALL), including kitchen garden, meadowland and hill land; the whole covering about

NINE ACRES

STABLING. GARAGE. TWO COTTAGES.

BUNGALOW.

Freehold, and possession on completion.

W. HUGHES & SON, LTD.,

are instructed to offer the above by AUCTION (if not previously disposed of Privately) on October 3rd.—Full particulars of the Auctioneers, as above, or the Solicitors Messrs. ROMNEY & FRASER, Malvern, Worcestershire. (16,105.)



GLOS. COTSWOLDS

Standing high in glorious golden valley country, close to church, post and telegraph and station, and within two miles of the famous Minchinhampton Golf Links, this very attractive and genuine OLD GEORGIAN COUNTRY RESIDENCE, containing, on two floors, lounge hall 36ft. by 15ft. 6in., three reception rooms, eight bedrooms, two bathrooms (h. and c.), etc.

Electric light.

Telephone.

Well-matured and inexpensive grounds, including tennis lawn, kitchen garden; in all about two-and-a-half acres. Stabling, garage (all lighted by electric light). Hunting with two packs.

PRICE ONLY £2,100, open to offer.

Inspected and recommended by W. HUGHES & SON, LTD., as above. (17,002.)

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(Established over a Century).

LAND AND ESTATE AGENTS, CHELTENHAM.
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ILLUSTRATED REGISTER OF PROPERTIES IN CHELTENHAM AND THE WESTERN COUNTIES WILL BE SENT ON APPLICATION.



COTSWOLDS.—For disposal, long unexpired portion of Lease of one of the most beautiful MANOR HOUSES on the Cotswold Hills, illustrated above: stone and stone-tiled, mullioned windows, oak panelling, etc. The accommodation comprises four reception rooms (two handsomely oak panelled), sixteen bed and dressing rooms, three bathrooms, excellent domestic offices; stabling for nine, garages, two cottages; beautiful and inexpensive grounds and paddock; in all some SIX ACRES. The whole in perfect order. Electric lighting, central heating. Centre of Cotswold hill hunting. Shooting over 1,000 acres included.



NORTH COTSWOLD COUNTRY (in charming neighbourhood).—To be SOLD, above typical Cotswold HOUSE (oak beamed, etc.), containing lounge hall, two reception rooms, five principal and four secondary bedrooms, bathroom (h. and c.), excellent modern domestic offices; garage, first-class drainage and water supply, telephone; delightful flower and kitchen gardens, valuable orchard, three enclosures of pasture; in all some EIGHT ACRES. Range of buildings suitable for boxes. Excellent sporting facilities. Superior second Residence or cottage, two large bedrooms; large living room and kitchen, excellent bathroom (h. and c.); indoor sanitation; lawn. R. C. church within a mile.



TO BE SOLD, OR LET, FURNISHED.

NORTH COTSWOLDS (good hunting centre; close to historical old market town and six miles from Cheltenham Polo Ground and Race Course; 350ft. above sea level; south aspect; lovely views).—The above Cotswold style stone-built RESIDENCE, comprising lounge hall, three reception rooms, eight bed and dressing rooms, billiard room, two bathrooms; excellent kitchen offices; dairy; laundry; two loose boxes; garage; large covered yard; charming grounds; three paddocks; in all ELEVEN ACRES. Good cottage; Company's water, gas, main drainage, central heating. PRICE £6,000.

MESSRS. YOUNG & GILLING

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LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 129.

SMALL FARM for SALE: 68 acres mixed soil; good House and premises; ten miles Ipswich, two miles rail; first-class proposition; possession October 11th; Property bounded by river. Price £1,200 and usual tenant's valuations.—Full particulars, 34, De Montfort Street, Leicester.

DERBYSHIRE.—To LET, A COUNTRY HOUSE, containing three reception rooms, four bedrooms, two dressing rooms, two servants' bedrooms, boxroom, kitchen, pantry, scullery, servants' hall, two bathrooms, w.c.; stabling for four horses, two garages, two cottages; flower garden, tennis lawn, walled-in kitchen garden, greenhouse; telephone, electric light, water supply by gravitation.—"A 7087," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

BOURNEMOUTH:

JOHN FOX, F.A.I.
ERNEST FOX, F.S.I., F.A.I.
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FOX & SONS

LAND AGENTS, BOURNEMOUTH.

SOUTHAMPTON:
ANTHONY B. FOX, P.A.S.I.
Telegrams:
"Homefinder," Bournemouth.

TO BE SOLD AT A SACRIFICING FIGURE.
THE CHARMING FREEHOLD RESIDENTIAL ESTATE KNOWN AS
THE WESTBURY ESTATE, PETERSFIELD, HANTS
Seven miles from Petersfield, twelve miles from Winchester.

The Estate includes a remarkably fine Residence of modern construction, standing in a beautifully timbered park.

The Residence contains
Sixteen principal bedrooms,
Seven secondary bedrooms,
Seven servants' bedrooms,
Six bathrooms,
Lounge,
Five reception rooms,
Excellent domestic offices,
Passenger lift.

CENTRAL HEATING.

ELECTRIC LIGHT.

GOOD WATER SUPPLY.



Commodious stabling.

Garage.

Outbuildings.

SEVEN COTTAGES.

BEAUTIFUL GARDENS
AND GROUNDS.

The whole extends to an area of about
30 ACRES.

More land may be acquired.

Full particulars of the Agents,
FOX & SONS, Bournemouth.



HAMPSHIRE.

Twelve miles from Salisbury.

TO BE SOLD, an excellent small RESIDENTIAL ESTATE, with medium-sized House, facing south and containing fourteen bed and dressing rooms, two bathrooms, five reception rooms, kitchen and good offices; stabling, small farmery, cottage, outbuildings; the whole extends to about

52 ACRES,

which includes the gardens surrounding the House and some excellent pasture enclosures.

Full particulars of Fox & Sons, Land Agents, Bournemouth.



HAMPSHIRE.

Between Winchester and the Coast.

TO BE SOLD, this attractive and well-built MODERN RESIDENCE, containing eight bedrooms, dressing room, two bathrooms, three reception rooms, complete domestic offices; Company's gas and water, telephone; stabling, garage.

THE WELL-MATURED GARDENS and grounds include full-sized tennis court, lawns, kitchen garden, well stocked with excellent fruit trees in full bearing; the whole extending to about

TWO-AND-THREE-QUARTER ACRES.

PRICE £2,800.

Fox & Sons, Land Agents, Bournemouth.



BERKSHIRE.

One-and-three-quarter miles from Bracknell Railway Station, with good 'bus service to Windsor, Ascot and Reading.

AN ATTRACTIVE MODERN RESIDENCE with southerly aspect, occupying a secluded position and containing five bedrooms, bathroom, two reception rooms, domestic offices; stabling, garage, Company's gas and water.

THE GARDENS AND GROUNDS include lawns, shrubberies, tennis court, kitchen garden; the whole comprising about ONE ACRE.

PRICE £1,900, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.



HEREFORDSHIRE (within one-and-a-quarter miles of Leominster Station; fifteen miles Hereford).—Attractive COUNTRY RESIDENCE, standing on high ground and commanding magnificent views over the Welsh and Brecon mountains. Nine bed and dressing rooms, bathroom, three reception rooms, good domestic offices; electric light, town water and gas; excellent stabling, small farmery; delightful gardens and grounds including tennis and croquet lawns, walled kitchen garden, good bearing orchard, etc.; the whole extending to about

TWO-AND-A-HALF ACRES.

PRICE £2,500, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.



SURREY.

Four miles from Guildford. Two minutes from station.

TO BE SOLD, this very valuable and attractive Freehold STOCK OR DAIRY FARM with interesting old farmhouse with modern conveniences, containing six bedrooms, bathroom, three sitting rooms, kitchen and offices; excellent range of buildings.

66 ACRES

of very rich pastureland divided into handy sized fields, well watered and drained.

Practically all the land lies along a good main road and possesses very considerable prospective building value.

PRICE £6,300, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.



MILFORD-ON-SEA.

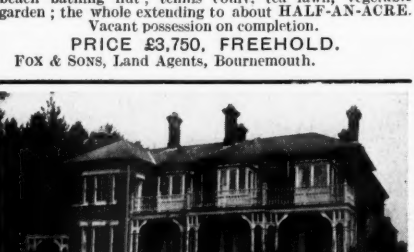
Occupying a delightful position on top of the cliffs.

HIGHLY ATTRACTIVE FREEHOLD MARINE RESIDENCE, enjoying beautiful views of the Solent, Isle of Wight and Needles. Eight bedrooms (six fitted with h. and c. water), bathroom, three reception rooms, sun lounge, excellent domestic offices; electric light, Company's gas and water, central heating, telephone, main drainage; gardener's cottage, garage, beach bathing hut; tennis court, tea lawn, vegetable garden; the whole extending to about HALF-AN-ACRE.

Vacant possession on completion.

PRICE £3,750, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.



OF SPECIAL INTEREST TO YACHTSMEN.

ON THE HAMPSHIRE COAST.

TO BE SOLD, the above attractive well-built RESIDENCE, containing fourteen bedrooms, two bathrooms, four reception rooms, servants' hall, excellent domestic offices; stabling for two, garage, two cottages; private gate to beach; electric light, telephone, modern drainage; well laid out grounds, including lawns, tennis lawn, flower and kitchen gardens, paddock, woodland walks; the whole extending to about 43 ACRES.

PRICE £4,000.

Fox & Sons, Land Agents, Bournemouth.



Fox & Sons, Land Agents, Bournemouth.

TO BE SOLD, this magnificent Freehold RESIDENCE, standing in park-like grounds of about

FIFTEEN ACRES,

and containing nineteen bed and dressing rooms, two bathrooms, four fine reception rooms and billiard room, entrance hall, complete domestic offices.

Stabling and cottage.

COACH-HOUSE. GARAGE.

Gardener's cottage.

The
CHARMING GARDENS
AND GROUNDS

include two large ornamental lakes, kitchen garden, vinery, pleasure lawns, etc.

PRICE ONLY £6,000.
FREEHOLD.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON.

Telephone : Grosvenor 1671.
Estate Agents and Surveyors.

DIBBLIN & SMITH

(T. H. & J. A. STORY.)

106, MOUNT STREET,
LONDON, W. 1.

SURREY—HANTS BORDERS

London 40 minutes by fast trains.



A COMPACT PROPERTY.
in a delightful situation, approached by a long drive with lodge entrance.
Three reception, | Two bathrooms,
Ten bedrooms, | Servants' hall, etc.
Electric light, central heating, Co.'s water, fitted wash-basins (h. and c.) in each bedroom.
CHARMING GROUNDS,
including tennis court, orchard, pasture, etc.
30 ACRES.
Garage, stabling; sandy soil, south aspect. Close to good golf links.
FREEHOLD, £7,000.
Strongly recommended by DIBBLIN & SMITH, as above.

ABOUT 25 MILES S.W. OF TOWN



PICTURESQUE MODERN TUDOR-STYLE RESIDENCE, close to a well-known golf course.
Hall, | Eight bedrooms,
Three reception, | Two bathrooms.
ELECTRIC LIGHT AND GAS. MAIN DRAINAGE.
CO.'S WATER. TELEPHONE.
Garage (two cars) and outbuildings.
The House stands well back from the road, surrounded by really beautiful gardens, and is approached by a carriage drive.
EXCELLENT TRAIN SERVICE TO TOWN.
PRICE, FREEHOLD, £5,500.
Further particulars from the Agents, DIBBLIN & SMITH, as above.

FAVOURITE SUSSEX COAST

High position. Magnificent views.



QUEEN ANNE PERIOD HOUSE.
beautifully appointed, and enjoying absolute privacy.
Lounge, | Twelve beds,
Four reception, | Three bathrooms.
Oak panelling, parquet flooring; electric light, central heating, Co.'s water.
GARAGE. STABLING. COTTAGE.
EXCEPTIONALLY FINE GROUNDS, walled garden, flagged terraces, hard and grass tennis courts, etc.
FREEHOLD, £9,000.
Personally inspected and recommended by DIBBLIN and SMITH, as above.

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AUCTIONEERS, ESTATE, AND LAND AGENTS,
37, BRUTON STREET, W. 1. 'Phone : May. 2454 (2 lines).
Also Westminster, Kensington, and Westgate-on-Sea, Kent.

KENTISH HILLS.

ABOUT 400 FT. UP.



AN ATTRACTIVE RESIDENCE (close to Sevenoaks) containing
Six bedrooms. | Bathroom. | Three reception, etc.
ABOUT THREE ACRES.
PRICE £3,500. OR RENT £120 PER ANNUM.

BRUTON, KNOWLES & CO.

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
Telegrams : "Brutons, Gloucester." GLOUCESTER.
Telephone : No. 967 (two lines).



HEREFORDSHIRE.

Near Ledbury.

FOR SALE, a most attractive residential PROPERTY in a beautiful district about four-and-a-half miles from Ledbury. The Residence commands good views, and contains fine lounge hall, two reception rooms, ten bedrooms, two bathrooms and usual offices; central heating, good water supply, acetylene gas lighting; stabling for three, garage, outbuildings. The grounds are a most attractive feature, are delightfully laid out, and include two tennis courts. Pastureland and pasture orcharding; in all a little over NINE ACRES. Hunting with three packs. Fishing in the neighbourhood. Price £4,750.—Further particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (0.30.)

GLOUCESTERSHIRE.

In the centre of the Berkeley Hunt; near Stinchcombe Hill Golf Links.

TO BE SOLD, a most attractive old-fashioned RESIDENCE, nicely situated in this beautiful district, containing three reception rooms, five bedrooms, bathroom, four attics and usual offices, together with cottage, stabling, garage, outbuildings; grounds and pastureland; in all about six acres; acetylene gas lighting, good water supply, septic tank drainage. Vacant possession with the exception of cottage. Price £2,750.—Full particulars of Messrs. BRUTON, KNOWLES & Co., Estate Agents, Gloucester.



SUTHERLANDSHIRE.

ACHANY ESTATE.

THE ATTRACTIVE SPORTING ESTATE OF ACHANY is for SALE by Private Bargain; the estate extends to about 42,000 acres, and the major portion lies along the south-west side of Loch Shin. The Mansion House is about five miles from Invershin and Lairg Stations on the L.M. and S. Ry. and three from Lairg Village; average 1,500 brace grouse, 20 stags; exceptionally fine troutling lochs; attractive up-to-date mansion house; the Crinaich and Sollachy portions may be sold separately.—Particulars from SKENE, EDWARDS & GARSON, W.S., 5, Albany Place, Edinburgh.

ELLIS & SONS

AUCTIONEERS, VALUERS, SURVEYORS.
ESTATE HOUSE, 31, DOVER STREET, PICCADILLY,
LONDON, W. 1.
Telephone : 4364-4365 Gerrard.
Telegrams : "Ellisoneer," Piccy, London.
Manchester Liverpool, Southampton, Carlisle Altrincham, etc.



TO BE LET. Unfurnished, on Lease, this small old-world RESIDENCE, in perfect order, containing OAK BEAMS, etc. Accommodation comprises lounge hall, three reception, nine bedrooms, bathroom, etc.; hot water system. Exceptionally pretty garden. Tennis court, paddock; in all THREE-AND-A-QUARTER ACRES. Garage, stabling and cottage.
RENT, £80 PER ANNUM.
Seven-and-a-half years' lease, including improvements, fixtures, etc. £500.

RUMSEY & RUMSEY

BOURNEMOUTH (SEVEN OFFICES).

HIGHCLIFFE, HANTS.



ATTRACTIVE COUNTRY RESIDENCE (situate on high ground near the sea; few minutes' walk of village, post office and bus route).—Hall, two reception, five bed and dressing rooms, bathroom, compact offices; Company's gas and water; garage; tennis court and kitchen garden.
HALF-AN-ACRE.
£2,000. FREEHOLD.

HAMPSHIRE AND SOUTHERN COUNTIES

Including

SOUTHAMPTON AND NEW FOREST DISTRICTS.

WALLER & KING, F.A.I..

ESTATE AGENTS,

THE AUCTION MART, SOUTHAMPTON.

Business Established over 100 years.

LAND FOR SALE

THE GOLDERS GREEN OF THE SOUTH.
To Speculative Builders. Near Morden Tube station.—Ripe Freehold BUILDING ESTATE, about 200 acres, for SALE, as a whole or in sections, 15,000ft. frontage; existing roads on three sides, new arterial road divides estate.—Full particulars of Vendors' Principal Agents, LEONARD DAVEY & HART, Upper Green, Mitcham; and WHITE, DENT and Co., 98, Grove Vaie, East Dulwich, S.E. 22.

MESSRS. BUCKLAND & SONS
LAND AGENTS, SURVEYORS & AUCTIONEERS,
4, BLOOMSBURY SQUARE, LONDON, W.C. 1,
and at SLOUGH and WINDSOR.
Tel. Museum 472.

BUCKS (one-and-a-quarter miles from Langley, two miles from Slough, with excellent service of fast trains from either station).—Delightful old QUEEN ANNE RESIDENCE, standing in well-timbered grounds and approached by carriage drive. The accommodation comprises two reception rooms, eight bedrooms, bathroom, good domestic offices; gas, Co.'s water, electric light, telephone; stabling and garage. Charming grounds, in excellent condition; kitchen garden, paddock; in all about FOUR-AND-A-HALF ACRES.

PRICE £5,000. (Folio 2470.)

FARNHAM COMMON, BUCKS (situate in the beautiful surroundings of Burnham Beeches).—A delightful JACOBINE COTTAGE, which has been built on to and modernised, containing oak-pannelled lounge hall, three reception rooms, eight bed and dressing rooms, two bathrooms, usual domestic offices; electric light, Co.'s water, telephone, garage for two cars; well-planned and exceptionally pretty garden with tennis lawn and extensive woodland; in all over FIVE ACRES.

PRICE £6,000. (Folio 2473.)

For further particulars apply as above.

FOR SALE (six miles from Bath), Freehold secluded COUNTRY RESIDENCE; three reception, seven bed, bath (h. and c.), domestic offices and cellars; stabling and garage; electric light from own plant, good water supply; lawns and well-timbered gardens; 400ft. above sea level, delightful views. Good shooting and fishing adjoining; hunting. Ideal spot for aviator. With or without land.—GEO. SNAILUM & SONS, Auctioneers, etc., Church Street, Frowbridge, Wilts.

GLOUCESTERSHIRE (Cheltenham three miles).—Detached COUNTRY HOUSE; three sitting, five bedrooms, bathroom, ground floor domestic offices; stabling, outbuildings; garden and paddock, nearly five acres; good water, modern sanitation. Price £1,000. Vacant possession.—Agents, CORNELIUS & BOUTLER, Promenade, Cheltenham.

110 ACRES.—Fourteen miles Kamloops, close to village, half-a-mile station.—Seven-roomed HOUSE, barn; 40 acres irrigated. Also 80 acres, six-roomed HOUSE, barn, roothouse; stream through Property. Good fishing and hunting.—A. E. SHARPE, Hefley Creek, British Columbia.

Telephone: Regent 7500.
Telegrams:
"Selanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi. and viii.)

Branches: {
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Phone 80
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OXFORD SIX MILES

FINE OLD STONE-BUILT JACOBEOAN HOUSE, containing, practically on two floors:
Lounge, three reception rooms, billiard room, ten bedrooms, most of which have lavatory basins, two bathrooms.

EVERY MODERN CONVENIENCE.

CHARMING GARDENS, WITH HISTORICAL RUINS; in all about

47 ACRES.

STABLING.

GARAGE.

FARMERY.

Inspected and strongly recommended by
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (B 2339.)



KENT

Easy reach of Hayes and Keston Commons; Close to Eden Park Station.

A PICTURESQUE FREEHOLD RESIDENTIAL PROPERTY, known as
"ELDERSLIE," EDEN PARK, BECKENHAM.

In a quiet rural position on gravel soil and southern aspect. Carriage drive with entrance lodge. The modern House contains ten bedrooms, boudoir, four bathrooms, two staircases, imposing hall, three reception rooms, billiard room, conservatory, complete domestic offices; replete with modern conveniences; good repair; stabling, excellent garage with living accommodation; delightful pleasure grounds and paddock; in all nearly

FIVE-AND-A-QUARTER ACRES.

With possession on completion. To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, October 20th, at 2.30 p.m. (unless previously Sold).—Solicitors, Messrs. COLLINS & COLLINS, 10, Bush Lane, Cannon Street, E.C. 4.—Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



AMIDST PINES AND HEATHER.

HASLEMERE

EXCELLENT GOLFING FACILITIES.

TO BE SOLD, this easily-worked modern RESIDENCE, in the Georgian style, standing well away from the road, and fitted regardless of expense. Oak-beamed lounge hall, dining or billiard room, two other reception rooms, twelve bed and dressing, three baths; electric light, central heating; Company's water and gas, telephone, modern drainage; exceptional gardens with hard and grass courts, rose and herbaceous borders, Japanese garden, kitchen garden; in all nearly

FIVE ACRES.

Large garage with rooms over.

ALL IN FIRST-RATE ORDER.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 31,449.)



KENT. CANTERBURY

IN ONE OF THE BEST PARTS.

FOR SALE, picturesque and most conveniently arranged and easily managed RESIDENCE, recently redecorated and in first-class condition; hall, three reception, six bedrooms, bathroom, and usual offices.

Electric light and heating.
Company's gas and water.

Beautifully displayed and well stocked garden.

SITE FOR GARAGE.

In all over

QUARTER-OF-AN-ACRE.

PRICE, FREEHOLD, £2,500

(INCLUDING ELECTRIC LIGHT AND OTHER FITTINGS).

Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1. (K 15,318A.)



OVERLOOKING

TOOTING BEC COMMON

Ten minutes' walk from Balham Station.

"KENSINGTON HOUSE,"

BEDFORD HILL, UPPER TOOTING, S.W.

Within a short motor run from City and West End.

COMFORTABLE FAMILY RESIDENCE, containing eight bed and dressing rooms, bath, three reception rooms, drawing or billiard room, and offices; central heating and electric light; garage, with workshop; well-kept gardens in the rear. Held for a term having nearly 51 years unexpired, at a ground rent of £31 10s. per annum. WITH VACANT POSSESSION. To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, October 6th, at 2.30 p.m. (unless previously Sold).—Solicitors, Messrs. CORSELLIS & BERNY, 128, High Street, Balham, S.W. 1. Full details from the Auctioneers.

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



SURREY

750ft. up. Healthy position. Sunny aspects. Open and rural surroundings.

ON THE WOLDINGHAM HEIGHTS.

"HATHERLEIGH."

ARTISTIC AND MEDIUM-SIZED FREEHOLD RESIDENCE with carriage sweep, containing hall and sitting hall, two reception rooms, seven bedrooms, bathroom, two staircases, cheerful offices.

CHAUFFEUR'S ROOM. GARAGE.

Delightful gardens and kitchen garden with fruit wall; in all about

ONE-AND-A-QUARTER ACRES.

COMPANY'S GAS AND WATER. TELEPHONE. CENTRAL HEATING. VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, October 20th, at 2.30 p.m. (unless previously Sold).—Solicitors, Messrs. LAYTONS, 29, Budge Row, E.C. 4.—Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



SUSSEX

In a sequestered part, on western slope, lovely views; easy reach of noted golf course and coast.

"WOODCROFT."

NEAR THE OLD TOWN OF BATTLE.

A CHARMING LITTLE COUNTRY RESIDENCE, containing on two floors only dining hall, three reception rooms, seven bed and dressing rooms, linen or work room, two bathrooms, ample offices; two-roomed cottage, garage, engine house; COMPANY'S WATER. OWN ELECTRIC LIGHT; gently sloping pleasure grounds and paddock; in all about

TWO-AND-A-QUARTER ACRES.

VACANT POSSESSION.

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ISLE OF WIGHT, VENTNOR (NEAR)

SOUTH ASPECT. BEAUTIFUL SEA VIEW.

FREEHOLD GEORGIAN RESIDENCE,
convenient for shops, post office, etc.

Hall, three reception, boudoir or schoolroom, ten bedrooms, two bathrooms and well-appointed offices.

CO.'S GAS AND WATER. ELECTRIC LIGHT.
GARDENER'S COTTAGE.
Stabling with rooms over.

BEAUTIFUL OLD GROUNDS,
with tennis and other lawns; in all about
TWO ACRES.

PRICE, FREEHOLD, £4,000.

Sole Agents, HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



SURREY AND HANTS BORDERS

LOW PRICE WILL BE ACCEPTED.

DELIGHTFUL OLD-FASHIONED FREEHOLD RESIDENCE,
Beautifully situated within convenient distance of station, shops and post office. Contains spacious hall, three reception rooms, full-sized billiard room, eleven bed and dressing rooms, two bathrooms and offices.

ELECTRIC LIGHT. CO.'S WATER AND GAS. MODERN DRAINAGE. COTTAGE.
Garage for two cars. Outbuildings.

WELL-MATURED GROUNDS, including tennis and other lawns, ornamental trees and shrubs, vinery, walled kitchen garden, plantation and paddock; in all about
FOUR ACRES.

Inspected and recommended by Messrs. T. WATTS & SONS, Wokingham.
HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



GOLF LINKS ADJOINING.

OXSHOTT AND COBHAM

In a beautifully wooded district and only 35 minutes from Town.
LUXURIOUSLY APPOINTED FREEHOLD RESIDENCE, having central heating, electric light, telephone, Company's water, gas, and recently decorated throughout.

ENTRANCE HALL, BILLIARD ROOM (38ft. by 24ft.) WITH TERRACE AND LOGGIA, THREE RECEPTION, NINE BED AND DRESSING ROOMS, TWO BATHROOMS AND OFFICES.

Garage for two with rooms above and outbuildings.

BEAUTIFUL PLEASURE GROUNDS.

with full-size tennis lawn, well-stocked kitchen garden, large rock garden with ponds, terraces and clipped yew hedges, herbaceous borders, etc.; in all about

TWO ACRES.

FOR SALE, FREEHOLD.

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A GREAT BARGAIN.

ONLY £6,500, FREEHOLD, WITH 72 ACRES.

40 MINUTES OF THE CITY

EXCEPTIONALLY ATTRACTIVE, WELL-APPOINTED AND UP-TO-DATE RESIDENCE, containing entrance hall, three reception, billiard room, nine bedrooms, bathroom and offices, including servants' hall; stabling, garage, outbuildings, double cottage, two excellent entrance lodges.

ELECTRIC LIGHT. SEPTIC TANK DRAINAGE.
GOOD WATER. TELEPHONE.

EXCELLENT PLEASURE GROUNDS, with two first-class tennis courts, ornamental ponds, well-stocked walled kitchen garden, lawns, herbaceous borders, together with park-like pastureland studded with fine timber; in all about

72 ACRES.

For full particulars, photographs and plans apply to the Agents, Messrs. F. TAYLOR & CO., Chelmsford.
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500FT. UP.

FINE POSITION.

CHESHAM BOIS COMMON

ATTRACTIVE RESIDENCE.

CLOSE TO THIS WELL-KNOWN COMMON AND WITH SPLENDID VIEWS.

HALL,
TWO RECEPTION,
FOUR BEDROOMS,
BATH AND OFFICES.

ELECTRIC LIGHT. CO.'S WATER AND GAS.

WELL-MATURED PLEASURE GROUNDS,
TENNIS LAWN,
FINE ORNAMENTAL TREES AND SHRUBS,
VINERY,
PERGOLA.

SITE FOR GARAGE.

In all

HALF TO TWO-AND-A-HALF ACRES.

£2,500 ONLY WITH SMALLER AREA.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



HANTS

ABOUT AN HOUR FROM TOWN.

About 600ft. up. Magnificent views.

THOROUGHLY UP-TO-DATE PROPERTY
of between

15 AND 20 ACRES.

ATTRACTIVE RESIDENCE. Eight bedrooms, two bathrooms, three reception, etc. ELECTRIC LIGHT, GAS AND WATER. GARAGE.

DELIGHTFUL GARDENS,
double tennis lawn, rose garden, kitchen gardens, fine orchards, etc.

HUNTING, AND NEAR GOLF.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

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21 minutes from Baker Street and Marylebone. Splendid situation in real country surroundings, with sunny, open outlook; close to several good golf courses.

PICTURESQUE OLD-FASHIONED RESIDENCE, occupying one of the best positions in this favourite part, a few minutes' walk from a station.

THOROUGHLY MODERNISED.

LOUNGE, THREE RECEPTION, SEVEN BED AND DRESSING ROOMS, TWO BATHROOMS AND WELL-ARRANGED DOMESTIC OFFICES.

ELECTRIC LIGHT AND GAS. CO.'S WATER.

Stabling, coach-house or garage, outbuildings.

WELL-MATURED PLEASURE GROUNDS of about THREE-QUARTERS OF AN ACRE, with tennis lawn, fruit trees, kitchen garden, some fine old trees, etc.

PRICE, FREEHOLD, £3,100.

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20, BERKELEY STREET, PICCADILLY, LONDON, W.1.

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Valuers,
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BY DIRECTION OF J. E. RAWLINS, ESQ.

GLOUCESTERSHIRE

THE IMPORTANT RESIDENTIAL AND AGRICULTURAL ESTATE,
distinguished as

SYSTON COURT,

THE DUKE OF BEAUFORT'S HOUNDS DRAW THE COVERTS SEVERAL TIMES DURING THE SEASON.

Including
a dignified stone-built
**TUDOR
MANOR HOUSE**,
undoubtedly one of the
most perfect specimens
of domestic architecture
in the country.

SOUTH ASPECT.
300FT. ABOVE SEA
LEVEL.
**COMMANDING
UNEQUALLED VIEWS.**

Great hall.
A handsome suite of four
reception rooms,
Billiard room,
Music gallery,
26 bed and dressing rooms,
Seven bathrooms.



CENTRAL HEATING.
**INDEPENDENT
HOT WATER.**
ELECTRIC LIGHT.
EXCELLENT WATER.
Stabling. Garage.

**THE OLD-WORLD
GARDENS**
are beautifully timbered,
their charm lying in their
simplicity.

Sweeping lawns,
Herbaceous beds,
Lake, and walled flower,
kitchen and fruit gardens
of about
**SEVEN-AND-A-
HALF ACRES.**

FIVE AGRICULTURAL HOLDINGS, including HOME FARM OF 60 ACRES. **FOURTEEN COTTAGES.**
THE GIFT OF THE LIVING OF SYSTON, including A CHARMING RECTORY AND THE LORDSHIP OF THE MANOR.

The Estate extends to about
880 ACRES.

FOR SALE BY PRIVATE TREATY, AS A WHOLE, OR THE MANSION WITH A SMALLER AREA.

Illustrated particulars from the Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1. (26,045.)

SUSSEX

Close to station, within one hour of London, and six miles from Tunbridge Wells.

A GENTLEMAN'S COUNTRY SEAT OF DIGNITY.

Modernised, beautifully fitted, planned on two floors only, and containing lounge,
four reception rooms, sixteen bed and dressing rooms, four bathrooms.

COMPANY'S WATER. ELECTRIC LIGHT. CENTRAL HEATING.
INDEPENDENT HOT WATER. GOOD DRAINAGE. TELEPHONE.

STABLING FOR FIVE. GARAGES FOR FOUR CARS.
TWO COTTAGES. FARMERY.

THE GARDENS OF CHARACTER

well timbered, include walled Monk's garden, two unique sunken gardens with orchard
trees, lily ponds, herbaceous borders, two sunken tennis courts, orchards, kitchen
gardens. Park-like pasture and woodland available with

20 OR UP TO 50 ACRES.

FOR SALE, FREEHOLD.—Illustrated particulars from the Agents, NORFOLK
and PRIOR, 20, Berkeley Street, W. 1. (3317.)



£10,000, WITH 10 ACRES

Standing high and commanding glorious views over the Vale of Evesham to the Malvern
Hills; convenient for several good towns and villages; two-and-a-half hours from London.

2,000 ACRES OF SHOOTING CAN PROBABLY BE ARRANGED.
HUNTING SIX DAYS A WEEK. GOLF. FISHING.

AN HISTORICAL TUDOR MANOR HOUSE

In faultless order, containing innumerable features of interest and seated in terraced
gardens of world-wide renown. The accommodation includes lounge hall, four
reception rooms, seventeen bed and dressing rooms, two bathrooms, splendid offices;
central heating, main drainage.

Ancient oak panelling, carved oak and stone chimneypieces, beamed ceilings.

GARAGE. STABLING. COTTAGES.
SEVERAL FARMS.

WONDERFUL OLD GARDENS, with ancient clipped yew hedges, avenues
and topiary work, mellowed stone terraces, undulating lawns, walled kitchen garden
and glass, well-timbered park, 270 acres of woodland, affording some of the finest
shooting in the country. Available with

10 OR UP TO 757 ACRES.

Illustrated particulars from the Sole Agents, NORFOLK & PRIOR, 20, Berkeley
Street, W. 1.



BERKSHIRE

WITHIN HALF-A-MILE OF THE GARTH KENNELS.

In a perfectly rural and good social area, surrounded by well-wooded undulating country,
one-and-a-quarter miles of Bracknell Station, two-and-a-half miles from Ascot, eight
miles from Windsor and

28 MILES FROM HYDE PARK CORNER.

NEWELL HALL, WARFIELD.

A singularly attractive **EARLY GEORGIAN RED BRICK MANOR HOUSE**
of dignity and considerable charm, in excellent order, modernised and containing
lounge hall, three reception and billiard room, twelve bed and dressing rooms, two
bathrooms, good offices including laundry.

MAIN WATER. ELECTRIC LIGHT. CENTRAL HEATING.
MODERN DRAINAGE. GRAVEL SOIL. SOUTH ASPECT.
GARAGE AND STABLING OF THE PERIOD WITH ROOMS OVER.
COTTAGE. FARMERY.

Beautifully disposed and well-timbered, inexpensive walled gardens, park and
pasture; available with

3 OR UP TO 67 ACRES.

MODERATE PRICE. FREEHOLD.

Illustrated particulars from the Sole Agents, NORFOLK & PRIOR, 20, Berkeley
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8, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones :
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HERTFORDSHIRE HEIGHTS
FIRST REASONABLE OFFER SECURES AND WHICH WILL REPRESENT ABSOLUTELY INCOMPARABLE VALUE.
CHOICE RESIDENTIAL ESTATE within FIVE MILES OF HITCHIN, whence there is a splendid express train service.
TO LONDON IN 45 MINUTES.
WELL-APPOINTED AND COMMODIOUS FAMILY RESIDENCE,
TWO BATHROOMS, ETC., AND FITTED WITH ELECTRIC LIGHT AND CENTRAL HEATING.
THREE COTTAGES, STABLING, AND GARAGE. UNDULATING AND WELL-TIMBERED PARKLANDS; in all about 130 ACRES.
FREEHOLD FOR SALE ONLY.
Personally inspected by RALPH PAY & TAYLOR, as above.

MESSRS. RALPH PAY & TAYLOR HAVE FOR DISPOSAL, IN ADDITION TO THE UNDERMENTIONED, A SPLENDID SELECTION OF SPORTING PROPERTIES AND HUNTING BOXES, PARTICULARS OF WHICH WILL BE SENT UPON APPLICATION.

BICESTER COUNTRY
RENT ONLY 10 GUINEAS PER WEEK OR CLOSE OFFER.
CHARMING old-fashioned HUNTING BOX, within three miles of The Kennels.
TO BE LET, FURNISHED, FOR THE SEASON.
Seven bedrooms, bathroom, three reception rooms.
Company's water and electric light.
FIFTEEN LOOSE BOXES.
GARDENS TWO ACRES.
Further details of the Owner's Agents, RALPH PAY and TAYLOR, as above.

400FT. UP NEAR BANBURY
GENUINE GEORGIAN RESIDENCE.
Occupying a lovely position commanding superb views.
TO BE LET, FURNISHED, for six months for Hunting Season; nearly 1,500 ACRES SPORTING COUNTRY.
Some excellent duck shooting. Fishing if required.
About 20 bed and dressing rooms, seven bathrooms, etc.
WELL-KEPT GARDENS AND GROUNDS.
Terms, etc., RALPH PAY & TAYLOR, as above.

TOWCESTER
Hunting with the Grafton, and within easy reach of the Pychley.
FREEHOLD, ONLY £3,000.
DELIGHTFUL LITTLE HOUSE on the outskirts of an old-world village; eight bedrooms, two bathrooms, three reception rooms, h. and c. wash-hand basins in four bedrooms; telephone, and wired for electric light; stabling for six, harness room, and two garages, two cottages; small garden with tennis court, good kitchen garden and paddock; in all about THREE-AND-A-HALF ACRES.
Further particulars of the Owner's Agents, RALPH PAY & TAYLOR, as above.

RALPH PAY & TAYLOR, 8, MOUNT STREET, GROSVENOR SQUARE, W.1.

FOR SALE. HEPWOOD LODGE, STRADBROKE, SUFFOLK

Seven miles from Market Towns of EYE and HARLESTON and quarter of a mile from Stradbroke Station, Mid-Suffolk Light Ry.



VERY NICE SMALL AND COMPACT RESIDENTIAL ESTATE of about 174 ACRES.
Occupying a most eligible position on the outskirts of the Village of Stradbroke, with superior House, useful range of farmbuildings and
THREE COTTAGES, with gardens and allotments and convenient enclosure of productive arable land and old pasture, together with about seven acres of woodlands.
The House is approached by drive from the main road through an avenue (about 180 yards) of fine trees to garden in front of House.
PRICE £4,000.
For further particulars apply to A. ASHBY, "Heathfield," Bromborough, Cheshire. Possession on completion.



CAN NOW BE TREATED FOR PRIVATELY AT A REASONABLE PRICE.
Having been withdrawn at the recent Auction.

FAIRLIGHT HALL, NEAR THE SUSSEX COAST



UNIQUE AND MOST ATTRACTIVE RESIDENTIAL ESTATE, on a spur of the South Downs, 350ft. up; three-and-a-half miles from Hastings, looking along the coastline upon Winchelsea and Rye, and across the sea; beautifully situated, within one mile of the sea, with wonderful sea and landscape views, including the splendidly appointed

TUDOR MANSION IN REPLICA.

Extremely well built of stone, and containing 21 bed and dressing rooms, five bathrooms, lounge hall, five reception rooms, billiard room, complete offices.

In 1920, five bedrooms, bathroom, etc., were added by building over the laundry. At a trifling expense these could be turned into a secondary residence, reducing the main house to more reasonable limits.

ELECTRIC LIGHT. CENTRAL HEATING. SPLENDID WATER SUPPLY. TELEPHONE. MODERN DRAINAGE.

CHARMING TREE-GIRT GROUNDS, sheltered from prevailing winds, in the setting of the GRANDLY TIMBERED AND BOLDLY UNDULATING PARK AND LANDS of about

403 ACRES including

ENTRANCE LODGE, MODEL HOME FARM, four other AGRICULTURAL HOLDINGS, SEVERAL PICTURESQUE COTTAGES.

The whole well fenced and in splendid repair, and comprising ONE OF THE PRETTIEST PROPERTIES ON THE SOUTH COAST.

AN OFFER FOR THE HOUSE WITH REDUCED ACREAGE WOULD BE CONSIDERED.

Particulars of Messrs. JOHN D. WOOD & CO., 6, Mount Street, London, W. 1.

CHARLES J. PARRIS, F.S.I., F.A.I.
Chartered Surveyor, Land, House and Estate Agent,
67, HIGH STREET, TUNBRIDGE WELLS, and CROWBOROUGH.

CROWBOROUGH.

Over 650ft. above sea, with glorious views, and advantage of main drainage and electric light, telephone and central heating; close to shops and St. John's Church and Common; one mile from the Golf Links.



TO BE SOLD at a very low reserve price, the substantially stone-built castellated RESIDENCE, known as "GREYSTONES," upon which a large sum has recently been spent in decorations and improvements; containing three well-lighted and lofty reception rooms, eight bed and dressing rooms, two bathrooms; good outbuildings; paved terrace with steps to terraced lawns, surrounded by shrubs and matured ornamental trees, rock and water gardens; in all two-and-a-half acres (additional paddocks, stabling and cottages, if desired).

By AUCTION at the Swan Hotel, Tunbridge Wells, on September 18th (unless Sold previously).—Particulars and conditions of Sale of the Auctioneer, CHARLES J. PARRIS, Crowborough, and High Street, Tunbridge Wells.

HUNT WITH THE BERKELEY and be sure of good sport; also within a few miles of the Beaufort country.—For SALE, with possession, comfortable old-fashioned FARMHOUSE, with ten loose boxes and paddock; half-a-mile main London line station; cottage if required.—Apply Owner, CHARLES BRIDGMAN, "Conygre House," Filton, near Bristol.

WEST LOTHIAN.—For SALE, within easy access of Edinburgh or Glasgow, very attractive small modern MANSION HOUSE; electric light, central heating; garage, stables, gardens, etc.; all in excellent order, with 253 acres of grass parks and woodlands, or less, as may be arranged.—Further particulars from JOHN DICKSON & SONS, 63, Princes Street, Edinburgh.

44, ST. JAMES' PLACE,
LONDON, S.W.1.
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OXFORD.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

PRELIMINARY ANNOUNCEMENT.

THE TODDINGTON MANOR ESTATE, NEAR DUNSTABLE

Near to the Bucks border of Beds, amidst boldly undulating and well-timbered country; three miles from main line station (Harlington) and about seven miles from Luton, from which London is reached by express service in 40 minutes.

THE HISTORIC MANOR HOUSE

DATES FROM THE XVTH CENTURY, AND WAS AT ONE TIME THE SEAT OF BARONESS WENTWORTH, WHOSE INITIALS, WITH THOSE OF JAMES DUKE OF MONMOUTH, WERE CUT IN THE BARK OF AN OAK TREE STILL STANDING IN THE PARK AND KNOWN AS "THE MONMOUTH OAK."

The House stands in the centre of a finely timbered park and is approached by a drive with lodge entrance. It is faultlessly equipped and contains the hall with wide stone fireplace, a finely panelled dining room with fireplace 17ft. wide, deeply recessed and panelled; drawing room, panelled billiard room with raised recess supported by fluted oak columns, morning room, some fourteen bed and dressing rooms in all, four beautifully fitted bathrooms, and complete offices.

EVERY CONVENIENCE, INCLUDING ELECTRIC LIGHTING, CENTRAL HEATING AND INDEPENDENT HOT WATER SERVICE.

THE BEAUTIFUL OLD RANGE OF STABLING DATES FROM THE EARLY XVTH CENTURY, BUT IS WELL FITTED AND PARTIALLY CONVERTED. THERE ARE SIX FIRST-CLASS MODERN HUNTING BOXES, OTHER BOXES AND STALLS, A FINE GARAGE FOR TWO LARGE CARS, ALSO ACCOMMODATION FOR MARRIED AND SINGLE MEN.

THE LOVELY OLD-WORLD GROUNDS contain an exceptional variety of timber, including a rare old mulberry, fine specimen Wellingtonias, chestnuts, tulip trees, and an exceptionally fine flex tree. There is a tennis lawn for three courts, croquet lawn, old English sunk garden with lavender hedge, pond and fountain. The park is also finely timbered with a considerable area of woodland. A feature is the old fish pond of several acres. The total area comprises about

244 ACRES.

AND WILL BE OFFERED AS A WHOLE BY AUCTION IN THE AUTUMN AT A DATE TO BE ANNOUNCED (IF NOT PREVIOUSLY SOLD PRIVATELY).

A PERFECT COTSWOLD FARM

FOR GENTLEMAN'S OCCUPATION.



NEAR CIRENCESTER.

THE RESIDENCE is in faultless order, with every modern convenience.

THREE RECEPTION ROOMS (panelled almost throughout).
NINE BEDROOMS,
TWO BATHROOMS, ETC.

ELECTRIC LIGHT.

CENTRAL HEATING, ETC.

The buildings are in character and in excellent order.

THE FARM COMPRISES
A LARGE PROPORTION OF
GRASS.

Total area,
450 ACRES

(MIGHT BE DIVIDED).

Full details of the Agents, Messrs. BRUTON KNOWLES & Co., Gloucester; or JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W. 1.



SUFFOLK

In a very pretty and richly timbered district, some ten miles from the coast, two-and-a-half miles from Beccles (by fast trains about two-and-a-half hours from London); in a good sporting and social district.

REDISHAM HALL.

A RED-BRICK GEORGIAN RESIDENCE, in faultless order throughout and ready for immediate occupation without any expenditure whatever. It stands in a finely timbered park with lodges, and is surrounded by typically English gardens. The House contains

Hall, three reception rooms, a fine saloon or billiard room with polished dancing floor, twelve bed and dressing rooms in all, day and night nurseries, boudoir completely panelled in oak, and two fitted bathrooms.

CENTRAL HEATING, ELECTRIC LIGHT, COMPLETELY MODERN SYSTEM OF DRAINAGE.

EXCELLENT GARAGE, STABLING, LODGE, ETC.; MOST ATTRACTIVE PLEASURE GROUNDS.

PRICE, FREEHOLD, WITH EIGHT ACRES, £7,500.

or would be SOLD with additional land up to SEVERAL HUNDREDS OF ACRES. Further particulars of JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W. 1.



DEVONSHIRE

MAGNIFICENT VIEWS OF DARTMOOR.

500ft. above sea level, south aspect, sandrock soil; one mile from small country town, with tennis club, and near FISHING, SHOOTING, HUNTING, POLO, GOLF.

Hall (with floor for dancing), three sitting rooms, billiard room, three bathrooms, servants' hall.

Electric light and central heating. Main water. Two cottages, garages and stabling, and other good out-buildings.

Terraced grounds and well-timbered meadow.

TEN ACRES IN ALL
(more land available).

PRICE £7,750 (OR OFFER). (L 3676.)

SURREY

NEAR HOGS BACK.

A STONE-BUILT and tiled XIIIth century MANOR HOUSE (enlarged XVth century), conveniently situated for access to Guildford and Farnham. The House—which is in good order—is approached by a long drive, is secluded and contains tiled hall, panelled drawing room, dining and morning rooms, splendid offices, five bedrooms, boxroom, bathroom, etc. Attractive gardens, tennis court (approached by bridges over a moat), kitchen gardens, etc. Fine brick and tiled buildings, including stabling, cowhouses, etc. and a magnificent barn, suitable for conversion into a billiard room; Company's water, gas, telephone.

PRICE, FREEHOLD, with 140 ACRES and two modern cottages,
£8,000.

OR WITH 26 ACRES, £4,750. (L 4360.)

BUCKS

OVERLOOKING EIGHTEEN-HOLE GOLF COURSE.
Convenient for Beaconsfield and Stoke Poges.

A FINE FREEHOLD RESIDENCE, on gravel soil, rural situation; two-and-a-half miles from main line station; 20 miles from London.

Hall and four sitting rooms, twelve bed and dressing rooms, two bathrooms, servants' hall.

ELECTRIC LIGHT. CENTRAL HEATING.

COMPANY'S WATER.

TWO HEATED GARAGES. STABLING. COTTAGE

Charming grounds, including three tennis courts, kitchen garden, orchard and paddock; area about

EIGHT ACRES.

PRICE £6,500 (OR OFFER). (L 3634.)

Telephone :
Kensington 9320
(4 lines).

STUART HEPBURN & CO.

39-41, BROMPTON ROAD, KNIGHTSBRIDGE, S.W. 3.

Telegrams :
"Appraisal, Knights-London."

IN THE HIGHLANDS OF SURREY

OPPOSITE THE "DEVILS JUMPS."

A VERY WELL-BUILT RESIDENCE, designed to meet the servant problem, and containing four reception rooms, six bedrooms, bathroom, kitchen and offices.

CENTRAL HEATING. COMPANY'S WATER.

ELECTRIC LIGHT BEING INSTALLED IN THE DISTRICT.
GARAGE.

WOODLAND GROUNDS OF EIGHT ACRES
With large pond and stream

ALSO

In the same district a SMALLER PROPERTY, commanding beautiful views, and containing two reception rooms, five bedrooms, bathroom.

CENTRAL HEATING. CO.'S WATER. MODERN DRAINAGE.
GARAGE.

With PASTURE AND PINWOOD, any area up to 30 ACRES.

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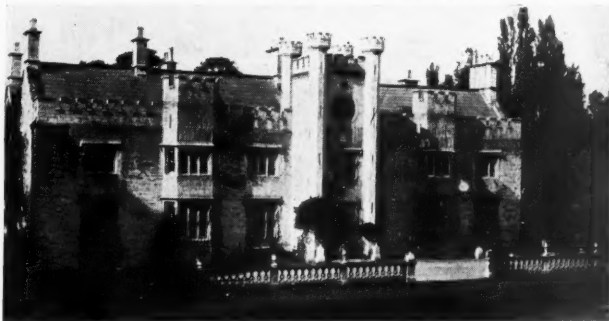
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PRICE £8,000.

GENUINE ELIZABETHAN RESIDENCE IN SOMERSETSHIRE



Between Yeovil and Glastonbury and one mile from Somerton Station on G.W. main line.

SOMERTON COURT.

A CHARMING SMALL STONE-BUILT RESIDENCE, possessing its original character, with beautiful terraced PLEASURE GROUNDS ornamented by grand old cedars, forest trees and a great variety of shrubs of exceptional growth.

The Residence faces south with castellated elevation relieved by tower and two bays and moulded stone-mullioned windows; it is approached by carriage drive through old stone-arched gateway and lodge, and contains

A well-planned suite of five reception rooms, opening off a central lounge hall, from the back of which through an arched screen a wide stone staircase leads to the nine family bed and dressing rooms, all opening from a central corridor; bathroom (h. and c.), and above are four attic bedrooms and boxroom. The domestic offices are ample.

GARAGE AND STABLING.

Walled kitchen garden and two cottages; undulating park-like meadowland ornamented with beech avenue, walnut trees and a small wood surround the Residence; the total area being nearly SEVENTEEN ACRES.

FOR SALE BY AUCTION AT AN EARLY DATE by
FAREBROTHER, ELLIS & CO., unless previously disposed of by Private Treaty.—Orders to view and all details of Auctioneers, as above, 29, Fleet Street, E.C.4, and 26, Dover Street, W., London.

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LAND AGENTS, AUCTIONEERS, SURVEYORS AND VALUERS, CRAWLEY, SUSSEX

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IN THE BEAUTIFUL GUILDFORD DISTRICT.



AN attractive brick-built, tiled and weather-tiled Freehold COUNTRY RESIDENCE, commanding lovely views, with south aspect, and with a total area of

21 ACRES.

Lounge hall with ingle nook, two reception rooms, seven bed and dressing rooms, bathroom, convenient offices.

COMPANY'S WATER. MODERN DRAINAGE.
Stabling, garage for two cars, and other outbuildings.

WELL-MATURED GARDENS AND GROUNDS ABOUT

ONE-AND-A-HALF ACRES.

HUNTING WITH THREE PACKS. GOLF.
VACANT POSSESSION of the Residence and nine acres.

To be pulled down by the Purchaser and removed from the site on which it stands to the satisfaction of the Vendors within six calendar months from the date fixed for completion.

A VERY FINE OLD OAK BARN, timber-built with extraordinary well-preserved oak beams and rafters.

THE BUILDING IS ROOFED WITH FINE OLD LICHEN-COVERED TILES OF A NICELY TONED COLOUR.

This

MAGNIFICENT GENUINE OLD STRUCTURE

presents very great possibilities to anyone desirous of erecting a really charming old-world Residence.

POSSESSION ON COMPLETION.

To be offered for SALE by AUCTION, at the LION HOTEL, GUILDFORD, on Tuesday, October 6th, 1925, at 3 p.m. (unless previously Sold Privately).

Auctioneers, Messrs. WM. WOOD, SON & GARDNER, Crawley, Sussex.



LIMMERS' NORFOLK HOUSES

AUCTION AND ESTATE OFFICES.
ROMER (Tel. 26.) SHERINGHAM (Tel. 4.)

To Applicants: Please state requirements.

To Owners: Properties registered free.

NORTH NORFOLK (Sheringham and Cromer district; with fine sea and land views and in beautiful country).—A delightful compact, easily and inexpensively worked COASTAL PROPERTY in five acres of tastefully laid-out grounds and productive kitchen gardens; the Residence comprises oak-panelled hall, five reception rooms, billiard room, eleven principal and seven secondary bedrooms, three bathrooms, adequate domestic offices; three cottages in grounds; spacious garage, stabling; electric light, central heating, water supply, modern drainage. Freehold, vacant possession. For SALE or would LET, Furnished.—LIMMERS, as above.

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NORFOLK (West Runton).—Ideal detached RESIDENCE with garden: hall, fine living room, south verandah, dining room, ample offices, four bed, bath; possession; moderate price. Also beautifully placed residential sites.—LIMMERS, as above.

NORFOLK (near public school, market town, several golf links and beach).—For SALE, a beautifully placed PLANTATION of about 35 acres, suitable for a residential site or for development.—LIMMERS, as above.

CROMER (within few yards sea front).—Small HOUSE, suitable for holiday or permanent residence; vacant possession; only £500.—LIMMERS, as above.

NORFOLK.—COUNTRY RESIDENCE to be LET; three sitting, five bedrooms and offices; walled-in garden; stables, garage.—LIMMERS, as above.

NORFOLK (easy access Coast and Broads).—Delightful RESIDENCE in four acres grounds and gardens; four reception, ten bed and dressing rooms; outbuildings, stabling, garage; vacant possession; moderate price.—LIMMERS, as above.

GOOD HUNTING AND SHOOTING.

NORFOLK.—Gentleman's attractive RESIDENCE in pretty secluded grounds; three reception, seven bed, bath (h. and c.), servants' hall, fine large rooms; modern sanitation and lighting; fine range stabling and garage; three cottages. Freehold, £3,500; possession.—WOODCOCK and SON, Ipswich.

SUFFOLK (east drive Ipswich).—Delightful old TUDOR MANOR HOUSE, with oak panelling; lovely gardens; excellent buildings, cottages and 228 acres good mixed soil, arable and pasture. Freehold and mostly title free, £8,000; extra 77 acres if desired.—Photos of WOODCOCK & SON, Ipswich.

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THE ESTATE OFFICES,
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"HERONS GHYLL," SUSSEX



400FT. UP,

situate adjoining Ashdown Forest, with views of the South Downs. Near Crowborough Golf Links; four miles from station, ten from Tunbridge Wells.

A BEAUTIFUL COUNTRY SEAT,

SURROUNDED BY OLD-WORLD PLEASURE GROUNDS WITH
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Large hall, fine reception rooms, 25 bed and dressing rooms, bathrooms, etc.

LIGHTING BY ACETYLENE GAS, TELEPHONE, CENTRAL HEATING,
AMPLE WATER SUPPLY, MODERN DRAINAGE.

Garage with rooms over. Stabling. R.C. church five minutes' walk.

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"WICKLANDS," LITTLE HORSTED, SUSSEX

Between Lewes and Uckfield.

Standing high in well-timbered grounds.

A GENTLEMAN'S COUNTRY RESIDENCE; large hall, three reception rooms, nine bedrooms, bathroom; stabling and garage, cottage and paddock; Company's water. TO BE LET, UNFURNISHED. POSSESSION, MICHAELMAS, 1925.—Apply the Agents, Messrs. JOHN D. WOOD & CO., 6, Mount Street, London, W.1; or Messrs. POWELL and CO., The Estate Offices, Lewes, Sussex.



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ADJOINING RICHMOND PARK AND EAST SHEEN COMMON.

DISTINCTIVE SMALL HOUSES FOR SALE.

READY FOR OCCUPATION.

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GOLF BUNGALOW, adjoining Deal Golf Links; four bedrooms, reception and dining rooms, bath (h. and c.) spacious kitchen and scullery; Company's water and gas, indoor sanitation.

RECENTLY REDECORATED. LARGE LAWN IN FRONT.

FREEHOLD, INCLUDING FURNITURE AND FITTINGS,

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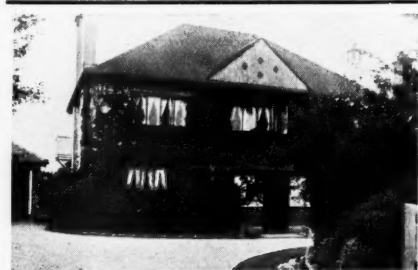
"A 7071," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

HATFIELD (Herts; three-and-a-half miles of Hatfield and Potter's Bar Stations).—To be SOLD, Freehold, an exceedingly well-built RESIDENCE of Georgian design, and having hall, ante-room, three reception rooms, library; winter garden; thirteen bed and dressing rooms, two bathrooms, servants' rooms, compact domestic offices; electric light with private plant, central heating, telephone, modern sanitation; good stabling, garage, farmery; extensive grounds, tennis and croquet lawns, kitchen garden; total area about 65 acres. Price £10,000, Freehold, or would be sold with ten acres or more up to 186 acres.—Inspected and strongly recommended by DRON & WRIGHT, 17, Coleman Street, E.C.

BEXHILL-ON-SEA.—Replica of old Sussex FARM-HOUSE, situate in high-class locality, with all modern conveniences, close sea, church, golf, etc.; accommodation; lounge, three reception, eight bed, two bath, two staircases, attractive walled-in garden; garage. By AUCTION, at Bexhill, on September 10th (or previously by Private Treaty).—Illustrated particulars of GORDON GREEN & WEBBER, Land and Estate Agents, Sea Road, Bexhill.

BRITISH COLUMBIA.—Englishman, retiring, DESIRES SELL RANCH; 28 acres, mixed farm; good House and buildings; paying concern.—HANSEN, Erie, B.C.

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IDEAL MODERN RESIDENCE (near Banstead Golf; 30 minutes town).—Five bed and two attics; three fine reception; panelled dining room; electric light. LARGE MATURED GARDEN. Tennis lawn, 120ft.

FREEHOLD, £3,650.

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By direction of Walter Philip, Esq.

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WOODS & CO., at the Grand Hotel, Northampton, on Saturday, September 12th, 1925, at 3 p.m.—Illustrated particulars, plans and conditions of sale may be obtained from Messrs. Woods & Co., 16, St. Giles' Street, Northampton (Phone 427), and Park Street, Towcester; or from Messrs. BECKE, GREEN & STOPS, Solicitors, Market Square, Northampton.

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£3,800.—A thoroughly well-built and attractive bed and dressing rooms, bathroom, etc.; cottage and garage for two cars; grounds of about four acres; very accessible to no less than eight golf courses; within a mile of Bagshot and Windlesham.

£3,750 OR CLOSE OFFER will secure one of the unique RESIDENCES of Camberley; beautifully placed and very accessible to the town and station, also the famous Camberley Heath Golf Course; contains two or three sitting rooms, five bedrooms, bathroom, and all modern labour-saving conveniences; large garden.

£2,000 (OPEN OFFERS).—Delightfully situated COUNTRY WEEK-END COTTAGE of two sitting, three bedrooms, etc.; about seven acres of fine pastureland; high up in county of Berks, near Surrey border; two miles rail and golf.

£1,500.—PAIR of thoroughly well-built and most attractive half-timber COTTAGES, on high ground in Camberley, and standing in about one acre of grounds; suitable for conversion to moderate-sized Residence; all modern services available.

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THREE MILES FROM MINCHINHAMPTON GOLF LINKS.



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A SMALL COTSWOLD MANOR HOUSE, dating back 400 years, and containing four reception rooms, seven or eight bedrooms, two bathrooms; electric light, central heating, telephone; stabling, garage. **TWO COTTAGES**.

BEAUTIFUL OLD GROUNDS, carrying some fine old timber, including tennis lawn, flower, fruit and vegetable gardens, and two paddocks; in all about

SEVEN-AND-A-HALF ACRES.

Bounded by picturesque trout stream.

PRICE £4,000. FREEHOLD.

Inspected and recommended.—Sole Agents, BATTAM and HEYWOOD, 20, Davies Street, W. 1.

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Bordering the Ashdown Forest, over 300ft. up, and close to quaint small village. **GOLF AT PILT DOWN.**



A DELIGHTFUL RESIDENCE containing lounge hall, two reception rooms, eight bed and dressing rooms, bathroom, etc.

Garage. Outbuildings. **ELECTRIC LIGHT. AMPLE WATER SUPPLY.** **SUPERB GARDENS**, with tennis lawn, pergola, two orchards, and paddock; in all

FOUR ACRES.

A BARGAIN. £3,000.

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40 minutes by train from London.



A PICTURESQUE RESIDENCE, in an excellent position, containing lounge, drawing room and bedrooms, bath, etc.

CO.'S WATER. CENTRAL HEATING.

GARAGE AND OUTBUILDINGS.

PRETTY GARDENS AND PASTURE LAND OF EIGHTEEN ACRES.

Poultry farm equipment at valuation.

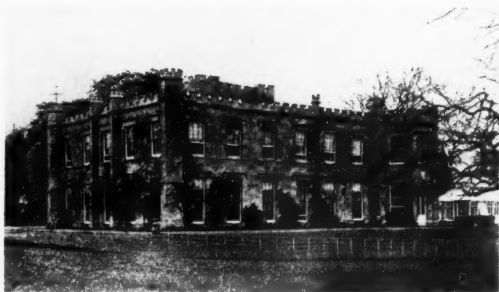
PRICE £2,500.

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THE HISTORICAL COUNTRY RESIDENCE, "HOLTON PARK."



FOUR RECEPTION ROOMS, BILLIARD ROOM, SIXTEEN BED AND DRESSING ROOMS, TWO BATHROOMS.

Electric light, central heating and modern drainage.

PARK OF 200 ACRES.

FIRST-CLASS STABLING AND GARAGES.

Four lodges and cottages.

PRICE. FREEHOLD. £15,000.

For particulars apply to Messrs. FRANKLIN & JONES, F.S.I., Land Offices, Frewin Court, Cornmarket Street, Oxford.

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First-class Golf. Waterloo 35 minutes.



"DRYHAM," OATLANDS PARK.—A modern Tudor design **HOUSE** of character and great charm, expensively fitted with oak panelling, beams, etc. **ACCOMMODATION:** Eight principal bed and dressing rooms, four secondary (in wing), two reception, lounge and billiard room. *Central heating, electric light, and every modern comfort.* **GROUNDS** nearly four acres, delightfully laid out with rock and formal gardens. *Garages, stabling and fencing rooms.* To be offered for **SALE by AUCTION**, on October 7th (if still unsold) by EWBANK & Co., Weybridge, Addlestone and Cobham, Surrey, in conjunction with MAPLE & Co., LTD., Tottenham Court Road, W. 1. *Illustrated particulars of the Auctioneers.*

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WARWICKSHIRE (between Leamington Spa and Kenilworth).—Delightfully situated **COUNTRY HOUSE** to LET, furnished, for one year or longer; three reception, seven bedrooms; garage, stabling; inexpensive grounds, two-and-a-half acres, tennis lawn. Moderate rent.—Full particulars from COOKES & SOUTHOX, 38, Parade, Leamington Spa.

TO BE LET, furnished, for a term, "PACKINGTON HALL," near Lichfield: lounge hall, three reception rooms, ten bed and dressing, servants' and domestic quarters; garage, stabling, gardens and grounds; gardener's cottage; Company's water; 1,150 acres of shooting, if desired. Nominal rent.—Apply WINTERTON & SONS, Estate Agents, Lichfield.

STIRLINGSHIRE (LARBERT).—CARBROOK

HOUSE (unfurnished) to be LET on lease for a term of years from Martinmas, 1925. The house is situated in extensive and beautifully wooded policies, and commands charming views; it is approached by a main avenue (with entrance lodge) leading from the Ladbroke Stirling Road of about one-third of a mile in length and by other subsidiary avenues; the house is mainly of two storeys, with some attic rooms and basement; it contains six public rooms, nine bedrooms, with four dressing rooms, ample servants' accommodation, two bathrooms, four lavatories, excellent and ample kitchen, pantry and other service accommodation; lighted by petrol gas, hot water heating installation, public gravitation water supply to house and offices; the offices consist of chauffeur's house, groom's room, garage for three cars, good stabling accommodation, laundry, byre, pigsties, hen houses, etc., also two large kennels for sporting dogs at South Lodge; the garden grounds are extensive, but a great part consists of shrubbery and orchard, and the ground in cultivation is of reasonable extent, there are good glasshouses, potting sheds, etc., also a gardener's cottage; the shootings (low ground), extending to 945 acres or thereby, will be let along with the house after the forthcoming season.—For further particulars and permission to view, apply to Messrs. JOHN C. BRODIE & SONS, W.S., 5, Thistle Street, Edinburgh.

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ILLUSTRATED REGISTER OF PROPERTIES in the South and South-Western Counties. Price 2/-; by post, 2/6.



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SUSSEX.—For SALE, one of the most attractive and picturesque small **ESTATES** in the county, of about 54 acres, all grass except small wood. The residence contains entrance hall, three reception rooms, four bedrooms, bathroom, usual offices. Price, Freehold, £5,000. This property has one of the finest views in Sussex.—Sole Agents, GLADDING, SON & WING, 8-11, Pavilion Buildings, Brighton.



KENT.—For SALE, **PARK GATE FARM**, Tenterden, about 182 acres. The House contains three reception, four bed, bath, usual offices; capital buildings, two new cottages. Price for Freehold and Stock, £5,500.—Sole Agents, GLADDING, SON & WING, 8-11, Pavilion Buildings, Brighton.

EAST SUSSEX.—Possession. — 102½ ACRES, nice house, cottage and buildings. One of the best small holdings in the district. £5,000, or near offer.—A. BURTENSHAW & SON, Hailsham.

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TOTTENHAM COURT ROAD, LONDON, W.1, and 109, KING'S ROAD, BRIGHTON



IDEAL COUNTRY HOUSE FOR LONDON BUSINESS MAN.

"CAVAN GARDEN," HATCH END

Twelve miles London; quiet position in private road, overlooking finely timbered parklands of adjoining estate; ten minutes station (Bakerloo Tube and L.M.S. Rys.).
AN EXQUISITE AND PERFECTLY EQUIPPED FREEHOLD MODERN RESIDENCE; main electric lighting and power, gas, water, telephone and main drainage. Accommodation compact and really well arranged.

Bathroom, charming hall with oak staircase and gallery, fine drawing room, dining and morning rooms, two staircases, seven bedrooms and domestic offices.

COTTAGE AND GARAGE.

MOST BEAUTIFUL GARDENS.

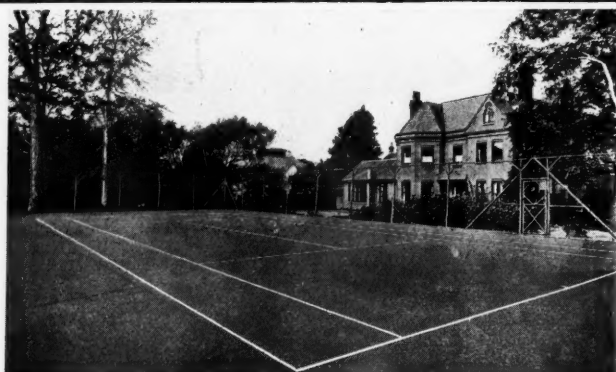
Tennis lawn and herbaceous borders, fruit and vegetable garden.

ABOUT ONE-AND-THREE-QUARTER ACRES.

POSSESSION ON COMPLETION OF PURCHASE.

TO BE SOLD BY AUCTION
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Auctioneers and Sole Agents, MAPLE & CO., LTD., Tottenham Court Road, W. 1.



A SMART COUNTRY HOUSE, PERFECTLY EQUIPPED AND READY TO STEP INTO. SEVENTEEN MILES FROM LONDON.

COBHAM AND OXSHOTT DISTRICT

Glorious position by Oxshott Woods, 220ft. up; gravel and sand soil.

THE FREEHOLD COUNTRY HOUSE.

"THE KNOLL," COBHAM.

Splendidly built and perfectly appointed oak panelling, parquet floors, choice decorations; main electric light, gas, water, new drainage, telephone, central heating.

Accommodation: Oak-panelled hall and dining room, fine drawing room, morning room, two beautiful bathrooms, eight bedrooms, etc.

LARGE GARAGE AND COTTAGE.

VERY BEAUTIFUL GARDENS.

EX-TOUT-CAS AND LAWN TENNIS COURTS.

Fruit and vegetable garden.

ABOUT ONE-AND-A-HALF ACRES. VACANT POSSESSION.

TO BE SOLD BY AUCTION
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Illustrated particulars of the Auctioneers, MAPLE & CO., LTD., Tottenham Court Road, W. 1.



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HIGH UP. GLORIOUS VIEWS. ONE-AND-A-HALF MILES STATION.

TO BE SOLD, FREEHOLD.

THIS BEAUTIFUL MODERN RESIDENCE.

SPLENDIDLY BUILT AND PERFECTLY APPOINTED.

Accommodation: Ten bedrooms, two tiled bathrooms, maids' bathroom, beautiful lounge, three reception rooms, compact offices.

ELECTRIC LIGHT. CENTRAL HEATING. CO.'S WATER.

MODERN DRAINAGE. TELEPHONE.

PARQUET FLOORS.

Brick-built garage, workshop, chauffeur's quarters, wood shed, store shed, etc.

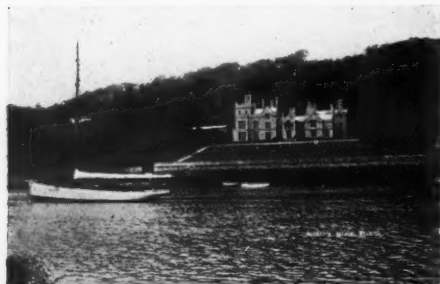
OLD ENGLISH GARDENS.

Long grassy walks, with herbaceous borders, lily ponds, Japanese rock garden, kitchen garden and glasshouses. Total area about

FOUR-AND-THREE-QUARTER ACRES.

Inspected and strongly recommended by the Agents, MAPLE & CO., LTD., Tottenham Court Road, London, W. 1.

FOR SALE BY PRIVATE TREATY.
ON THE BANKS OF THE MENAI STRAITS.



GLYN GARTH PALACE (opposite Bangor; until lately the Episcopal Palace of the See of Bangor) extending to an area of thirteen-and-a-half acres. The Property is one of the finest marine residences ever brought into the market; south aspect, and a situation unrivalled in the Kingdom, amidst a galaxy of superb scenery. Safe anchorage for yachts of large tonnage immediately in front of the Property. The Residence contains a very fine hall and three large reception rooms, together with about 20 bedrooms, and would make an ideal convalescent home or yachting centre.

IMMEDIATE POSSESSION.

Particulars of Messrs. CARTER, VINCENT & CO., Solicitors, Bangor, Carnarvon and Colwyn Bay; or of JOHN PRITCHARD and Co., Estate Agents, Bangor.

LAND, ESTATES AND OTHER PROPERTIES WANTED

A FARM OF 200-300 ACRES, suitable for Grade A milk production, is REQUIRED for a young man who has to make it pay; must have first-class buildings, very little arable, and not a large House; reasonable price; within 60 miles London.—"A 7082," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

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BRACKLEY LODGE, NORTHANTS.—To be LET, Furnished, for Hunting season, or two years; three reception, ten bed and dressing rooms, three bathrooms; garage and stabling for fifteen; Hunting with Grafton and Bicester Hounds.—Apply EDWARD MILLARD & CO., Land Agents, 10, Union Court, Old Broad Street, E.C. 2; or Woods & Co., 16, St. Giles Street, Northampton.



TO BE LET, Furnished, for four to six weeks from November, highly attractive brick and tiled XVIII CENTURY SUSSEX HOUSE as hunting box; four bed (not including servants), two reception, two bathrooms, the whole furnished in genuine antique period oak, with no "fakes." The lessor is prepared to leave two or three good hunters and a 1925 three-seater car if required. Hunting four days a week with East Sussex and Southdown. Servants (three), including butler-chauffeur, would remain. Telephone. Rent, to include horses, car, plate, linen and silver, but not inside servants' nor groom's wages, £21 per week. The above is a well-known stud farm and is within a few miles of a number of race meetings. Brighton eighteen miles, Eastbourne twelve miles, London 54 miles.—Apply "A 7089," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

WILTSHIRE.—Delightful sunny MANOR HOUSE to LET, Furnished; four reception, eight bedrooms; gas, water, telephone; stabling, garage. Near market town, station; golf, hunting. Productive garden and grounds; three acres.—"A 7090," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

FURNISHED HOUSES TO LET

IN THE MIDST OF THE
MIDDLETON AND YORK AND AINSTY
COUNTRY.

To be LET, Furnished, for the Hunting Season, or to be SOLD.

GATE HELMSLEY HOUSE.

SIX MILES FROM YORK.

Four reception rooms. Ten bedrooms.
Three bathrooms, etc. Electric light.
Attractive pleasure grounds. Hard tennis court.

GARAGES. COTTAGE. STABLING FOR TEN
Apply RICHARDSON & TROTTER, Estate Agents, 4, Lendal, York.

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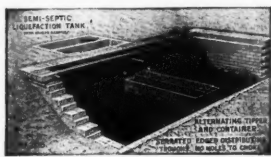
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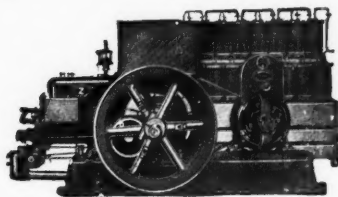
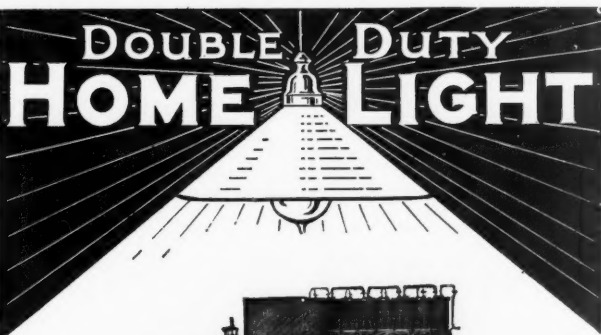
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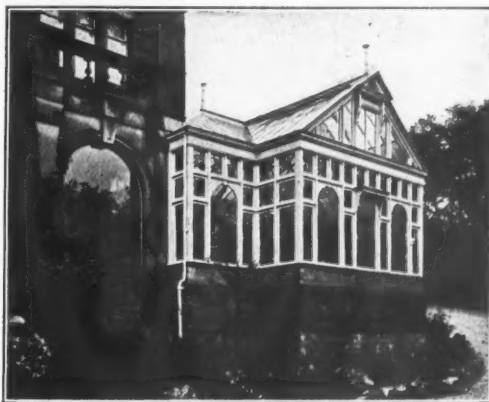
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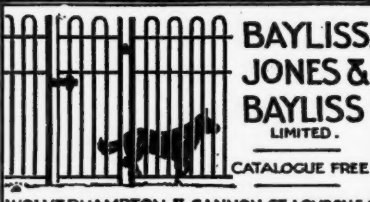
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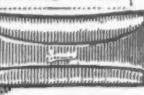
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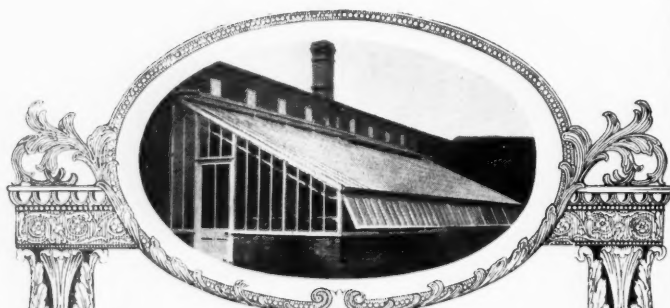


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COUNTRY LIFE

VOL. LVIII.—No. 1496.

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COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN
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The Otters at the "Zoo"

THE gardens of the Zoological Society of London in Regent's Park, founded in 1828, extend to only about thirty-five acres, but the collection, if species and rare animals be considered rather than the number of individuals, has always been the finest in existence. The Society is not assisted by the State or the Municipality, but derives its revenue from the subscriptions of Fellows, gate money, Garden receipts and so forth. In addition to the menagerie, there is an infirmary and operating room, an anatomical and pathological laboratory. The Society holds scientific meetings and publishes stately volumes containing the results of Zoological researches. Partly because of its long and successful existence, and partly because of the extensive possessions of Great Britain throughout the world, the Zoological Society of London has been able to exhibit for the first time in captivity a greater number of species of wild animals than probably the total shown in all other collections."

We make no apology for quoting from an admirable article by Dr. Chalmers Mitchell in the "Encyclopædia Britannica" this description of the London "Zoo." Everybody is proud of the "Zoo" and proud of the fact that for almost a century now it should have merited such praise. It is, therefore, with some diffidence that we call attention to the correspondence which has appeared in these columns during the past few weeks on the subject of the treatment of otters at the "Zoo." This correspondence will be found admirably summarised in a letter from Miss Frances Pitt which appears on another page. To summarise it still more briefly: our correspondents have alleged that the otters at the "Zoo" were kept in entirely unsuitable conditions, that their health, and particularly their eyesight, was affected by these

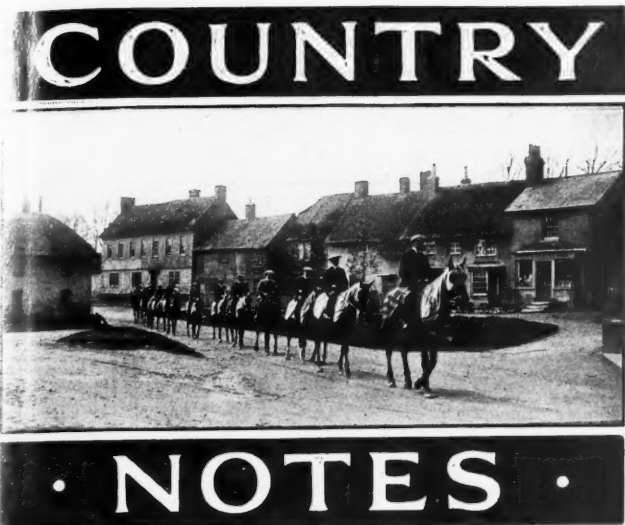
conditions, and that it was easily possible to remedy them. Dr. Chalmers Mitchell and Mr. Seth-Smith replied to these allegations by referring to the difficulties of keeping otters in captivity, and saying that, as a matter of fact, the otters at the "Zoo" were both healthy and contented. Miss Pitt subsequently asked for a "health-history" of the otters in the "Zoo" during the last twenty years, but, so far, no such history has been forthcoming.

In the present number of COUNTRY LIFE we publish several other important letters which we should like our readers to consider. The first of these is from Mr. Gillespie, the Director of the Scottish "Zoo." Mr. Gillespie refers with surprise to the suggestions put forward by the official defenders of the "Zoo," that there is unusual difficulty in keeping otters in health in captivity. The otters at the Zoological Park, Edinburgh, do exceptionally well, he says, so far as health is concerned. Indeed, the difficulty is not so much to keep them in health as to keep them in the enclosure. Altogether, Mr. Gillespie's account of the history of his Edinburgh otters differs in a remarkable way from the account of the London otters given by our correspondents, and obviously to some extent accepted by what we may call the "official defence." This seems to us somewhat significant in view of the purely *non-possumus* attitude adopted by Dr. Chalmers Mitchell towards suggested reforms. Is it, after all, possible that conditions at the "Zoo" are not all they might be? This is certainly the contention of other well informed correspondents whose letters we have recently received. There seems to be a general idea that, of late, considerations of revenue—gate-money and Garden receipts—have been paramount, that the scientific side of the Society's work is in some danger of taking a secondary place, while the Zoological Gardens are being elaborately organised as an entertainment ground for visitors. It is, of course, quite proper that the Gardens should be made as attractive and popular as possible. Indeed, it would obviously be impossible to carry out the Society's work at all were it not for the large revenue forthcoming from the admission of something like two million visitors annually. But the welfare of the animals ought not to be subordinated to the very laudable desire to make the "Zoo" popular, and if this desire has led, or is leading, to overcrowding, with its attendant evils, it is only right that the facts should be pointed out and the Council of the Society asked to remedy the defects of their organisation.

Among the minor defects which have been brought to our notice by correspondents is the needless economy which is alleged to be practised as regards litter for the animals, the neglect to provide sufficient bedding and shelter for the badgers in the cages on the Canal bank, and the insanitary housing of the smaller antelopes and gazelles. These complaints may not all of them be justified. In so far as they are justified, however, they are probably symptomatic of the overcrowding referred to by Mr. Frank Pick in his letter which appears in our Correspondence columns. Mr. Pick, who is Assistant Managing Director of the Underground Railways, and an organiser of great experience, makes a series of suggestions with the idea of giving a maximum of freedom and physical comfort to the animals. His suggestions certainly merit the attention of the Council, and we hope that they will receive due and proper consideration. There is a certain *intransigence* in the tone adopted by Dr. Chalmers Mitchell in his letters regarding the otter question which makes it possible to suppose that suggestions and criticisms are not altogether welcome at Regent's Park. Personally, we have not the slightest desire to embarrass the Council of the Zoological Society by merely captious criticisms. On the other hand, if there is substance, as there seems to be, in the complaints of our correspondents, it is obviously our duty to draw attention to them.

Our Frontispiece

OUR frontispiece this week is a portrait of the Hon Mrs. Philip Henderson with her two elder sons. Mrs. Henderson, who is a daughter of Mr. J. C. Hope-Vere, was married to Major the Hon. Philip Henderson, third son of Lord Faringdon, in 1908.



COUNTRY

NOTES

THE question of overcrowding at the "Zoo," which we discuss in our leading article, raises a problem which can be solved in two ways. The number of animals can be cut down, though, if this means cutting down the number and diminishing the variety of species represented, it would be a great pity. On the other hand, the area of the Gardens might well be extended by the inclusion of adjacent tracts of Regent's Park. The Park is a large one, and the enclosing of a few more acres in the neighbourhood of the "Zoo" would not in any way detract from its amenities, as our grandfathers would have said. On the other hand, judging from the precedent of Richmond Park, where the Crown has handed over part of a Royal park to be used as a golf course, there would be no need for special legislation. The present area of the Gardens is ludicrously small for the number of species represented, and compares very unfavourably with the area of other zoological gardens abroad. Now that so much care is being devoted to the comfort of the public who visit the Gardens, it is time that the comfort of the animals should be equally regarded. A beginning might be made by extending the Gardens so as to include paddocks in which deer, antelope and other deer-like creatures could roam more or less at large.

LANDOWNERS, generally, will sympathise with Lord Ullswater's confession that in his "small way he had found the planting and care of trees a heart-breaking and expensive occupation." The radical cause is to be found in the long delay that occurs before forestry yields a return from the capital expenditure it demands. Who puts his acres into woodland can look forward only to a doubtful return on his outlay after a period of forty or fifty years, and in the case of hard-woods, to a more distant time. He would be a very keen enthusiast who utilised his capital with practically no prospect of a return for half a century. Lord Ullswater described this as a bar to individual effort, and for important plantations they must look to the large corporations and to the State. Otherwise, he risks what would only be a passing shock to the State, but for him might mean complete disaster. What may fairly be expected of the individual owner is that he should replant where he fells and should improve where it is possible. Lord Ullswater was, no doubt, influenced by the striking example set by the State in his own county of Suffolk, where many thousands of acres of land unsuitable for any other purpose are being planted by the Forestry Commission. He also made the important suggestion that something should be done to restrain the depredations of timber speculators. One of their habits is to buy a well wooded estate, fell and dispose of the marketable timber, and then sell the devastated areas for what they may bring. A short act ordaining that they should replant and re-afforest stripped land is much needed. It should contain a clause requiring them to put in at least two plants for every tree felled, as a provision for thinning. The forest should be restored to its condition when previously planted.

ON Monday, Sir Ronald Ross, in a short but pregnant speech, formally opened the new British Mosquito Control Institute at Hayling Island. No one could be better fitted to do so. His career began in India thirty years ago, when research was in its infancy. Now, though books have multiplied past counting and the pest has been conquered in Ismailia, Panama, the Federated Malay States and elsewhere, Sir Ronald describes the work as only beginning. There are more and larger worlds to conquer. Incidentally, he referred to a curious incident at Hayling Island which occurred when he was on a visit to Mr. Marshall three years ago. At that time he was rather sceptical about the attacks of *Ochlerotatus detritus*, the salt-water mosquito, but his host took him to a quiet part of the garden where he at once saw several of the insects flying about in broad daylight. While he was looking at them, Mr. Marshall remarked to him that three of them were simultaneously engaged in abstracting blood from the back of his neck. To-day Hayling Island is now practically clear of mosquitoes, but Sir Ronald Ross is one of those who regard what has been done only as earnest of what is to follow. He looks forward to a time when all the dangerous pests which attack human beings and their crops and herds will be got rid of. He maintains that the expenditure of a million pounds a year would not be too much to pay for the accomplishment of the task. In a way, Hayling Island is but a little spot of ground, yet the success achieved there "must facilitate mosquito-control in the most pestiferous regions of the earth." That, he said, would open to civilisation all those fertile parts of the earth that are now dominated by "King Malaria and King Mosquito."

WILMINGTON HALT.

Grinding of carriage brakes . . . the slowing beat
Of lagging wheels is felt beneath one's feet . . .
A sudden shock, setting the couplings clinking
All down the train, faintly to silence sinking . . .
Save for the engine's high thin humming note
All on the summer-tranquil air afloat,
Silence, a warming quietude. One sees
Through open window butterflies and bees
Lazily busying the sunny hours
Amid the station garden's prim-set flowers . . .
Then distant thumps, a hoarse oncoming cry
Of "Wilmington!" and, clumping slowly by,
One sees a sweating coatless porter pass,
Hat tilted back, red necktied, sucking grass . . .
The engine's hum again . . . a hoarse voice speaks
Monosyllabic assent . . . thin whistle shrieks . . .
The engine grunts gargantuan . . . down the train
Jangling shudders run. One's off again.

RONALD W. POVEY.

IN September the epicure's fancy lightly turns to thoughts of oyster, and there is both good and bad in the reports which are meeting his curious eye. At present, it would seem that the quality will be highly satisfactory this year, but the price not so much so. The oyster fisheries have not yet recovered from the shock they received in 1920 and 1921 from an attack of a blight which has never been clearly identified. It destroyed 60 per cent. of the stocks. As the vendors did not seem to lose much custom owing to the high prices of last year, it is not expected that these will be reduced before the end of the present season. The difficulty about the oyster is not that it increases very slowly, as the normal production is for one to yield a million. Sad to say, however, the infant oyster suffers as much as the offspring of any other fish in the water, and that is saying a good deal, the calculation being that out of a million young only two survive, on the average. The problem of the breeder or cultivator, therefore, is mainly to secure a greater survival of the progeny. The spat from which the oysters are cultivated, after it drops from the surface of the water (if it has the luck to drop on clean shell or tiles), will take from five to seven years to develop. There is good reason for believing, however, that the period of immaturity may be shortened by the aid of science. In the experiments at Lympstone in Devonshire, oysters have grown to a diameter of 1½ ins. in four or five weeks.

PARTRIDGES, the season for which opened on Tuesday, promise better sport than has so far been vouchsafed by grouse. The reports which we have published week by week clearly indicate that the stocks, although depleted by the cold weather in June, are still, on the whole, sufficiently strong to provide all that a moderate man may desire. The really significant point about such reports is the fact that in many districts, notably Somerset, Kent and parts of Sussex and the Fens, partridges and pheasants have decreased to a serious extent. The causes are, of course, the break-up of estates, and consequent increase of vermin; and the creation of a certain type of owner-occupier who, through ignorance, shoots recklessly and selfishly, and grubbs up copses and hedges. It is a pity that such things should be, but the remedy is with the new owner-occupiers themselves. If they want birds to give sport, they must realise that every head of vermin killed means a potential brood saved, and that the sparing of an adequate breeding stock for next season is of greater moment than a pair of old birds in the pot.

THE golfing world is now flocking to St. Andrews, where the tournament for the Jubilee Vase is being played this week, and those who are looking forward to going there soon may like to know that the Old Course is in admirable condition. Like other links, it has, this summer, had its parching sunshine and its pouring rains, and it has come triumphantly through them. One or two ridges are still a little bare and yellow, and one or two greens, noticeably the fifteenth, are just a little grassy and slow; but, generally speaking, the greens are as near perfect as may be, and, with a little wind and sun, will be almost uncomfortably fast for those who come to them from inland lawns. They are, however, beautifully true, and the ball that is truly struck glides on and on and falls in at last. The lies through the greens are excellent, and this is particularly to be noted at the Long Hole going out, where the myriad iron shots of golfers are apt to leave a good many gaping rents. It is a platitude that no other course in the world could stand such wear and tear; but the St. Andrews turf possesses some enduring quality that makes it thrive on hard work.

IT is greatly to be desired that one or other of our various natural history societies should take in hand the working out of a practical method of preserving our wild flowers, particularly those sought after for their increasing rarity. To make a law on the subject would probably be a waste of time because of the difficulty experienced, both in this country and in America, in enforcing regulations of the nature required. Something, however, might be attained by educative methods. The Americans, who are adepts at propagandum, are trying several methods to prevent their own beautiful flowers being wiped out of existence. One of the most promising is to start a plant week, the method being to fix on a time when the plant is due to flower. Then those intent on preserving it make visits to the region in which it grows and try to persuade the picnicker or char-à-bancs adventurer to spare the flower. It would be useless to expect much response to a mere appeal: on the contrary, the effect would, probably, be greater destruction if it were hinted that the flowers had a monetary value. A more practical method would be to form nature reserves on the same lines as our bird sanctuaries, in which the precious wilding would be tended and protected. But there are many exceedingly beautiful wild flowers that have little or no pecuniary value, such as bluebells, primroses, rushes, flags and other common products of the stream and the moorland. A good-natured appeal would, probably, result in a very great diminution of the destruction that now goes on, and every convert made would afterwards stand at least a chance of becoming a missionary.

THERE are few who will question the wisdom of the Minister of Transport, who, taking advantage of the provisions of the new Act, is prepared to make a grant up to 50 per cent. of the cost of planting fruit trees along new roads. This will add both to the beauty of the countryside and to utility. There is no reason why fruit trees should

not be planted along the roadside hedges of the highways in England as they are planted in France, Germany and other Continental countries. It is no novelty to this country, as many of the western counties, such as Herefordshire, Worcestershire, Gloucestershire, Cheshire and others that could be named, have grown pears, apples and plums on roadside hedges for generations. The idea that the fruit would stand a great risk of being stolen does not hold good in places where the custom is already established, and, at the worst, effectual precautions could be adopted.

ALTHOUGH, according to students of economics, the working-class population of this country should be suffering from extreme poverty, nearly every week there is a disclosure of some fact which shows that things are not so bad as they look. The Savings Bank figures show that the small investor is putting by money for a rainy day on a scale never before equalled. Another curious illustration tending to show the same thing is the size of the sums distributed by the Lancashire "wakes." Since the beginning of July the clubs of twenty-four towns have disbursed £1,769,601, or, roughly speaking, £370,000 more than in 1924. The amount is the largest since the boom year of 1920, when the same twenty-four towns distributed just under two million pounds. This shows an extraordinary thrift on the part of the cotton spinners, who have been working short time during the past twelve months. It is curious that in the Oldham district, where the mills are working only 39½ hours a week, the savings even increased. Blackpool, the Isle of Man, London, the South Coast and other favourite holiday resorts of the Lancastrians are full of visitors, and a leading Lancashire paper says there have been more parties for the Continent this year than ever before.

THE BAYONNAISE.

The Bayonnaise is beautiful,
Strong-limbed and frank of eye.
She sings at toil. Beneath the sun
She laughs to see through old Bayonne
The eddy-dimpled Adour run
Under a burning sky.

The patient head-yoked oxen haul
The wains of loaded wine.
In pine-woods of a million spears
The stems are cupped. In spring the shears
Are busy on the trenchèd tiers
Of old, immortal vine.

With shaggy pelt and hornèd brow
The impish drove has gone
To seek a cover from the heat.
The weanling tugs the heavy teat
The trails behind the muddled beat
Of hoofs that hurry on.

The Bayonnaise sings by her flock,
Deep-bosomed, sweet of breath.
Black-haired she is. Her black eyes glow
Whose lovely forebear long ago
Was bartered to the Roman foe
To save her clan from death.

WILFRID THORLEY.

THERE is not a more sporting family in Great Britain than that to which Sir Claude Champion de Crespigny belongs. The way he celebrated his seventy-eighth birthday would go far to substantiate this statement. With a youngster of seventy-one, Mr. Otto Hagborg, the Swedish president of the Amateur Diving Association, he did a double dive from a height of thirty-three feet at Highgate Pond on Saturday. Those who saw, describe the dive as excellent, and Sir Claude did not dive again only because he had promised Lady de Crespigny, who was present, to dive only once. He gave a journalist a recipe for fitness which is well worth attending to. It consists of exercise in plenty, early to bed and early to rise, little alcohol, no smoking, no worry and regularity of habit. Very excellent, good rules; but to produce their best effect something else is required, and that is to be born a de Crespigny.

THE SLEDMERE YEARLINGS OF 1925

NEVER go to Sledmere towards the end of August, with a view of the yearling thoroughbreds as my objective, without reflecting on the world-wide fame of the stud. It is odd to think that this out-of-the-world spot on the Yorkshire Wolds in the East Riding should be the birthplace of splendid horses, which, directly and indirectly, exercise a most important influence on the breed of the thoroughbred in all the countries of the world. Such is my invariable reflection as I envisage the paddocks and see again the coming race-horses, sires and brood mares as they are paraded by the manager of the stud and estate, Mr. H. A. Cholmondeley—who, by the way, has filled that position ever since 1893. Surely it is an astonishing fact, and one recorded now for the first time, that during his association with Sledmere 407 yearlings bred there have made an aggregate of £678,000.

We have to go back in history to 1801 to find the actual starting of the stud by Sir Mark Sykes, the third baronet. It was carried on by the fourth baronet, Sir Tatton Sykes, in 1832, and when he died, and under the terms of his will, there took place, on September 10th, 1863, a sale of the entire stud. It was carried out at Sledmere by Messrs. Tattersall, and, need it be added that it was the greatest sale which has ever taken place, before or since, in the East Riding. For the 313 horses disposed of, including 111 brood mares with 55 foals, 31 three year olds, 27 two year olds and 53 yearlings. It extended over three days, and buyers came from all parts of the world.

I suppose La Flèche was the most famous racing mare to find her way to Sledmere. Bought in 1896 for Sir Tatton at Newmarket July Sales, she made 12,600 guineas, and, though the only first-class horse she bred was John o' Gaunt to Isinglass, her progeny would show the stud a very fine profit. John o' Gaunt, for instance, made 3,000 guineas; but the top price paid for one of her yearlings was 5,200 guineas. That sum was paid for Baroness La Flèche by Ladas. Her first foal, La Veine

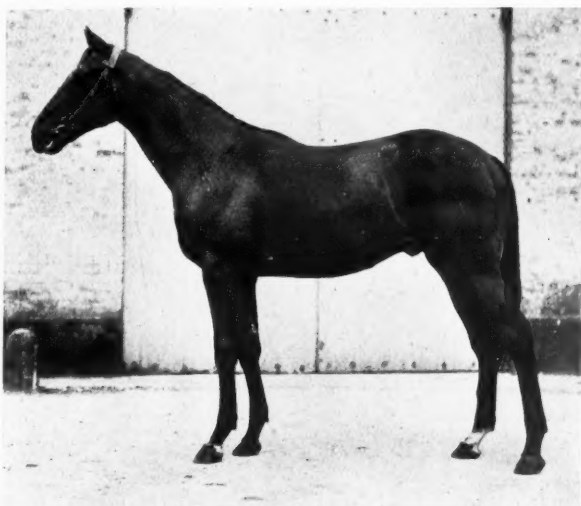
(by Morion), made 3,100 guineas; Arc de Triomphe (by Gallinule), 4,700 guineas; Sagitta, a bay filly (by Isinglass), 2,300 guineas; and Strong Bow, a colt (by Morion), 2,700 guineas. Finally, her last foal, a filly (by Isinglass), was given away!

The great money-making mare of the stud has been Blue Tit, who is still alive. Up to date her nine yearlings—they include Teresina and Westward Ho!—have made the amazing aggregate of £43,785. Westward Ho! it may be recalled by some, made no less than 12,500 guineas. This time, at Doncaster, her yearling, by Phalaris, is certain to make a lot of money. We shall then get very near to £50,000. Veneration II, who died in foaling to The Tetrarch, produced yearlings, including Craganour and Nassovian, that brought in a total of 28,700 guineas. Her day was before that of the big post-war prices.

Mention of post-war prices is a reminder of some facts which are well worth marshalling out of the records. For instance, note the difference of 14 yearlings making £33,264 in 1912 and only 16 in 1919 making £64,365. That last was a prodigious total, and was arrived at by bidding which caused a sensation at the time, but which has become established custom now. In 1920, 13 yearlings made £57,382; in 1921, the total was £40,372; and in 1922, 17 made £39,942.

Here are the names of some of the best known horses bred at Sledmere: Doncaster, Mimi, Childwick, Altesse, Disraeli, Mintagon, Spearmint, Tressady, Topiary, Nassovian, Somme Kiss, Zinovia, Blue Dun, Lemonora, Lady Juror, Teresina, Mumtaz Mahal, Straitlace, John o' Gaunt, Peking, Hall Cross, Hapsburg, Longtown, Florist, Herself, Donna Branca and Copyright. Craganour was not actually foaled at Sledmere, but he was reared there and sold from there as a yearling to bring 3,200 guineas.

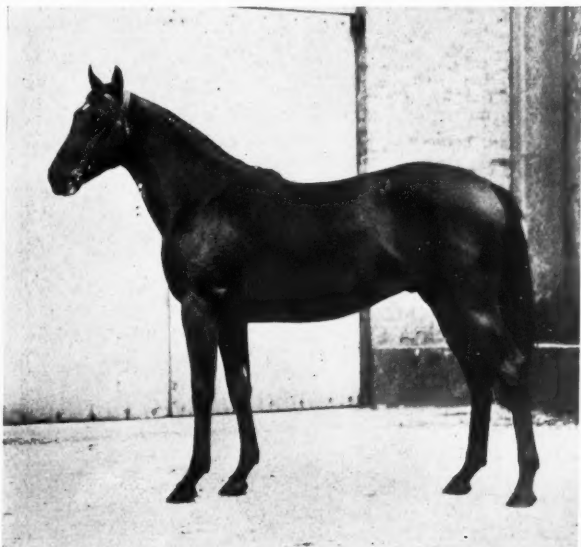
And now, what of the yearlings of 1925, which are so soon to pass through the sale-ring at Doncaster? There are fifteen of them, ten being colts. It may be that the stud lost their



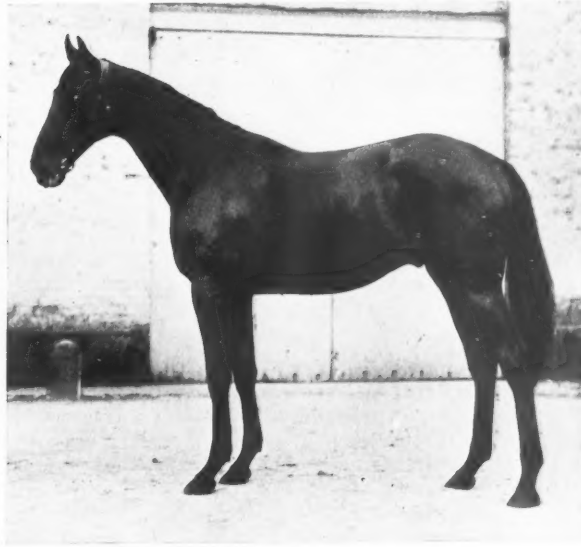
BAY COLT BY SON-IN-LAW—LADY JOSEPHINE.



CH. COLT BY PHALARIS—BLUE TIT.



BAY COLT BY BUCHAN—ORLASS.



BAY COLT BY GAY CRUSADER—TUBBERCURRY.

FOUR COLTS OF OUTSTANDING PROMISE.

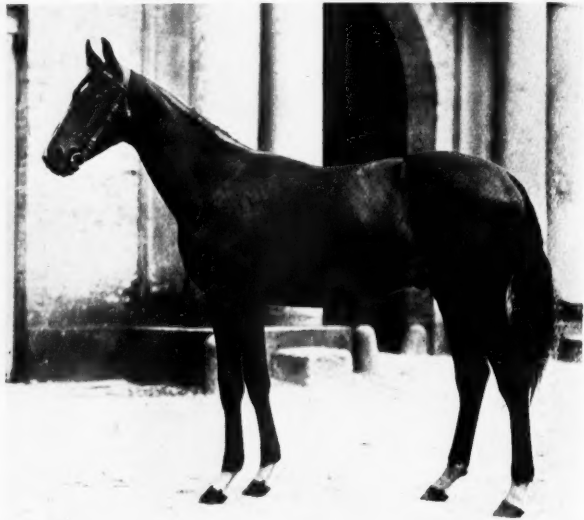
best one—it is generally the case—when the grey colt by Swynford from The Sphinx broke a leg and had to be destroyed. It would have been most interesting had he lived, because there can never have been another case on record of a grey by Swynford. In this instance the dam is a grey.

If only on account of his breeding, the colt by Son in Law from Lady Josephine will attract most attention, since he is an own brother to that very smart mare (now at Lord Dewar's stud)

Lady Juror, who, when leased to Mr. Somerville Tattersall, won the Jockey Club Stakes. Lady Josephine is also the dam of Mumtaz Mahal, now retired to the Aga Khan's stud in Ireland. Here, in this yearling colt, therefore, are big possibilities, both in the sale-ring and subsequently on the racecourse. The sire gives that stamina which enabled Lady Juror to win over a mile and three-quarters. I am quite sure Son in Law has given his own character to this colt, which is altogether in the son's



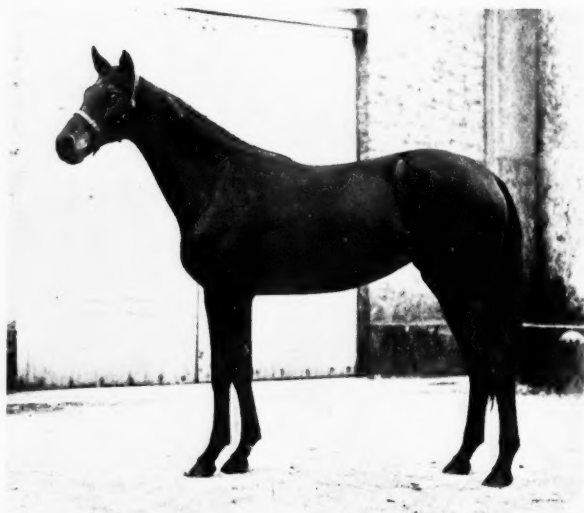
CH. COLT BY GAINSBOROUGH—QUEENLET.



BAY COLT BY SPION KOP—CURIA.



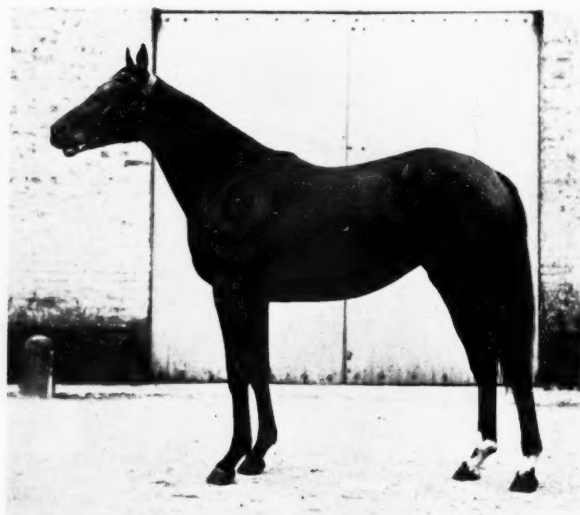
CH. COLT BY PHALARIS—PALATINA.



BAY FILLY BY PHALARIS—BAY MAIDEN.



BAY FILLY BY BUCHAN—HERSELF.



BAY FILLY BY FRIAR MARCUS—FRUITION.

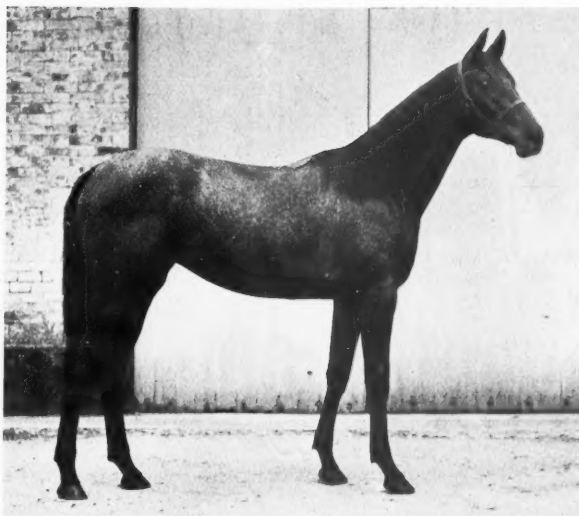
THREE OF EACH SEX—AND ALL GOOD.

favour. In addition, he has remarkably fine physique, though still decidedly backward. That fact, too, I like about him. He is extraordinarily good over his loins, and down to his hocks, especially, most one be impressed by the development of those second thighs which are so essential in the galloping machine. Taking him on general grounds, I prefer him of all the fifteen, and shall expect him to make the top price of the sale.

Another colt bearing a striking resemblance to his sire, at least in his "upper-works," is the Gay Crusader from Tubbercurry, a tallish mare that was in training in her day with Charles Morton. At Sledmere they look upon this colt as the best Gay Crusader they have ever bred. He certainly has character and that individuality which is hard to define but which is never missing from the high-class horse. There is no lumber about him, and already he has that lean and strong look of his sire, the cut of a stayer, in fact. Is it not true that you want a lean hound for a long hunt?

The Pommern colt from Orcuba, dam of Hecuba, who won first time out this season, is a Pommern in colour and all over his top. I prefer others to him, though his breeding, of course, will sell him readily enough. The Grand Parade from Watersmeet is of a different type to Watford, who is by Swynford from Watersmeet. Grand Parade has imparted his own pattern, which is vastly different from the Swynford mould. The Spion Kop from Curia, who was one of Sceptre's daughters, is interesting, because we have yet to learn whether Spion Kop is going to be a stud success. I was rather attracted by this colt. He is rather lighter in colour than his sire, but he has the same four white feet and a narrow blaze. By far the best part about him is an ideal shoulder and fore legs.

The bay colt by Buchan from Orlass will certainly sell, since the dam has a smart filly this year in Orison, who, after a stylish win at Epsom for the late Sir E. Hulton, was afterwards kicked at the post, though she is all right now and, in fact, made a big price when the dispersal sale took place. Queenlet may never have produced a high-class racehorse, but her stock keep on winning races. For that reason her short-coupled colt by Gainsborough with some white about his legs will commend himself to prospective buyers. And then, of course, there are the three by Phalaris, whose stock is in world-wide demand. I have no doubt at all that the one which will make most money is the Blue Tit colt. Here is represented a splendid combination.



GREY FILLY BY TETRATHEMA—CUP TIE.

I have mentioned the doings of the money-making mare, while Phalaris unquestionably contributed his share in the makings of this shapely chestnut colt so brimful of quality. There is length and scope out of the ordinary, reminding me of Teresina, who was a particularly lengthy mare, and we know what a splendid stayer she was. This colt will make a lot of money. One could not indulge in a safer prophecy than that.

The second Phalaris is from Palatina and a late foal. Considering that fact, this youngster shows plenty of development along the right lines. One recalls the half-sister (or perhaps it was a colt) by The Tetrarch, for which the Aga Khan paid a big price at the sales a year ago. Here, in the yearling, one notes the change of type, due, of course, one would say, to the domination of the sire. You do not need

much of an eye to detect the difference between a Phalaris and a Tetrarch, apart from the colour, which is chiefly grey in the case of the latter's stock. The third Phalaris is a filly from Bay Maiden, and I can honestly admit to liking her very much. She may not be the most arresting in the string, but a little inspection of her swinging walk, her correct conformation and her sensible outlook make an appeal.

It is a question as to which is the better of the two outstanding fillies—the bay by Friar Marcus from Fruition or the bay by Buchan from Herself. The Friar Marcus is extremely rangy, with character and pronounced liberty. Some folk at Doncaster will prefer the Buchan, if only because the filly is a sister to the two year old Badenoch, a winner this season for Sir Abe Bailey; but I must confess to favouring the Friar Marcus.

A very sweet individual with much quality is the grey by Tetratema from Cup Tie; while one of another type is the slashing individual by Swynford from Allash. Some critics will certainly take exception to her colour, for she is a mousey dun of an altogether exceptional shade, though technically it may be correct to describe her as a bay. Were she a hard brown or a whole-coloured bay with black points she would be one of the picks of the bunch. To be quite frank, I do not think Sledmere will have a record-breaking sale. It is, perhaps, unreasonable to think that the wonderful figures of 1919 will ever be equalled or surpassed. Yet with the bloodstock market in its present healthy state there is simply no telling what may happen, except that an appreciation of these yearlings from the famous stud will be shown in a very concrete and practical manner.

PHILIPPOS.

"ALMOST TO LIE A LITTLE"

BY BERNARD DARWIN.

"A GREAT shooter," says William Cobbett, "will, nine times out of ten, go so far as almost to lie a little." Cobbett had, as I suppose, never heard of golf. If he had, he would hardly have sympathised with it, for when he went on his rural rides the ground that we golfers like—bare, sandy and heathery—he would term "a rascally heath" or (I regret his unpleasant language) a "spewy" heath; whereas his heart rejoiced when he saw a good rich clay meadow. Nevertheless, I think he must have had a prophetic vision of golfers, and the story that he tells of his friend William Ewing of Philadelphia, a "famous shooter," fits so perfectly many a golfer that I must take leave to quote it, especially as it is appropriate to the first week of September.

On an autumn day, just before dark, Mr. Ewing had shot ninety-nine partridges. Cobbett was not quite sure that he believed him, for he adds, "He made some few double shots and he might have a miss or two, for he sometimes shot when out of my sight on account of the woods. However, he said that he killed at every shot." The sun was setting, and Cobbett talked of the dangers of the bad road home; but "No: he would kill the hundredth bird. . . . He shot and missed. 'That's it,' said he, running as if to pick up the bird. 'What!' said I, 'you don't think you killed, do you? Why, there is the bird now, not only alive but calling in that wood'; which was at about a hundred yards distance. . . . This was too much! To miss once out of a hundred times! To lose such a chance of immortality! . . . After walking backward and forward many times upon about twenty yards square with our eyes to the ground, looking for what both of us knew was not there, I had passed him (he going one way and I the other) and I

happened to be turning round just after I had passed him, when I saw him putting his hand behind him, take a partridge out of his bag and let it fall upon the ground! . . . Presently he, having returned to the spot where the bird was, called out to me, in a most triumphant tone, 'Here! Here! Come here!' I went up to him, and he, pointing with his finger down to the bird, and looking hard in my face at the same time, said 'There Cobbett; I hope that will be a warning to you never to be obstinate again.'"

With the necessary alterations, that seems to me as delightful a description of a golfer as need be. I do not mean that we are in the habit of dropping a ball through a hole in our pocket when nobody is looking. But, supposing that golf were a solitary game, that we had no opponent to whom we owed a duty, could we trust ourselves not to do such a thing? I will not venture on a definite answer. All I will say is that it is very fortunate that we do have opponents to keep us honest, and that if the Archangel Gabriel went out to play by himself, I should have some considerable difficulty in believing in his score. Mr. Ewing, so Cobbett particularly tells us, was a "sensible and honourable man." Well, "so are we all, all honourable men," and the result is that we do not cheat: only, on occasions when it does nobody any harm, we "go so far as almost to lie a little."

There are, of course, liars on a grand scale, but most of us lie only within moderate and accepted limits. If, at the end of a rather successful round, I rapidly add up my so-called score in my head and tell a friend that I went round in 77, I know that he will, in his head, add on a couple of strokes and credit me with somewhere about a 79. I should do the same by him. On the other hand, if I preface my statement, as small children

do, with "Honestly," if I tell him that I holed out every putt, then I hope that he would believe me and that he would be right in doing so. But I do not, in fact, often play a round after which I can lay my hand on my heart and declare that I have holed out everything. The only time that we play such a round is on one of those rare occasions when we start with a blaze of fireworks and a row of threes, and so determine to keep our score. Then there is not much opportunity for innocent deception, since the adversary will be interested in the score also.

Of course, we do not only lie a little about our own scores; we do so sometimes about our enemy's. Indeed, our best hope of glory is often to maintain a modest and dignified silence and let our opponent reckon our score for us. If we can beat him by six and five, his desire to exculpate himself is likely to make him credit us with our full share of threes and forget some of our sixes. Indeed, I know some golfers who have never been beaten in their lives, except by an enemy who was playing so brilliantly that he might well have beaten the best ball of Duncan and Mitchell. Such a player, if we let him have his head and keep silence ourselves, will lie on our behalf on a scale we should never have attempted. Whether, in that case, we are as guilty as if we had told the naughty fibs ourselves, I must leave to more experienced moralists to determine. There are, of course, adversaries of the opposite type, who, when we have beaten them, have never played so ill in all their lives before and have missed innumerable putts of 3ft. In that case, since we have nothing to hope from them, we must do any trumpet-blowing that is needed on our own account.

The time when the growth in these innocent fables is most luxuriant is that immediately preceding a championship. Everybody is doing 73's, so that a newcomer, conscious of having himself done a highly "approximate" 82, feels thoroughly depressed and thinks that he never ought to have entered, and might

as well scratch at once. When he is rather more experienced he discovers that there is no cause for discouragement, and that those whose brilliant practice rounds have figured largest in the local evening papers often disappear at the first onset. I remember very clearly, though it is a long time ago now, a certain handicap tournament on a holiday course. One particular player came in on the days before with such hair-raising scores that he established something of a panic. One of his most fervid admirers declared that the tournament might just as well not be played, since X was sure to win. How well I recall the answer of a certain very plain-spoken friend of mine: "Well, if you ask me, he's got no more chance than my boot." That poor admirer turned away shuddering at such blasphemy; but the blasphemy was right. Seven and six, and in the very first round!

Of course, we all lie more than a little about the luck of the game, but then I do not call that real lying. After all, luck is a matter of opinion. Was it not the delightful old parish clerk in "Silas Marner" who said there would be two opinions about a cracked bell, the opinion that the bell had of itself and the opinion other people had of it? So it is in golf. I have a perfect right to think that my "screamer" with a brassy, with just a touch of draw—not hook—upon it, which gets caught in the Road bunker at St. Andrews, was one of the finest shots ever hit, and deserved a better fate. I cannot, however, reasonably expect my opponent to agree with me. At any rate, whether I expect it or not, he won't. Moreover, it is extraordinarily hard to remember our lucky shots. I can remember my bad shots that get bunkered easily enough; but the ones that jump seem somehow to get lost in a "rosy and golden haze." When all is said, ours is a comparatively amiable weakness, and for my part I am very glad that Cobbett "never had the heart" to let his friend know that he had found him out, and I hope Mr. Ewing still tells the story to the shooters and golfers with whom he sports upon the asphodel.

THE HERONS OF THE GREY ROCKS

THE hills in that particular area of the West Coast ran down in long spurs, like the fingers of a hand, to the sea. Like fingers they were, slightly spread out, leaving deep valleys between. The sides of these spurs were, in some cases, covered with trees, whose tops were level, or nearly so, with the ridge of the hill, so that when one was climbing up the path it was easy to look down into the tree tops from the secure and comfortable resting place of the hill itself and watch the birds nesting there.

One of these spurs, however, ended in a steep cliff, the sides of which were broken by huge boulders of grey rock, with just

sufficient soil among them to give foothold for stunted oak trees and holly saplings.

Among the lower rocks, where there was more soil, the trees were of fair size, and one of them, a small ash tree, supported a heron's nest. Ivy grew up the stem of this tree, and formed a huge bush of green where the branches forked.

Whether it was that suitable trees were few and far between or the herons in those parts were unsocial, it would be difficult to say, but their nests were scattered over a coast-line of some few miles, here one, and there another, only in one valley were there two pairs within a short distance of each other, and



THE FEMALE STEPPING LIGHTLY ON TO HER NEST.

sometimes they nested in the same tree. Herons are always early with their nesting arrangements: they have laid their eggs in February and are sitting hard in March. This may be all very well in a southern county, where one rather expects the severity of the winter to have passed by March; but in the north, at this time, cold winds and snowstorms sweep over the open moors and hurl themselves down the valleys, and the young herons die of cold in those open nests.

In April, when I was there, one of the herons was lamenting the decease of its brood of three young birds, no doubt occasioned by a very cold gale of wind that had been blowing the week before; while another pair, farther down the loch, which had only lately started building at all, were just commencing to sit.

As this was an ideal nest to photograph, we arranged a hide on a very narrow ledge on the hill-face above the nest, driving in stakes where possible, tying them firmly to a small oak tree growing out of the rocks, and covering over everything with sacking, which harmonised so beautifully in colour with the surroundings that it only looked like another rock on the cliff. There was a considerable difference in the colour of the plumage of these herons to that of the birds one sees in the south of England. These northern birds were sandy, rather than grey, a much warmer tone altogether than the southern birds; legs and bills pink, in some cases even as bright a red as those of an oystercatcher.

The female bird was generally to be found on the nest when we went there in the morning. She would fly off when we approached the tree where was her nest, and return to the fringe of trees on the top of the cliff, whence she could watch the keeper's departure up the loch in his boat.

When he was safely away from the shore the bird would jump down from the tree where she had been standing, helping



A LAST LOOK AROUND BEFORE SETTLING.



NATURE'S CAMOUFLAGE.

herself with shoulders of wings slightly raised. She jumped from tree to tree, floundering awkwardly among its branches, seemingly finding it difficult to balance on the very slender foothold she was able to obtain.

But there were two branches of firmer growth, where she would stand for twenty minutes at a time without moving. On one perch she was partially hidden by a bough, from the shelter of which she could watch her nest just below. It gave one the most weird sensation to see that clear yellow eye fixed unblinkingly on, apparently, oneself. I have never seen any bird with such a penetrating stare, and it was really quite a relief when the bird at last turned and stepped along the branch, descending gently on to the nest, then lowering herself on to the eggs, where she shook out her breast feathers and settled down comfortably.

At the end of my second day's watch by the nest the heron moved off just before four o'clock and stood on a bough of a near-by tree. A loud barking note was heard from the cliff above the hide, and the male heron flew past her, took a turn back along the curve of the hill between the trees and the cliff, and planed majestically down to the nest, passing just below my hide, great wings outspread to their fullest extent, touching neither branch nor rock on his way, steering a clear course between all obstructions, and landing with dash and precision on the edge of the nest.

It was a most masterly performance, especially as the trees were fairly thick along the bottom of the cliff, and there seemed no room whatever for him to pass without brushing against something.

The difference in the manner of the two birds was very marked. She was nervous, and obviously mistrusted and disliked the trees. Her movements on the branches were clumsy and noisy in the extreme, as she floundered from branch to

branch. But her mate was bold and definite in all his movements, always slow and deliberate, never in a hurry.

On the last visit I paid to the nest two of the eggs had hatched, and the male heron was brooding the chicks. They were only two days old, small bunches of grey down, struggling in the nest, and crying lustily whenever they were left.

From time to time he stood up, regurgitating food and feeding them, then settling down and brooding them again. When returning to the nest after a fly round he would utter a loud, hoarse bark, but whether he was calling his mate or speaking to his family, one could not say.

She did not put in an appearance all day, though he evidently expected her and was becoming very wearied with his "watch ashore." He finally stood up and moved to a branch behind the nest, gazing anxiously up and down the shore. He had fed the chicks twice, and had, apparently, no more to give them, although they called incessantly for food.

He was a very beautiful bird to watch, and the plumes over the back were magnificent. In the photograph of him on the nest these plumes can be clearly seen, and also the distended appearance of the throat, as this photograph was taken before he fed the chicks.

Both the pictures of the male bird show the same thing, movement in the nest itself. This was obviously owing to the weight of the bird. He was much more solid and important-looking than his mate, and must also have been far heavier, as in none of the photographs of the female bird is there the slightest vibration to be noticed, although she moved about more freely than he did.

When the boat returned for me that evening the heron departed up the shore to join, or look for, his mate; and as we pulled out into the loch we watched the birds, each standing on a tree on the top of the hill, silhouetted against the sky. There they stood till we were almost out of sight, when suddenly they came to life again. One flew away over the hill to the shore on the far side, and the other dived down the side of the hill and, without a flicker of its wings, turned in one grand curve, and landed on its nesting tree.

One has to be close to the herons to realise the wonderful dignity and presence of these birds. It was a revelation to me, who had before only seen them fishing by river or shore—slim, grey birds with something slightly foolish about them.

But it is a very different thing when one watches them at close quarters, and I am not likely to forget the immense pleasure of these three days with the Herons of the Grey Rocks.

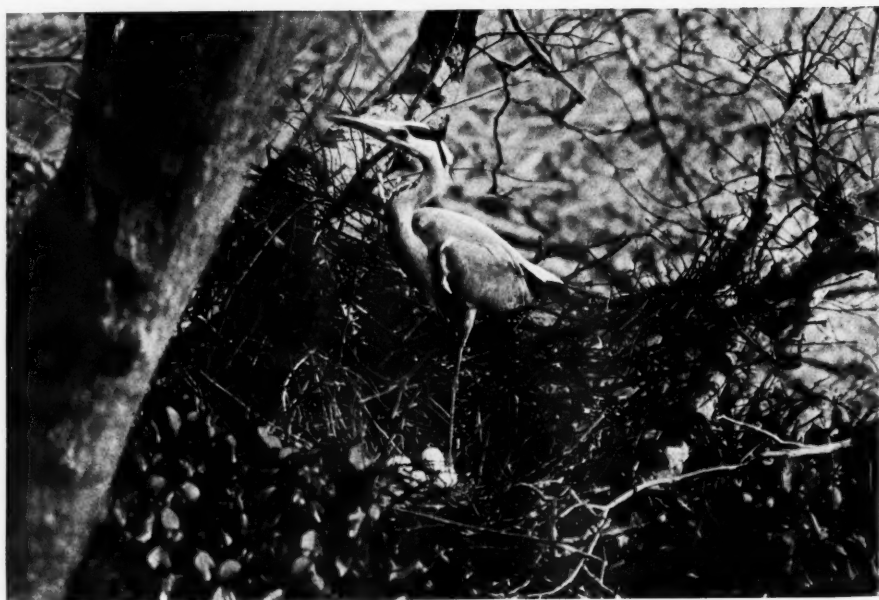
M. G. S. BEST.



SETTLED DOWN AT LAST.



THE MALE FEEDING A CHICK.



A MOMENT OF ALARM.

The STORY of the BLACK-FACED SHEEP

By the President of the Perth Black-faced Ram Society.



BLACK FACES AND WHITE MANTLE.

ALL over the high-lying parts of the north of England and Scotland there is distributed a most wonderful breed of sheep—the "black-faces." Its origin is obscured in the distant past. It may be that they are indigenous to these countries or they may be the result of crossing from importations of a more highly developed Continental breed; but their numbers and merits to-day are outstanding among the numerous breeds of sheep in Britain.

Their excellence lies in their hardiness, their early maturity, the cheapness of their maintenance and the exquisite flavour of the mutton produced by them. The history of the breed in the southern counties of Scotland goes back to the time when the land was still well clothed with forests, and as the country became settled and divided into different holdings the black-faced breed of sheep became the principal stock in these districts. Their many desirable qualities led to their gradual progress northwards, and when advancing standards of living brought about the reduction of crofts and small holdings, they found favour in the Highlands. Their ability to live on the heather-covered hills and to withstand winter storms made them a valuable asset: so, slowly, but surely, they displaced the black cattle from their native hills.

Co-existing with the black cattle was a native breed of sheep. These were small, and had to be housed at night. Their

fleeces were composed of a double coat, a furry under one and an outer one of hair. The wool clip from them must have been very small, as it took twenty-seven fleeces to make a stone (24lb.) of wool. Before the relentless advance of the black-faced breed they disappeared in a few years. This marked a distinct epoch in the history of the Highlands and led to economic changes of a vast and beneficial character. Indeed, it would not be an exaggeration to say that it led to more opulence, refinement and contentment than had ever existed before north of the Highland line.

We love the traditions, myths, second sight, bravery and devotion of the Highlanders, but history sheds too lurid a light on the awful hardships of the past to permit us to believe that the old times were better than these: and the black-faced breed of sheep must be awarded much of the credit of this improvement.

The disarming of the Highlands in 1745 altered the relationship of the chiefs, tacksmen, tenants and vassals, and led to the deporting of men and the importing of sheep. Strange to say, before these changes took place the Lady of Lawers (Loch Tay) prophesied that the black cattle would displace the men, the sheep would displace the cattle, and that deer would come to displace the sheep.

"I have lived in woeful times," wrote an Argyllshire chief in 1788. "When I was young the only question asked of a man of rank was: How many men lived on his estate? then it



BESIDE THE BURN.



"ON THE BONNIE, BONNIE BANKS OF LOCH LOMOND."

was: How many black cattle would it keep? now it is: How many sheep will it carry?"

The crofters or vassals, maintained by the bounty of the chief until 1745, with the feudal privileges now withdrawn, became a burden which could only be removed by migration. Men were plentiful and money was scarce. Lochiel could put 800 men in the field with a £500 rent roll.

At this time began the introduction of the black-faced breed to the north, and their success was the cause of further deportation, because the smaller tenants and crofters were drawn off, and the arable land thus vacated was given to the extension and betterment of the grazings. Naturally, great and regrettable hardships accompanied these changes, but it is impossible to contend with economic laws.

As compensation, however, such prosperity came to the Highlands as was unknown before, and, although the old glorious traditions and proud Celtic spirit were to some extent broken, the industrial growth and trade development in the south which took place at that time were ready to absorb the displaced populace and give them a more secure, if not a higher standard of living.

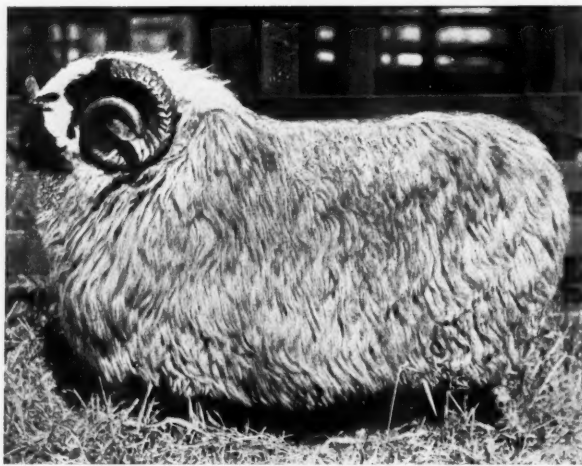
In turn comes the adverse side. The wealth-giving industrialism, by its desire for luxury, is tending to drive off the sheep to make room for the deer and the sport of merchant princes.

It is to be hoped that the last part of the Lady of Lawers' prophesy may not be fulfilled.

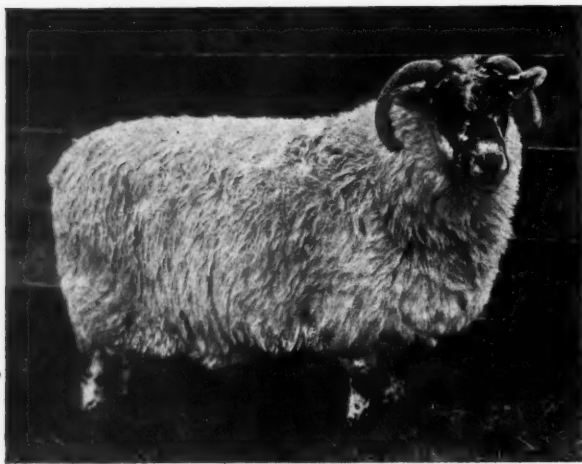
Before this new development misery was rampant among the people. Between 1760 and 1783 30,000 Highlanders emigrated in despair. In some cases 100 tenants were cleared off to make one sheep walk.

But the new style of farming was making land valuable, and about 1750 great tracts of land were being put under sheep at eight times or more the former rental. Land at Arrochar which was let in 1740 at £8 yearly rental was re-let in 1790 at £80. At Caithness an £87 rental in 1794 rose in 1803 to £600. Very soon the annual revenues rose from thousands to millions of pounds and, although there have been lean years since then, the standard of living in the Highlands has maintained an enviable degree of comfort, if not of luxury. There must be many countries in Europe and elsewhere with land of an altitude that is often under snow where the qualities of such a breed of sheep might bring as beneficent a change as it has done to our own Highlands.

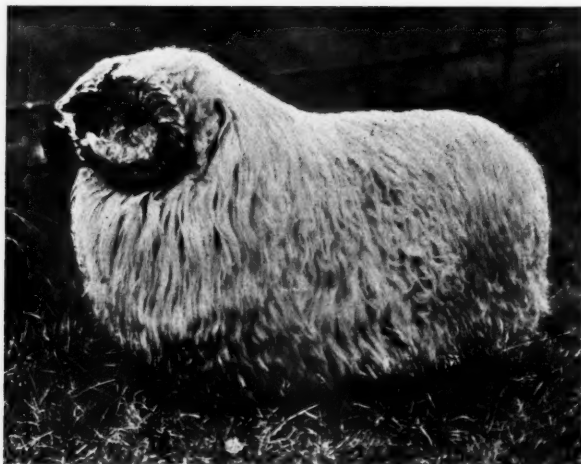
We have sent breeds of sheep to many parts of the world, but there has never, apparently, been much attempt made to proclaim their suitability for great tracts of land in the colder and higher regions. In Africa, Canada and even India they would be highly suitable for the mountain ranges, and, were



BLACK, BUT COMELY.



A WINNING EWE.



A CHAMPION.

their merits better known, France, Switzerland, the Middle East, Russia, Norway and Sweden might find economic salvation for much of their land if these countries came to know the value of the modern black-faced sheep from a food and clothing point of view.

Nothing can excel the texture and flavour of the mutton. Being raised above the arable line, its food is chiefly the natural vegetation, and as this is composed of wild grasses and flowering herbs containing a large amount of perfumed oils, it excels all other kinds of mutton in the sweetness and delicacy of its flavour. The fat differs from that of most other sheep in the smallness of the globule, which renders its digestibility very much greater. Carcasses are despatched in cold storage to the United States of America to grace the tables of epicures.

Much thought and a great deal of money have gone to the perfecting of the breed. Among other influences the greatest credit must be given to the Highland and Agricultural Society

for the liberal support it has given to breeders in the numerous classes and valuable awards it has offered at its annual shows. Equally gratifying has been the support given by the various county and local shows.

Many years ago the Black-faced Sheep Breeders' Association was formed, and this Society, under the able guidance of the secretary, Mr. Mitchell of Comrie, has been of the greatest value in guiding and encouraging the interests of the members. A panel of twenty-five of the best judges has been selected so that at all the leading shows the public has the educational advantage of their awards. The great gala of the year is held at Perth, when the Breeders' Association hold a ram sale in the second week in September. About sixteen hundred rams change hands in one day, and competition for the best is of the keenest. Sales are also held at Stirling, Ayr, Lanark, Oban, etc. Prices range from a few pounds to as much as £800 for a shearling ram and £400 for a ram lamb. W. WATSON, M.D.

THE NEXT (MIMIC) WAR

SO the next war, of which we have heard so much since the war to end war concluded, is within hail of us, and on September 22nd somewhere between forty and fifty thousand troops will be entering upon a Wessex campaign which is to begin and end within the space of three days and nights. It will be good to be "on the column" again, especially when the column is not making for a "dirty" sector of the line. Heigho! what a lot of water has run under bridges, and what a lot of other things have happened, since those last peace time manoeuvres which culminated in the Battle of Northampton. Only twelve years ago, after all. When the King bade us all farewell on that Friday afternoon and said, "I shall look forward to seeing my troops on many future occasions," how many of us guessed the circumstances under which those occasions would arise?

Still, it is war in Wessex with which I am concerned, and not the mud and blood of Flanders. By the way, there must be many in the Services to-day who participated in a Berkshire Campaign in 1909, when General Sir Horace Smith-Dorrien fought General Sir A. H. Paget for the possession of Faringdon—not the Faringdon where the H.H. holds its annual Point-to-Point Meeting, but Faringdon in the Vale of the White Horse, with Cromwell's Battery on its north-eastern front. I wonder if Old Noll, annoyed at the desecration of his fighting ground, turned on an especial reservoir for our night around the Battery. The rain on that last night in the open was almost as pestilential as the snow in '17 on Vimy—sorry, it shan't occur again. The finale on the following day of that Berkshire Campaign was a perfect scream. Everybody and everything was most inextricably mixed, almost as badly as we were in the March show of 1918, when—Oh! hang it, I really didn't mean to offend. The Faringdon show had to be set straight somehow, for the Prime Minister and Secretary for War (Asquith and Haldane) were due on the morrow. So all night we marched and reported, and the rumble of guns and wagons through the cobbled streets of Faringdon kept its gentlemen of England then abed from any semblance of sleep. But the "night ops." were entirely successful. By the time morning had got over its dawning and yawning and was thoroughly wide awake, all the guns, big and little, howitzers and 60-pounders, had been dumped on Badbury Hill, ready, on the arrival of the Cabinet Ministers, to put up a regular Brock's Benefit for their delectation.

The first Wessex Campaign of the present century was fought a year later, in 1910, over much of the country that the contending forces will traverse this year. That was rather a notable invasion, for the invaders were an Army division made up to war establishment, under General Plumer, and the Director of Operations, the late Earl of Ypres, had as an aide-de-camp the airship Beta, the first dirigible ever used in connection with autumn manoeuvres. With what awe the great British public read its reports of that monstrous war machine, a Division made up to war strength by levies from the Militia or Special Reserve. Fleet Street spilled gallons of ink in its description of the entrainments and detrainments, of the supply base at Bisley, which sent out every morning 28 tons of rations and 100 tons of fodder, never dreaming that four years later and for four subsequent years Argentina and the world's granaries would despatch hundreds of thousands of tons of food and fodder for Britain's "contemptible little army." The War Office had twelve months' warning of that divisional move and put twelve months' preparation into it. For a similar job twelve hours' notice was considered more than ample in Fran—Pardon, messieurs! Still, we most of us know how much we owe to that experiment with a war division. There were one or two odd happenings during the 1910 manoeuvres. I remember falling across General Seely, just rousing from a night's slumber on the lawn of a Salisbury Plain farmhouse. Later, I dropped on Mr. John Burns, then President of the Local Government Board, vainly seeking for a bed in Salisbury. Mr. Burns was at one time, I believe, a Gordon Highlander. Anyhow, he and his old bicycle, both dust and dirt begrimed, were familiar figures in the Wessex Campaign. That year, too, the Army had its first aeroplane, not as an active participant in

the "scrap," but as a sort of experiment, an experiment that was justified by a non-stop flight of twenty miles! Only fifteen years ago, and to-day we are starting aeroplane clubs, with possibilities of Cup finals beginning and ending at Wembley.

In 1911 there were no Army operations, because of the "drought." If I hadn't vowed that no more would I deviate into international affairs I would expound the particular "incident" that was re-christened "drought." The year 1912 took us all into the Fen country, with fierce Cambridge O.T.C. despatch riders, a batch of aeroplanes, and a Territorial detachment. Some of the dailies lately have been conferring on the East Midland Infantry Brigade, which is to join the Regular Army next month, the honour of being the first Territorial troops to be employed on manoeuvres. What nonsense. In 1912 there were attached to the Regular forces three Yeomanry regiments, one brigade R.F.A. and one battery R.H.A., two field and three signal companies R.E., four infantry and six cyclist battalions and two divisional trains, all supplied by the Terriers. Those same Terriers, or their Sapper section, set an example that was followed later in Somewhere-I-have-determined-not-to-mention. The Territorial Detachment was entrusted with the defence of Cambridge. The Ouse ran, a natural barrier, ten miles from their entrenchments, and it struck somebody that by putting all the bridges out of action that barrier would gain in value. But the enemy's infantry was nearer than the Terriers', so the G.O.C., Major-general Lindsay, bagged all the motor buses in Cambridge, rushed his engineers to the spot and blew up the bridges. Some of the airmen of the Cambridgeshire squabble are airmen still, but with a difference. Lieutenant C. A. Longcroft, then a subaltern of the Welch Regiment, is now an Air Commodore; and Lieutenant P. L. Herbert (Sherwood Foresters) is the R.A.F. Deputy Director of Training. How they soar, those airmen; but so, too, do their military comrades.

Par exemple, General the Earl of Cavan, Chief of the Imperial General Staff, who will be the principal figure in the coming operations, was, in the last great war of 1913, Commander of the 4th Guards Brigade; Lieutenant-General Sir "Tim" Harington and Lieutenant-General Sir Walter Braithwaite, Chiefs of the Umpire Staff, were, twelve years ago, the one a major of the King's and the latter Commandant of the Staff College at Quetta. Lieutenant-General Sir Philip Chetwode, who will command the Eastern Army of three divisions, in the campaign of 1913 commanded the London Yeomanry Brigade, and his opponent of a fortnight hence, Lieutenant-General Sir Alexander Godley, was at the head of the New Zealand Forces. Of all the divisional commanders who will figure in the coming operations, only two at the time of the last mimic war had attained to regimental commands.

One never can say beforehand where a battle, even of only three days, is likely to finish; but with the Director of Operations located at Andover, it would seem that the final stage of the Wessex Campaign will be set on Salisbury Plain. If so, we may see a repetition of the 1910 finale at Chislebury Ring, where the public sat so thick upon the ground that they furnished "cover" for the combatants, and the popping of corks was almost as insistent as the crackle of musketry. Still, that will not matter a great deal, since the picnic parties will be regarded only as natural obstacles, and, after all, an occasional sandwich is not to be sneezed at after "night ops.," in which a dozen hours may intervene between breakfast at 2 a.m. and the next meal. What will matter, and matter a good deal, in divisional as well as grand manoeuvres, is road traffic. Twelve years or so ago the motor was not so universal as it is to-day, but even then it became necessary to close a section of roads to mechanically propelled vehicles. Drivers who have foot-slogged themselves and know the torture of dust-clouds when exhausted nature is doing its best to "stick it," will slow down automatically when passing columns of troops. If the others who have not had that experience will accept my word for it that it is pretty beastly, and will slacken speed, I can assure them that they will earn the blessings of at least that section of the Army which during the war was known as the "poor — infantry." F. J. S.

"CI TYLWYTH TEG"

"THE DOG THAT CAN SEE FAIRIES."



A FAMILY JAR: ROUGH VERSUS SMOOTH.

THERE are many varieties of sheepdogs in the Welsh hills, all small, somewhat ragged and unkempt and with rather a predilection for being unfriendly to strangers. There are three very marked types: (1) A short-haired, smooth-coated black and tan dog, with drop ears and no brush to speak of—the largest and commonest variety; (2) a dog very like a fox, with long red hair and prick ears, and a good full brush and ruff; (3) a wavy-coated dog with upright ears turning over at the tips, and a silver grey coat, spotted and splashed with black. The texture of the coat is, I think, disputed, as there are most distinctly two varieties of spotted dogs (the smooth and wavy-coated).

But their most remarkable feature is that, in addition to their spots they have white (or pale china blue) eyes. Hence in Welsh they are sometimes known as "Ci Tylwyth Teg," "the dog that can see fairies." It is, I think, a more romantic form of nomenclature than merle dog or spotted dog. Spotted dog somehow suggests plum duff!

There is a race of really spotted dogs in these isles, and it always strikes me as remarkable that dog fanciers, ever in search of new breeds with which to make new fashions and thus sell their wares, have so far neglected one of the most curious-looking and by no means least handsome of British breeds. The merle dog is apparently a hill dog; anyway, I cannot recall having seen it except in Wales and the Lake District. I have seen a merle dog at Cruft's Dog Show, and I rather think one got a championship in a collie class for

smooth collies. But the merle dog is, or was, a working dog, and is, therefore, no show-bench animal.

Although usually used for sheep, there is a smaller variety, known, I believe, as "heelers," which are principally used for cattle. They drive cattle by nipping their heels, and even the most savage bull will not face the unwelcome attentions of a good "heeler"—at least, so I am told!

Although I do not think anyone has ever attempted to standardise the type of these dogs, there are not only two sizes but two types of coat, the rough and the smooth, as before mentioned. Without daring to lay down the law on type, I think it may be safely said the most handsome type is the rough-coated variety. But, for all that, I believe they *should* really

be smooth-coated. They should have a long head, obliquely set eyes, semi-erect ears, an active, well knit, sinewy type of body with a hard coat, woolly underneath, tail carried rather low and not over the back; colour silver grey with irregular black spots and splotches, some tan about face and legs, and generally a good deal of white about face and extremities. Their eyes should be pale china blue, nearly white, but I have frequently heard it said that the most *chic* type is wall-eyed—that is, one brown and one white eye. They are very active and, in sporting parlance, "can both gallop and jump."

As workers of sheep they are distinctly good, but, I am told, rarely become good enough for first-class sheep-dog trials. I have heard shepherds say they are very good at "in" work, but are no good in the "out"



WATCHING THE LITTLE FOLK.



HALF-GROWN AND FULL-GROWN MERLE DOGS.

country. They maintain these dogs are slow at "picking up" distant sheep because their eyes are defective. Certainly the peculiar coloured eye suggests defective sight, but I rather doubt the correctness of this theory.

Although my family have for many years bred these dogs, I cannot say how they *should* be bred. The fact appears to be that merle colour is to some extent a freak.

My experience is that the best method is mating a merle dog and sandy red bitch, which usually produces the bulk of the litter merle and the rest red. Merle dog and bitch together will produce some merle and the rest going back to some other coloured ancestor, usually black predominating. They say two merles together may produce *no* merles, but this is not my experience. I think, all the same, that in breeding one would

lose the merle colour if continued without change of colour—and blood—for any great length of time.



A PUP.

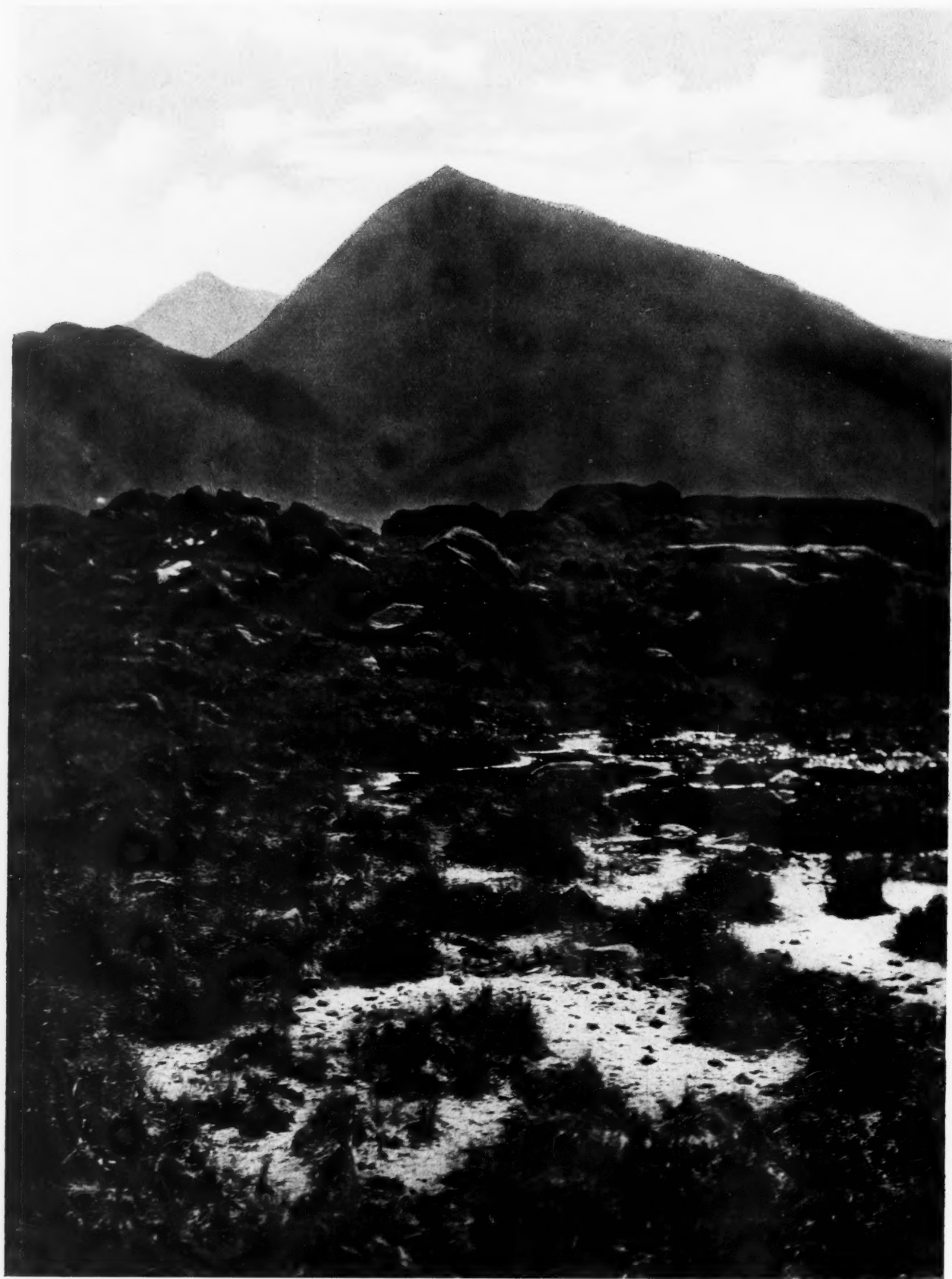
I am afraid the breed is dying out. One sees fewer every year, and two years ago, desiring fresh blood, I had great difficulty in obtaining a merle bitch from Wales. They are handsome, active and affectionate dogs, a bit shy of strangers and therefore all the better guards. They will stand no correction when under instruction, and are, therefore, not easy to teach by rough and ready methods, as they become stupid with harsh treatment or else sulky and headstrong.

As I once heard an old Welsh shepherd say of them, "No use half measures, look you! Give them lots of stick the latter, with this variety
LIONEL EDWARDS.



BITCHES OF THE SMOOTH VARIETY.

WILD WALES, THE LAND OF SINGING MOUNTAIN STREAMS.



SNOWDON, FROM ABOVE THE HEAD OF THE LLANBERIS PASS.



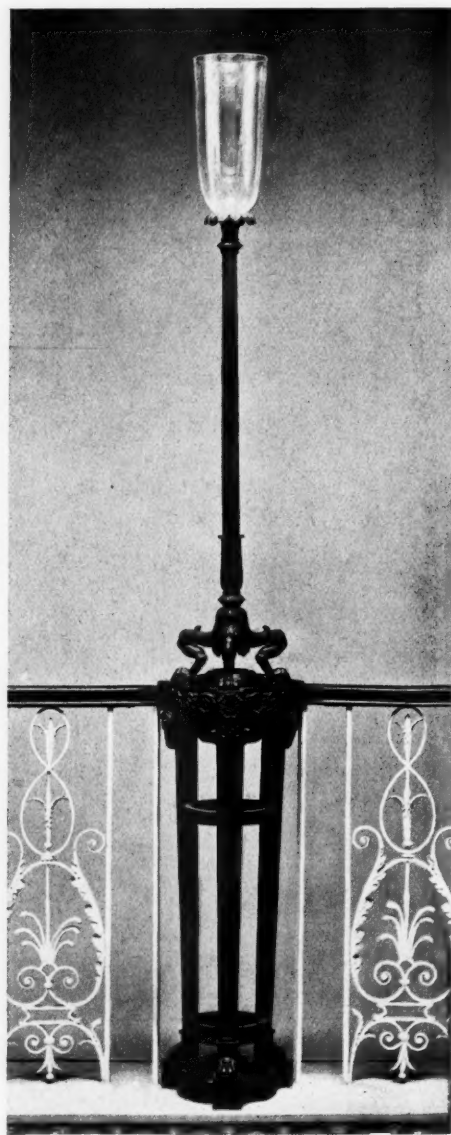
THE SWALLOW FALLS AT BETTWS-Y-COED.



FROM the billiard room, where we ended our last week's survey, we pass into the music room. Here the decoration is simpler, and we are left in ignorance of what the original wall hangings were. Very probably a Spitalfields damask, such as was used at Bocket and Syon, formed hangings for both walls and windows. The ceiling is of the coved type, which lent itself, as at Bocket and Crichel, to much painted decoration: but this was probably never carried out. The room has a very interesting chimney-piece with bas-relief figures in the jambs, and eagles above. This is in the side opposite to the windows, but the leading features occupy the centres of the ends. The one is a lofty and highly enriched door-case (Fig. 12) framing the mahogany double doors, the other is an organ (Fig. 13) of similar proportions but much greater size, for it reaches the full height of the walls, the entablature of which is carried round to form

its top. The panels below the pipes are painted in grisaille with appropriate subjects, the central one being winged maidens at an altar burning incense to the composer whose polychrome portrait appears in a ribboned medallion. A reference to the plan, given last week, will show the ingenious manner in which the library and ante-room were shaped to give perfect completeness to themselves and at the same time a space for the organ. The ante-room is low with semicircular ends like the hall, and from it the pillared opening gives into the lofty library with its domed roof. It is a charming scenic composition, and, when fitted with bookcases of the same character that we find at Bocket and Woodhall, the effect must have been very complete and satisfying.

The fine suite of well contrived, picturesquely shaped and elegantly decorated ground floor reception rooms is supplemented by an equally beautiful and even more highly finished



1.—THE STAIRCASE GALLERY WITH (2) DETAIL OF ONE OF THE STAIRCASE CANDLESTICKS



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3.—THE UPPER HALF OF THE STAIRCASE HALL.

"COUNTRY LIFE."



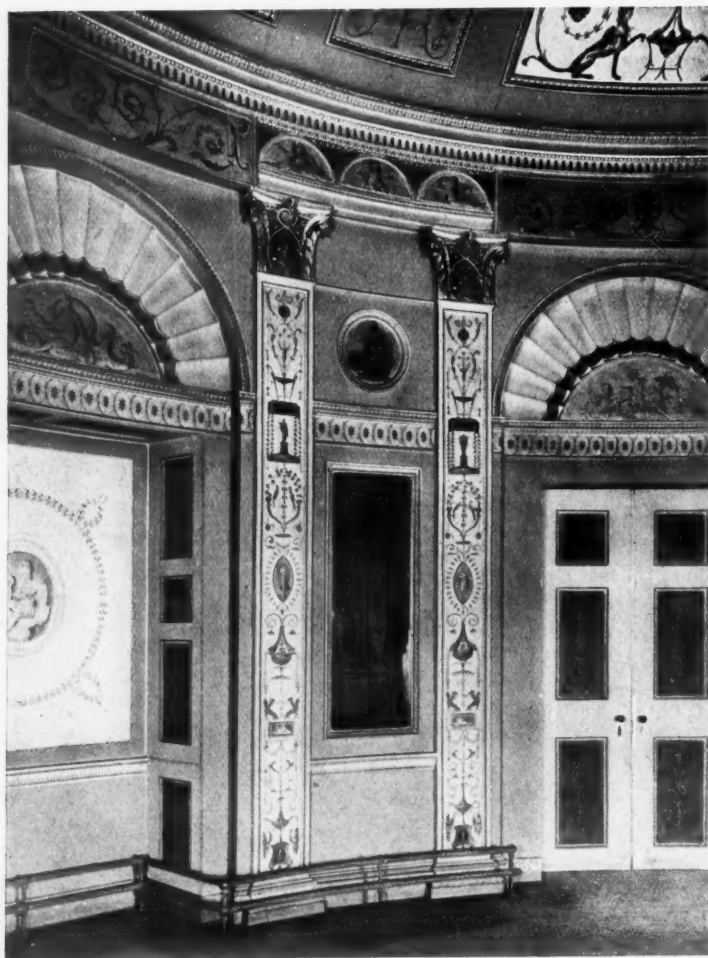
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4.—THE ASCENT OF THE STAIRS.

"COUNTRY LIFE."



Copyright 5.—THE CUPOLA ROOM CHIMNEYPiece. "C.L."

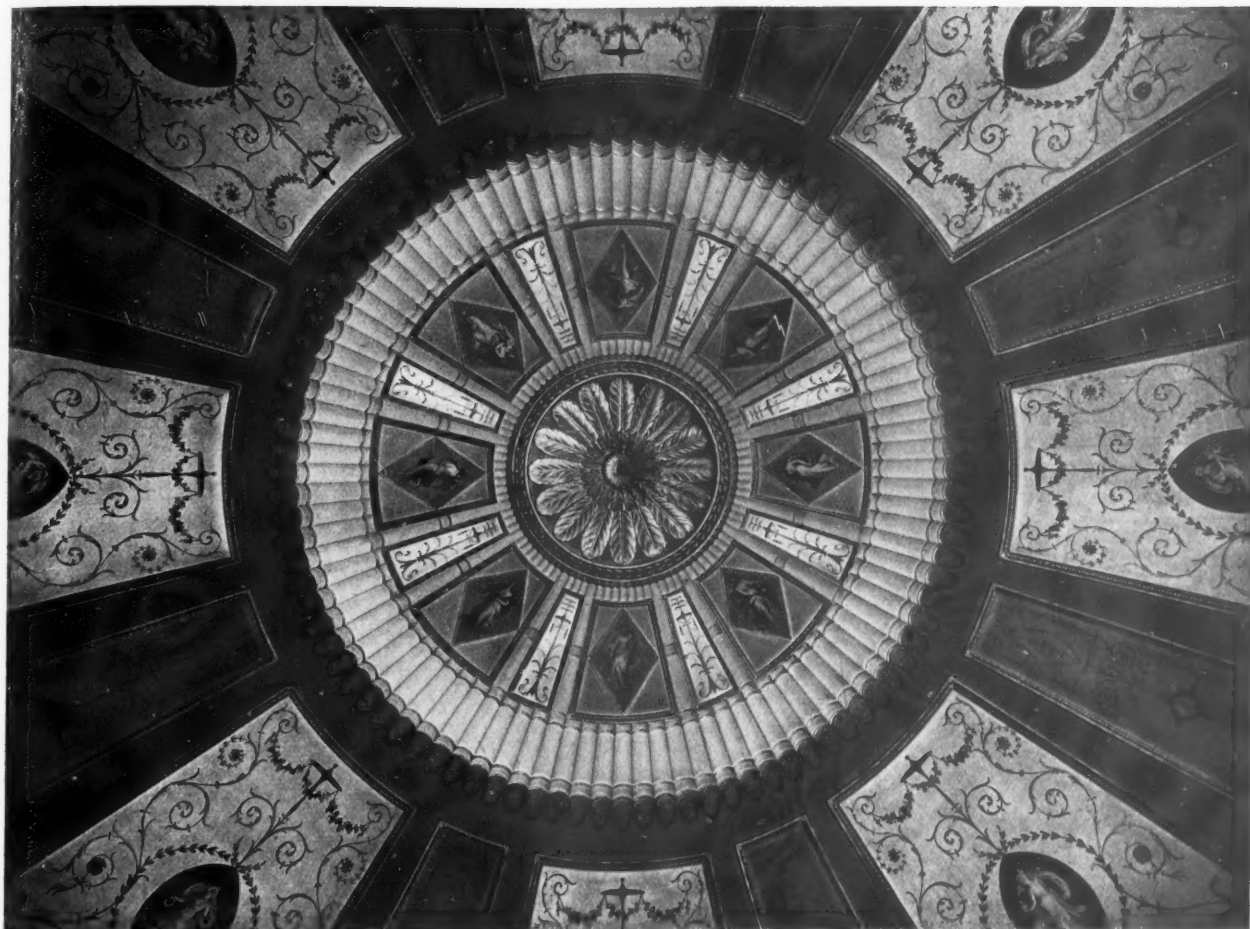


6—DETAIL OF THE CUPOLA ROOM WALL SPACING.

first floor room (Fig. 8). It occupies all the space above the saloon except the screened end of the latter. This space was not wanted for the room, for the half circuit of the great bay is continued to make a complete round that supports a domed ceiling. To reach this cupola room in easy and stately fashion, an ample staircase was devised in the space no doubt previously occupied by the central south room on either storey of the 1750 house. The staircase is of the new manner adopted by Paine at Bocket, where, as here, the wrought-iron work of the handrail is the salient feature, and is not unlike that used by Leverton at Woodhall. Its effect, however, is enhanced at Heaton by the extremely beautiful and highly wrought tripods that break its line on the landings and which form the bases of tall candlestick shafts (Fig. 2). The stair itself rises centrally from the ground floor with a broad flight leading to a half-landing, where it divides into two and then takes you to the first floor (Fig. 4). The ceiling is like that in the music room, a great cove leading to a flat, the centre of the flat opening out into a circular glazed cupola. It will be noted that the corners of the coves are treated with the then fashionable radiated shell *motif*, which is present in the same position in the Crichel dining-room and which we shall shortly find used freely by Wyatt in the hall at Heveningham. The upper part of the south wall of the Heaton staircase hall was removed, ceiling and entablature being carried by twin scagliola columns, so that the gallery which runs over the screened end of the saloon opens on to the staircase well (Fig. 3). In its centre is the double door into the cupola room, slightly curved to take the shape of that room. The door case (Fig. 9) has a very highly enriched head with scrolls and urns in its frieze, and is surmounted by a large device of similar scrollwork set on the wall. The door at the head of the stair is similar, and much of the design is again reproduced in the centre of the north wall, the space occupied elsewhere by doors being filled with ribboned swags encircling a round convex mirror (Fig. 10).

Entering the cupola room we find it decorated in the Etruscan manner, of which Adam gave an example at Osterley and Leverton at Woodhall, while Wyatt again had recourse to it in a smaller and simpler fashion at Heveningham, where the artist employed was the same as at Heaton.

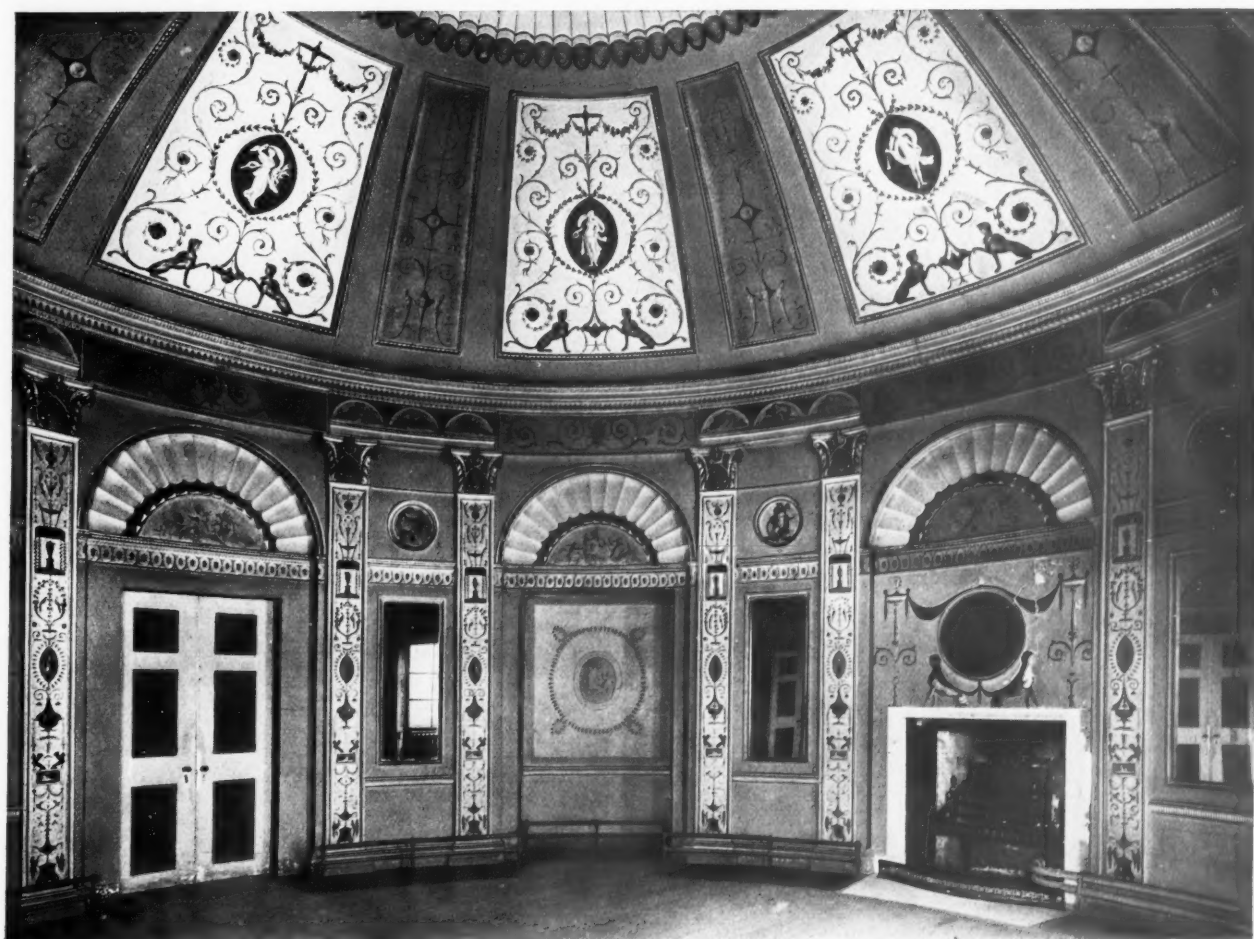
Biagio Rebecca was an Italian whom Wyatt may well have known in Italy and consorted with in London, where Rebecca was elected on to the Academy soon after Wyatt himself. He was never a great success as either a painter of portraits or of historical subjects, but as a decorator he took a high place in the group that included foreigners like Cipriani and Angelica Kauffmann and Englishmen such as Mortimer. The walls and ceilings of the Heaton cupola room were almost entirely given over to him. There is very little plaster detail, except what is semi-structural, such as the entablature below the ceiling and the pilasters that support it, and also the lesser entablature that runs round as a sort of string-course and has semicircles of shell *motif* occupying the upper part of the eight wide panels between the pairs of pilasters. So completely was the painter allowed to dominate the decorative scheme that the chimneypiece is represented by a mere band of white marble surrounding the fire opening (Fig. 5). On it, apparently, rest Rebecca's painted sphinxes and other decorative *motifs*, filling a space of which the centre is occupied by a portrait in a circular, slightly countersunk frame. Roundels of the same character, with mirrors below them, occupy the inter-space of the pairs of pilasters. These are panelled, and the panels are used by Rebecca for some of his most elegant compositions. These, however, were not painted direct on to the plaster, nor even—as is much of the figurework of the Woodhall Etruscan room and of the Crichel dining-room—on canvas, but on paper, strips about ten inches wide and five feet long being used for the purpose and then pasted on. The pairs of pilasters support small lengths of entablature, complete with architrave, frieze and cornice (Fig. 6). But the cornice alone is carried round the room. In the intervening



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7.—THE CUPOLA ROOM CEILING

"COUNTRY LIFE."



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8.—THE CUPOLA ROOM.

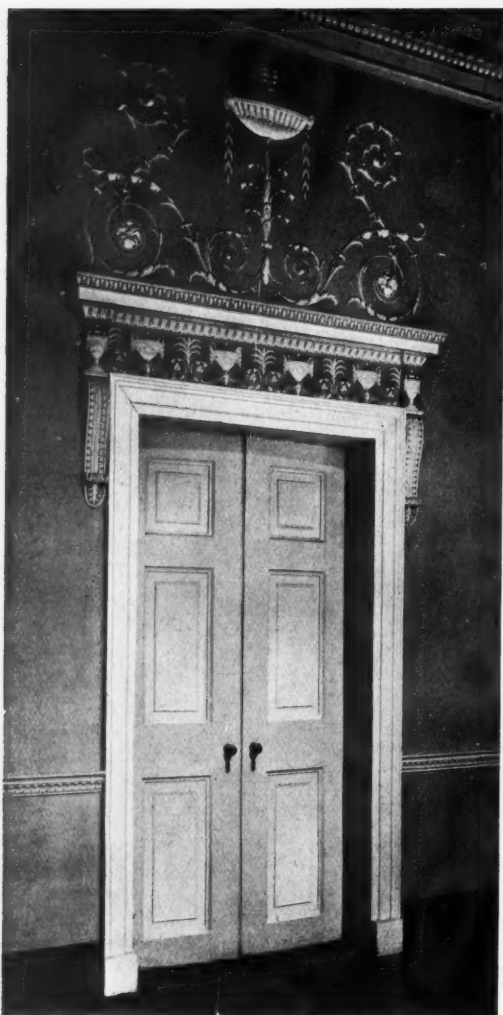
"COUNTRY LIFE."

spaces the place of architrave and frieze is occupied by long panels of scrollwork. This, no doubt, was done to give an air of structural solidity to the room, the pilasters thus giving a sense of buttress-like support to the ceiling (Fig. 7), the scheme of which fully carries out the divisions and the details below it. Eight wide and eight narrow panels, lessening in width as they rise, fill the domed space until the central circular section is reached, out of which, no doubt, originally depended some large and beautiful chandelier, probably of glass, like those in the Bocket and Heveningham saloons.

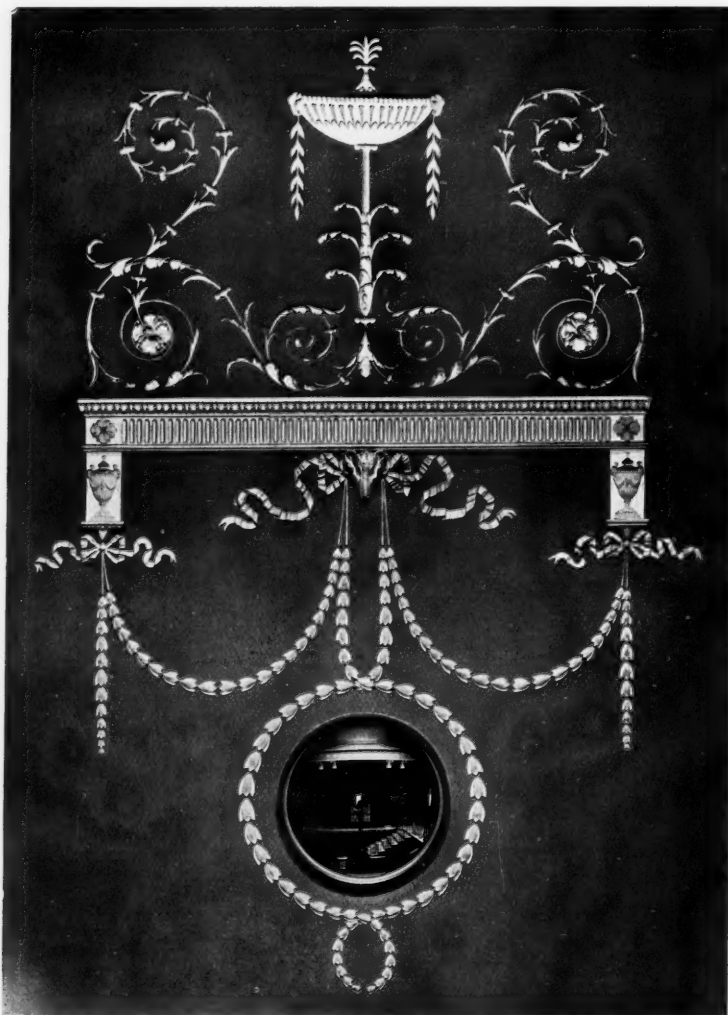
No other room on the first floor at Heaton is elaborately decorated, but several of the chambers are well finished as regards such details as doorways and chimneypieces and with plain coved ceilings like the music room.

How many years Wyatt was engaged at Heaton we do not know, but a work involving so much decorative detail must have been protracted. Moreover, it was not merely a question of remodelling the house in the grand manner, but, as we have seen, of creating an elaborate and widespread landscape effect. This included not merely the great Doric colonnade,

1799, and it was two years later that the grandfather obtained the earldom that was to descend to him. That grandfather died at Heaton in 1814, whereupon his successor, now second earl, took the name and arms of Egerton in place of those of Grosvenor. In due course he married Lady Mary Stanley, the daughter of the twelfth Earl of Derby by his second wife, Eliza Farren. The lady seems to have inherited something of the dramatic sense which had made her mother a great actress. Thus Francis Anne, Kemble's daughter and Mrs. Siddon's niece, aged twenty-three in September, 1830, was a visitor at Heaton Hall when she was acting at Manchester. She would come down to dinner dressed for her part, to the astonishment of guests, who, on the sudden wide opening of the drawing-room doors, saw her enter "in full mediæval costume of black satin and velvet." She describes her hostess as "strikingly handsome in person and extremely attractive in her manners," while her host, "in spite of his character of a mere dissipated man of fashion," was very musical, had composed pieces "not destitute of merit," and played well on the organ which we have just been describing, and which we may, therefore, have



9.—A DOORWAY ON THE STAIRCASE.



10.—ENRICHMENT OF THE STAIRCASE WALL OPPOSITE THE DOORWAY.

a hundred feet in width, which was called the "Grand Lodge," but also the fine building where we turn from the public road into the park, composed of two-storeyed, habitable octagons flanking an entrance archway. Moreover, the building of stables and of a complete farmery were entrusted to Wyatt, and they are interesting, if simple, examples of the contemporary style of such necessary adjuncts, which had to agree and fall in with the landscape scheme without being too prominent, or assertive of their utilitarian purpose. Thus we may suppose that Wyatt was still engaged in finishing touches at Heaton when the owner passed from the lower to the upper House of Parliament. He was created Baron Grey de Wilton in 1784, but as time went on he realised that there would be no heir to his peerage. When, therefore, his social position and political influence had so far increased that a step in the peerage was obtainable, he became Earl of Wilton, with remainder to the second son of his only daughter. She had married Lord Belgrave, eldest son to the owner of Eaton and afterwards first Marquess of Westminster. Their second son, Thomas, was born in

supposed was introduced by him had not the style and decoration been those of Wyatt and Rebecca and had there not been an inscription on it recording that it was built in 1790 by Samuel Green of London. The third earl lived to 1882, and as we saw his grandfather succeeding in 1756, Heaton had only two owners during one hundred and twenty-six years. His elder son, however, only survived him three years. Nor did the next brother hold Heaton and the earldom for long, for in 1808 he was followed by his son, Arthur, fifth earl, who, three years later, sold Heaton and its park of 623 acres, for which the Corporation of Manchester gave £230,000.

No doubt it was the preservation of the land as an open and finely laid out expanse that principally appealed to the City Fathers, and they certainly failed to see the educational and civilising value of a fine example of a late eighteenth century house with complete and well preserved decorations associated with sufficient original fittings and gear to give to the public a right picture of the domestic arts of a choice period of our architectural history. Not only did they fail to buy the more

choice items of the contents, which fetched good prices when sold by auction, but they took no steps to retain much that might have little value elsewhere, but, if retained, would have preserved in high degree the old flavour and associations of the Egerton mansion. The advantage of such retention was, indeed, understood by one member of the Corporation, for Mr. Fletcher Moss, in his "Fourth Book of Pilgrimages to Old Homes," which he published in 1908, tells the following story of what happened:

There were many family portraits and large pieces of furniture that were not offered for sale, and some time after a dealer in antiquities told me these things were all to be sold quietly and quickly at the Coal Exchange. He thought there was something strange about it, and I went at once to the Town Clerk to suggest these were fixtures sold with the Hall and the property of the City. Our Town Clerk said there was no proof of that. I replied that in any case the Corporation could have the lot for a small sum in settlement. My colleagues would not trouble about it. They look upon me as merely an antiquary, that is one who is afflicted with a harmless form of lunacy, not fit to be a city councillor, to go on deputations and make speeches about economy and keeping down the rates.

There was very little notice of the sale, and many things were knocked down dirt cheap to brokers.

Among the portraits were two in carved oak frames, which careful cleaning revealed to be those of Elizabeth Holland, the heiress of Heaton, and of her husband, Sir John Egerton, signed and dated, Kneller pinxit, 1687, that is, three years after their marriage. Since the purchase of the estate by the Corporation of Manchester public bodies have reached a better understanding of the value of such old houses as educational museums. But Manchester seems to lag behind. Surely, all the popular catering might easily be carried on in some additional annexes to those already set up at the kitchen end of the house. Then the dining-room and saloon could be relieved of the defacing presence of the great food counters and tea and coffee apparatuses. The whole of the north-east rooms, and perhaps even the music-room and library, might continue to be used for the exhibition of modern pictures and of various collections, such

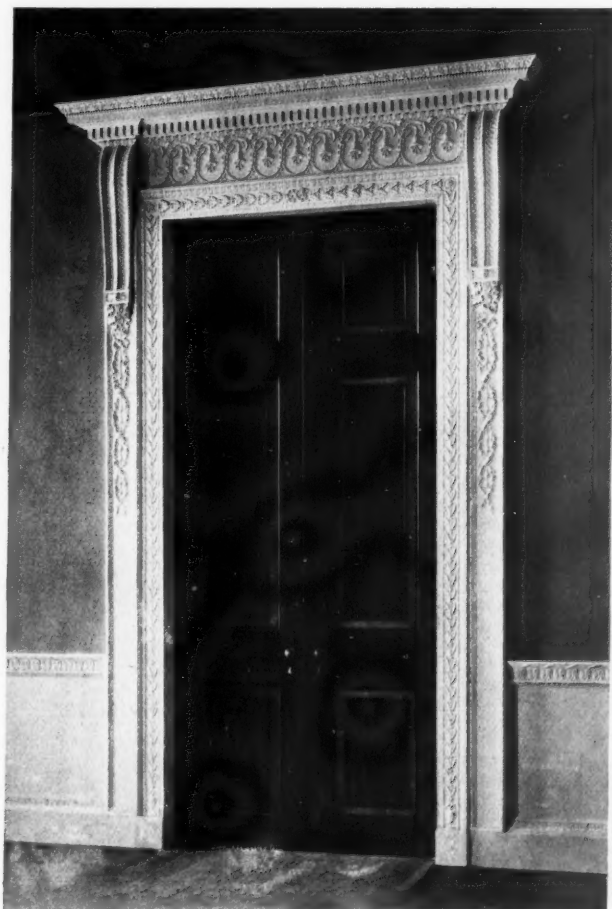


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11.—FIREPLACE IN THE BILLIARD ROOM.

"C.L."

as the historical series of dolls' houses and their contents that are now there. But, at least, the three central rooms on the ground floor and the cupola room above should have all their features and decorations zealously preserved, and reality should be given to them by an adequate, if sparse, setting of portraits furniture and decorative objects, such as Thomas Egerton, first Earl of Wilton, placed in them, and of which the marble statues in the saloon niches are no doubt a remnant. Such a course will, no doubt, soon be pursued, for the right spirit now prevails. The beautiful staircase tripods had had their candle-holders altered to the clumsy and inappropriate gas-fittings that appear in an illustration of the hall given in COUNTRY LIFE eleven years ago. But before the set of photographs now reproduced was taken, it only needed a hint of the detriment



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12.—DOORWAY IN MUSIC ROOM.



13.—ORGAN IN MUSIC ROOM.

"C.L."

thus occasioned to the appearance of these exquisite products of our late eighteenth century metal-workers to have the gas-fittings removed and replaced by a reproduction of the tall glass candle protectors customary in the late eighteenth century. No country has an evolutionary series of country seats equal to ours in quantity and quality, in variety and completeness.

[By an error in last week's account of Heaton, the dining-room chimneypiece was attributed to the billiard-room, whereas the chimney-piece of the latter is shown as Fig. 11 of this week's issue. Moreover, I am now informed that the Ionic colonnade was not set up in its present position by the first Lord Wilton, but is the façade of the old Manchester Town Hall, re-erected at Heaton by the Corporation since its acquisition of the estate. So exactly does it suit its site and agree in style with what the eighteenth century landscape school would have favoured that the Corporation might almost have been accused of unintentional faking, had they not, rightly, affixed to the colonnade a metal tablet stating the facts, which tablet, I am sorry to say, I failed to notice when I was there last spring.—H. A. T.]

They embody much of our social—even of our political—history. They are a valuable study, a priceless possession. But less and less, it is to be feared, can they be maintained in perfection by individual owners. Hence the great responsibility of the public bodies, who are coming to own them in increasing numbers.

H. AVRAY TIPPING.

A COURT DIARIST

Memoirs, by Sir Almeric Fitzroy. In two volumes. (Hutchinson 42s.)

BY its mere bulk, this diary at once challenges comparison with the great political diaries of the past, and particularly with that of Charles Greville, who, like Sir Almeric Fitzroy, was once Clerk to the Privy Council. The two are, however, in complete contrast. Greville is not only entertaining in the way he writes about affairs, but full of information which can be had nowhere else. He understood and interested himself deeply in the real political problems of his day, and was thoroughly well informed as to what really went on behind the scenes of public life. His diaries—the originals of which are now in the possession of Lord Riddell—are, consequently, unrivalled as historical sources. Sir Almeric Fitzroy, on the other hand, does not appear to be deeply interested in political problems, or not in those of the more important sort. Matters of Privy Council routine, of departmental administration—either of education or public health—largely engrossed his attention during the period covered by this diary, and his allusions to the really important political movements of his time are apt to be superficial and uninforming.

On the other hand, he has a keen eye for the picturesque, a sense of characterisation, and a keen taste either for the satirical or for the merely amusing anecdote. These pages will be read largely for "plums" in the shape of descriptions of ceremonial or of persons, of shrewd, often unkind and almost always unflattering comments on men of note, and for the pungent and not always discreet stories which are scattered somewhat sparsely through them.

The diary begins in the latter days of Queen Victoria. Sir Almeric's first Council took place at Balmoral.

"It was an impressive spectacle," he writes, "on entering this small and rather meanly appointed room, to find the solitary occupant in this lonely woman who, for more than sixty years, has been the symbol of its historic grandeur to the members of the greatest Empire the world has ever seen. . . . And yet how little sensible was that shrivelled octogenarian figure to the emotions she excited, as, with the habitual dignity that belongs to her, and a clearness of articulation that is startling in its melodious resonance, she applied herself to the routine business of a ceremonial at which she must have presided more than six hundred times!"

There are other pictures of the Queen; going to sleep twice during a conversation with Lord Balfour of Burleigh; almost wrestling with Sir F. North when he took the oath of allegiance; and, finally, the reply of Lord Stamfordham to a suggestion that the Tower Warders should be used in the reception of the Kaiser: "The Queen says she is damned if the Beefeaters shall leave London."

Coming to more modern times, we find many piquant—and not always charitable—references to people still alive. Of the late Marquess of Cholmondeley Sir Almeric writes:

"Cholmondeley persists in the habit which I understand has already given great umbrage to the King, and resolutely chewed his toothpick during the whole proceedings; indeed, I was afraid he might prick His Majesty's hand when trying to kiss it."

And there are many similar remarks regarding other men of note who still continue to flourish. On the other hand, Sir Almeric shows throughout his diaries a strong attachment to the old Duke of Devonshire and the late Lord Morley, both of whom were Lords President of the Council during his term of office. Especially is this the case with regard to Lord Morley, whose opinions on many political and personal subjects are quoted at length. He is cited as declining to carry the Sword of State, with the words, "Madam, it is not at all in my line; a shepherd's crook would be more suitable." Mr. Asquith's lack of control over the Cabinet was imputed by Lord Morley to his indolence in shirking a difficulty, confident in his ability

to furnish at least some provisional solution when the situation created by neglect threatened to get out of hand. He attributed much of his weakness as a Prime Minister to the lawyer's habit of throwing aside everything when he has disposed of his briefs.

It is in such *obiter dicta*, in the personal portraits—thumbnail sketches for the most part—and in the rather disconnected anecdotes that the chief interest of these rather ponderous volumes resides.

Faithful Jenny Dove, by Eleanor Farjeon. (Collins, 7s. 6d.)

MISS FARJEON must be very partial to ghosts, as two of the eight stories bound together here have them as hero and heroine. But her ghosts are such remarkably nice ones that no one could blame her. Faithful Jenny, with her little daily task of sitting at the cross-roads at sunrise and her long happy days of flirtation with the ghost of the young Squire, makes ghosthood sound a most desirable condition. The Boy Bishop's ghost does not seem to have such a good time. This story is a little confusing and difficult to follow, but it has a very strange and exquisite atmosphere. "The Red Apples" is, perhaps, the best thing in the book in the sense of perfection of plot, manner, and character drawing all meeting in one tale, but all are good uncommon work, with much power and much fulfilment.

This Mad Ideal, by Floyd Dell. (The Bodley Head, 7s. 6d.)

LIKE so many American novels of to-day, *This Mad Ideal* is a cry of protest against the intolerable smugness of convention and the depressing standardisation of life. If America does not soon see herself as her poets and novelists so unflatteringly see her, it will certainly not be their fault. But it is a pity that this thoroughly healthy revolt of youth against the timid leading-strings of age should almost always be mixed up, in novels, with young women who insist on omitting the ceremony of marriage. The two things are not necessarily one at all, and the latter is only a hopeless bar to the comprehension—by the Philistines, whom it is, presumably, the author's wish to convert—of the former. Into this tactical error Mr. Floyd Dell's book falls, his Judith becoming positively pernicious, as the story proceeds, in her objections to marriage. But it is all well and simply written, and Judith in her childhood and schooldays is a sympathetic figure, giving her creator the opportunity of many shrewd hits at particular instances of American humbug, and at the social system of our day in general.

Orvieto Dust, by Wilfranc Hubbard. (Constable, 10s. 6d.)

THERE are people who write, intelligently and readably, of some particular tract of the past; and there are people, a very few, who are that past, who have somehow found a forgotten doorway back into it, and live there, leaving the door ajar for us as they write. To that select company Mr. Wilfranc Hubbard belongs. We no more dream of questioning his facts than of disputing the whereabouts of Wembley: he is there, and he knows. On a slender thread of modern narrative he hangs two tales of ancient Italy, the tale of the young Dulcissimus, who became the monk Humillimus, and the tale of Lygdis, the gay patrician, who loved the dancer, Chrysis. Nor is the modern thread in the book less delightful than the old, rich pattern. The tenderness felt for the mischievous imp of a boy, Romoletto, both by his early guardian, a monk, and by his later one, a doctor, and the friendship between these two men, is a living thing. Mr. Hubbard's style is a tool that he has adapted perfectly to his uses. His reticence is admirable; so is the quietness of his humour.

The Land and Its People, by the Rt. Hon. Lord Ernle, M.V.O. (Hutchinson, 10s. 6d.)

NOW that the fray is over and the battle won, Lord Ernle's views on the situation after Germany's defeat and the victory of the Allies cannot fail to interest and instruct. For the best part of three critical years his share in the campaign was to discharge the multifarious duties summed up in the phrase, feeding the people. It was a job for which he was specially qualified—specially trained, one might say—as the agent of a great estate. In that position he won his spurs, and he was not spoiled by falling into too much specialism. Your specialist is very often one who cannot see wood for trees. Lord Ernle escaped that fate by his fine scholarship and wide reading. One who, for instance, had edited with efficiency and credit such works as the *Lives of Gibbon and Byron*, and written an excellent life of Dean Stanley, to say nothing of his excursion into the lore of "English Farming Past and Present," gave proof of a wide understanding. Thus it was not so extraordinary a step upward as might appear at the first glance, that of agent for a great estate into the President's seat of the Board of Agriculture. In one sense, Lord Ernle is too practical. This characteristic forbids him "to plunge into the mists of antiquity and enter on a region of acute controversy, legal, historical, political and social." It happens that

In the mists of antiquity we must look for the origin of capital. Elliot's dictum that civilisation began when first the developing East ceased to gather his food and began to grow it—there you have the origin of that capital with which our author is much concerned. Few will challenge the assumption that the first grower did not lightly part with his crop to one who had not sufficient intelligence to sow and grow for himself. Lord Ernle is content to start in the fourteenth century, wherein we find a private block of land held by the Lord of the Manor; the open field farm, cultivated and occupied by the villagers, and the common strips, with their fringe of fern or heather or "gorse-clad, rush-grown waste." Without going into details, it is sufficient to point out that the system was incompatible with all progress in husbandry. Year after year, in unvarying succession, the three fields were cropped in a compulsory rotation. Lord Ernle frankly admits the advantages of this system, with the important reservation that agriculture under it was and had to be unprogressive. The worst feature was the inevitable and progressive decline in the productivity of the soil. No method of avoiding that result could succeed until the land was placed under private ownership. As long as the old conditions obtained there was no possibility of making the changes that actually took place in the reign of George III, such novelties as the introduction of the turnip, clover and artificial grasses. We have no space to follow our author in detail and can only refer to his masterly account of the long struggle between advancing science on the one side and fanatical opposition on the part of the old-fashioned farmers. An amusing supplement to the main argument is to be found in the sketches of enthusiasts and mountebanks who prophesied the most miraculous results from some of the new methods. Even grim Noll Cromwell must have been carried off his feet a little when he agreed to pay a farmer named Howe a hundred pounds a year for growing turnips in Hertfordshire, where "Howe" is still a good farmer's name. The most extravagant of the enthusiasts was Adolphus Speed, who went so far as to recommend turnips as supplying "exceeding good Oyl" "and excellent Syder." What is most worth attention, however, is not the occasional oddity of the enthusiast, but the manner in which science is coming more and more to the aid of the husbandman. The tale is told by Lord Ernle in a prose style that never loses its freshness. The part of the book with which we have dealt so far deserves to be reprinted and published in the cheapest form possible, as a manual for the use of our young men and women, to supply historical facts and an expert opinion in regard to food production, the most essential of all our industries. It is in its way more fortifying than the later chapters. Not that the latter fall off in interest, but the interest is of a different kind. In them Lord Ernle is chiefly an exceptionally well-informed historian, who has written an account of the food difficulties successfully overcome during the war. As time goes on the record will increase in value. It could not possibly be so instructive as what goes before, simply because it is certain that however prone history is to repeat itself, nothing is more certain than that the assailant in the next war will have new weapons for offence and the defender new weapons for defence. Lord Ernle's advice as expressed in his address to the Oxford Plough Club in 1922, is that the farmer should "follow the plough. It makes it possible to carry three cows on two acres instead of one, maintain them in good health and obtain an increased yield of milk."

Indian Painting Under the Mughals. A.D. 1550 to 1750, by Percy Brown. (Clarendon Press, Oxford, £5 5s.)

THIS is the most beautiful book—the Press whence it issues is guarantee for exquisite workmanship, not only in the detail of the "get up," but in paper, printing and beauty of reproduction of the rare and widely collected illustrations. And the author is known in India and England for an expert: he speaks as one having authority; and, like the true "re-seeker" and enthusiast, he has tracked down and examined examples of Indian art at all possible sources. He has read old memoirs and ancient public records in many languages, and he has visited all available collections in more than one continent. To begin with, Mr. Brown has made a discovery which gives us the keynote to Indian art in the period dealt with in this book. As it was the Mughal Empire which revived painting in India and raised it to an art, so it was the personality of each successive emperor which made, in a special sense, the art of his reign. This connection between "patronage" and art, this reflection of the character of the great individual in the work of the humble and even (indeed, almost always) true artist—for he was no sycophant—is unique, an interesting study worth following in the text. Mr. Brown reminds us that we have learnt all that is known about early Indian painting from two sources—the Buddhistic frescoes of the first two centuries of the Christian era, and mediæval miniatures. The book deals with the latter. As to the word *miniature* in reference to Indian art, it is used not in the English sense, but for book illustration and any small pictures which can be passed from hand to hand. As Principal of the Art School in Calcutta, Mr. Brown was able to use his expert knowledge in making for the Government one of the most remarkable collections possessed by any art gallery. From this collection, and also from other collections, both East and West, public and private, he draws the material for his survey. The result should be read in his book.

CORNELIA SORABJI.

Hunting and Conservation. (Yale University Press, Oxford University Press, 25s.)

IN the articles numbering a dozen or so which this book contains, will be found matter of interest to all kinds of sportsmen. To those who have at heart the conservation of the world's fauna, information is given by writers who know their subject, and the results of their researches are put forward (together with the data which enabled them to arrive at their conclusions), in readable form. Those who prefer tales of hunting and adventure, will find thrills enough to satisfy the most exacting. It is seldom that one gets first-hand accounts of such incidents as Mr. Penrose's story of his own encounter with a grizzly bear. Though terribly wounded, Mr. Penrose was unaware of his injuries, and like Livingstone, when he was mauled by a lion, was impressed with the painlessness. The writer of this review can endorse this, as when badly mauled by a lion, he was also unaware of pain, the mind being pre-occupied with anxiety as to what was going to happen next. The accounts of mouflon shooting in Sardinia make one wonder why people pay huge rents for Scottish deer forests, when such sport is accessible, and why the Sardinians have not exploited so lucrative an

opportunity. The American bison, its history and habits and the method employed to ensure its survival, are dealt with by several writers. The various herds now in existence are detailed and it is satisfactory to note that the total number of American bison now existing exceeds 10,000 and is increasing rapidly. Mr. Whitehouse gives a graphic description of his journey in the little known part between the Red Sea and Beä. His reception by Menelik, Emperor of Abyssinia is of especial interest. It is to be regretted that so remarkable a journey, fraught with dangers of all sorts, should have to be compressed into a comparatively short article. It is also to be regretted that his illustrations of the various species of game should be photographs of wounded animals. No doubt, in the days of black powder rifles, much wounding was inevitable, but photographs of dead animals would have been preferable. In addition to the animals, the giant trees of America are dealt with, and suggestions made for their preservation. The life of the fur seal, its entertaining family arrangements, its habits and peculiarities, and the measures adopted by the various Governments concerned for its protection, is one of the most absorbing of this very readable collection of articles.

SOME BOOKS OF NEXT WEEK.

BIG GAME HUNTING IN THE HIMALAYAS AND TIBET, by Major Gerald Burtard (Jenkins); **THE FARINGTON DIARY, Vol. V,** by Joseph Farington (Hutchinson); **THE ARAB AT HOME,** by Paul W. Harrison, and **CHARACTERS,** by Walter Sichel (Hutchinson); **CLOWNS AND PANTOMIMES,** by M. Wilson Disher (Constable); **QUEEN'S FOLLY,** by Stanley Weyman (Murray); **THE BAKER'S CART AND OTHER STORIES,** by Gerald Bullett (Lane); **THE LAST LOAD,** by F. Anstey, and **LITTLE DRESSMAKERS IN LOVE,** by Yoi Maraini (Methuen); **A CAVALIER OF NAVARRE,** by Charles W. Stilson (Hutchinson).



PEAFOWL, PROBABLY PAINTED BY MANSUR.

Circa A.D. 1625.

(From "Indian Painting Under the Mughals.")

A LIBRARY LIST.

THE CRYSTAL CUP, by Gertrude Atherton (Murray, 7s. 6d.); **THE PLEASANT MEMOIRS OF THE MARQUIS DEL BRADOMIN,** by Raimon de Valle-Inclan (Constable, 15s.); **AUTUMN,** by Ladislav St. Reymont (Jarrold, 7s. 6d.); **SORRELL AND SON,** by Warwick Deeping (Cassell, 7s. 6d.); **LITTLE NOVELS OF SICILY,** by Giovanni Verga (Blackwell, 6s.); **DUCEME,** by J. C. Powys (Grant Richards, 7s. 6d.); **FAITHFUL JENNY DOVE,** by Eleanor Farjeon (Collins, 7s. 6d.); **ORVIETO DUST,** by Wilfrid Hubbard (Constable, 10s. 6d.); **THE TREE OF THE FOLKUNGS,** by Verner von Heiderstam, 2 vols. (Gyldendal); **MARY GLENN,** by Sarah Gertrude Millin (Constable, 6s.); **JOHN MACNAB,** by John Buchan (Hodder and Stoughton, 7s. 6d.); **THE AMBASSADOR'S KISS,** by W. J. Lomax (Nash and Grayson, 7s. 6d.); **DAIMON,** by E. L. Grant Watson (Cape, 7s. 6d.); **BARREN GROUND,** by Ellen Glasgow (Murray, 7s. 6d.); **MAY-FAIR,** by Michael Arlen (Collins, 7s. 6d.); **SEA HORSES,** by Francis Brett Young (Cassell, 7s. 6d.); **FISHMONGER'S FIDDLE,** by A. E. Coppard (Cape, 7s. 6d.); **THE TENURE OF AGRICULTURAL LAND,** by C. S. Orwin and W. R. Peel (Cambridge University Press, 3s. 6d.); **OLD ENGLISH HOUSEHOLD LIFE,** by Gertrude Jekyll (Batsford, 21s.); **STILL MORE PREJUDICE,** by A. B. Walkley (Heinemann, 7s. 6d.); **CARLYLE ON CROMWELL AND OTHERS (1827-48),** by David Alec Wilson (Kegan Paul, 15s.); **LETTERS OF LADY CONSTANCE LYTTON** (Heinemann, 7s. 6d.); **PARNELL,** by St. John Ervine (Ernest Benn, 12s. 6d.).

AN ELEPHANT DRIVE

By CAPTAIN W. D. M. BELL.

FROM the heights of Elgon a clear-day view of the country to the north, east and west shows miles of plains with abrupt and rocky hills rising suddenly here and there. Away to the north-east can be seen the beginning of a ribbon running through a vast plain towards the north-west, and ending in what might be taken for a mirage, if one did not know that there lies Lake Salisbury. The ribbon we used to call the Kilimi River.

Years ago I sat down on the tiny seat attached to one of the legs of the tripod stand of my large telescope, which was mounted at the edge of a native clearing on the northern slopes of Elgon, and perhaps 3,500ft. above the surrounding plains. The day was clear, the view superb, the season right, and I had plenty of leisure as we were camped close by, trading banana flour from the natives for the journey north to Karamoja. This trading was a lengthy business in those days, as everything had to be paid for in trade goods, such as iron, copper, or brass wire, varying lengths of which had to be filed off, or cloth torn up, or beads measured out.

I nearly always started an examination of a piece of country by optimistically fitting the highest power eyepiece to the telescope, but the occasions when this could be used successfully were extremely rare, and then only in the wet season after rain.

On the occasion of which I write, I found at once that the haze, although imperceptible to the naked eye, prevented the use of the +65 and I substituted the +45. With the focussing screw I soon had the banks of the river, twenty miles away, in sharp definition, and began to sweep the plains on either side of the river with the glass. I do not know of anything more fascinating than this hunt for game. I used to spend hours at the eyepiece. The field of the glass nearly always contained game animals of some kind, and, of course, they were completely at home and unsuspecting. One used to see some really charming sights, such as two rhino making love—a truly quaint affair. But the country must be open, the elevation of the observation point sufficient, and the visibility good.

On this occasion I had not swept more than a few miles of country, containing the usual stuff, such as hartebeeste, a rhino or two and some eland, when I encountered a few elephant in the telescopic field. Evidently stragglers from some herd, they were stalking nakedly over a burnt plain, away from the river. How gaunt and tall they appeared, visible as they were from toe-nail to top of their heads. They were cows, half-grown, and calves, and all headed leisurely on in a straight line.

Sweeping the glass slowly along the line and ahead of the elephants, I soon discovered their objective. A great, long, dense, black line of elephants appeared, stretching clean across the field. It was one of the immense herds, or dry-season gatherings which annually took place on those plains at that time.

From the hunter's point of view these great herds were not of vast importance. They consisted of cows, immatures and herd bulls, carrying lightish ivory. What the hunter most desired was to see the bunches of mature bulls which roamed the country. These might contain any number, from two to fifty, and some immense ivory might often be seen in them. It was in the hope of seeing some such bull herd that I continued to sweep the country, only to encounter more and more cow-herds. I hardly like to say what number of elephants I might have

seen that day, because I did not count them, but there certainly must have been several thousands visible with a strong glass from that point of Mt. Elgon.

I was not greatly disappointed to see no bull-herds. They dislike and avoid the neighbourhood of cow-herds, and I thought I should find them in the crater of the Dabasien hills, which showed hazy blue forty miles to the north. I hoped to have them driven to me as I occupied the middle of the exit from the crater to the plains.

As soon as sufficient flour had been traded, done up into approximately watertight and thornproof packages, and loaded into the donkey saddles, the great trek north began. First the steep descent from the cool, humid mountain air to the dry and pantingly hot air of the plains. Then the long, scorching march across the plains to the river. The water flowing swiftly over sand, straight to the west, was quite hot to drink during the day. But how jolly to have clean flowing water, no matter what the temperature. This would be our last "cheap" water, with the exception of the crater-stream in the Dabasien hills, until the coming of the rains months hence. From now on it would be a case of laboriously winning it from deep holes in the sandy river beds, or from pools of damp mud, from springs

trickling at the rate of a gallon per hour, or from almost inaccessible rock pools, filled with what might have been water before the baboons had it. This difficulty about water in a hot and parching climate might be counted by comfort-lovers a drawback, or at least a possible source of irritation. But who, living the life of an elephant hunter, would care twopence about that or any other thing?

Only once was I really worried; what did it was four days of what I believe now to have been nettlerash. Anyhow, it was raging hell, red-hot, and covered me from crown to sole, and stopped me sleeping, eating, sitting or lying down. I could not wear any

clothing, not even a rag, and I must have covered, in those ninety-six long, weary and almost agonised hours, a great many miles on my 8yd. beat under a mimosa tree. Then one of my old native boys, named Kilassa, gave me a basin full of what looked like cooked spinach, and told me to rub myself with it all over. I did so, and in fifteen minutes I was cured. I thanked Kilassa for his promptness in recognising and curing my illness, but, as the old man could not see the sarcasm of this, I cursed him soundly for not bringing me the remedy ninety-five hours before. This he understood, and chuckled, saying I could count myself lucky that he had been able to find the proper herbs in the vicinity.

Elephant bathed and rumbled, shrieked and trumpeted all round us as we lay in the still and wonderful moonlit air of a perfect African night on the banks of the Kilimi river. Tomorrow's march should see us camped on the crater stream among the foothills of Dabasien, and we should be passing through elephant all the time.

At 2 a.m. the loading of donkeys, with its usual uproar of braying jacks and Swahili curses, dimly penetrated my sleepy brain, and, shortly after, a cup of tea succeeded where noise had failed, and I woke up. Strangely enough, when well trained donkeys are once saddled with their loads, they subside quietly into a kind of a doze until their companions are ready, and all move off together on the day's march.

As we were now trekking through game country, the donks waited until the man-part of the safari had moved off, so that the rifle should be ahead of everything. But had we been



THROUGH THE TELESCOPE.

making a passage on a trail from one point to another, the lions would have left camp first at about 2.30 a.m., followed by the man safari at 5 a.m. or so.

Dawn found the killing of the safari, consisting of myself and my Mnyamwezi bearer, miles ahead of the man safari, well out in the open plains. Right ahead of us the foothills of our objective loomed close in the clear morning air. As we approached, the open grass plains became more wooded, with belts of light bush between the barer spaces. All the grass was burnt off, as these arid plains take a running fire weeks before the moister parts. I knew, for instance, that the grass in the crater we were making for would be still unburnt and comparatively green; and that is why I expected to find elephant in it.

Passing along at a good pace through the cool air, we were surrounded sometimes on all sides with herds of game. There would be a line of topi, perhaps 100 strong, standing gazing intently at those two strange figures shaped like men, but grass-coloured instead of black. Here would be a bunch of hartebeeste, similarly transfixed with astonishment, one looking at us from the top of a roft, ant-heap, as if he had never seen the like before—and probably he never had. Occasionally warthog would be seen digging in the dry mud of wet-season elephant baths, enveloped in clouds of bluish dust, and once wild dogs ran leisurely across our path 30yds. or 40yds. away, some of them standing on their hind legs to bark at us.

Arrived close to the foothills, we joined a great elephant path, worn as smooth as, and much cleaner than, a London street. This perfectly graded and good-conditioned prehistoric high road followed a line along the lowest slopes of the foothills, and led straight towards the breach in the walls of the old crater, where the running stream issued on to the plains. It was there we would camp that night.

A difference was now observable in the vegetation. Clumps of unburnt grass and large patches of badly-burnt grass alternated with parts where the fire had done its work cleanly. These latter were already beginning to look green, with the shoots of deep-rooted grass just bursting through the ash-strewn soil, indicating more moisture-retaining conditions, and perhaps a more humid mountain atmosphere. The smooth surface of the elephant road added another mile per hour to our speed. We strode over masses of buffalo, eland and elephant droppings, much of it polished, damp and warm, while fantastic visions of colossal elephants falling to my rifle one after the other in a mountainous pile, bristling with tusks of quite impossible length and size, filled my dancing brain.

In this state of mind any other game animal might have done what it liked; I would not have stopped to fire at it. A



THE INQUISITIVE HARTEBEESTE.

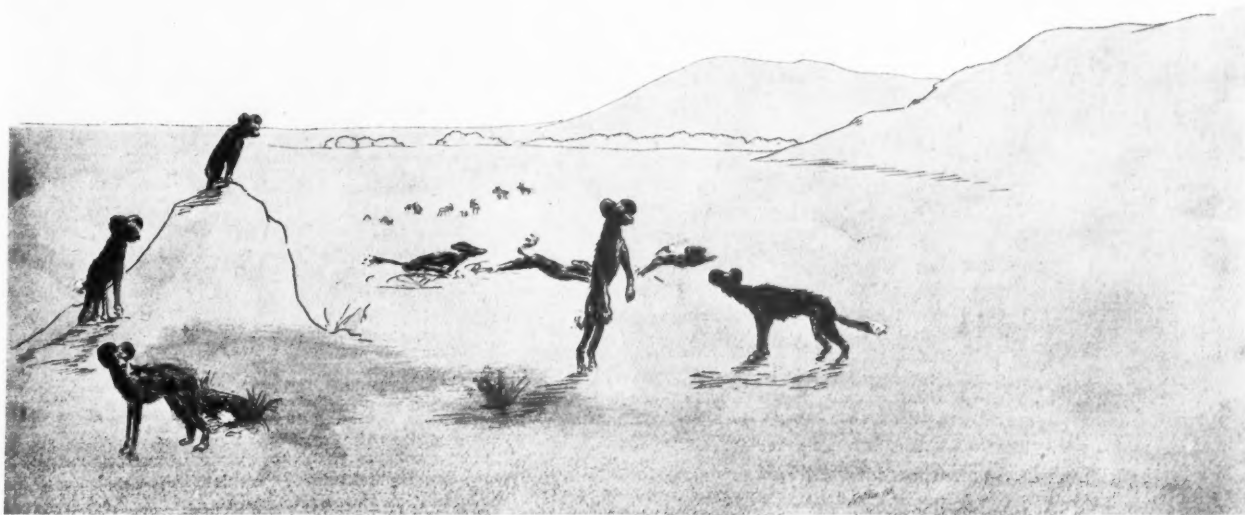
record buffalo head, with horns too wide to enter Rowland Ward's shop, might have fanned me with its ears, or a lion with a jet black mane so long as to make him walk sideways, or get it shingled, might have smiled at me and I would not have stopped. Nothing but big old bull elephants with huge teeth drew fire from my little gun in those days. And I thought I was nearing the place where such worthies were to be found.

As we came in sight of the dark line of evergreen bushes marking the course of the crater stream where it left the hills, eland became visible in good numbers. They looked very fat and good to eat, and I wished we had met them on the day before at the Kilimi river, instead of those dry and tough old hartebeeste I had shot. Now I dared not fire for fear of alarming elephant ahead of us. About mid-day we arrived at the stream and drank our fill of its cool waters. I was overjoyed to see that the water was quite muddy. This meant that somewhere along its length elephant had been busy bathing.

After a short rest and a home-made cigarette of strong shag tobacco shared between us, we went up-stream towards the crater mouth to see what we could of the game inside, from a viewpoint of 200ft. up the side slopes. The safari would not be along for several hours yet, and everyone knew from bitter experience what would happen should any noise be made in camp with game about. We soon reached our observation post and sat down on grass-covered, red-hot rocks in the futile shade of a leafless bush, and began to sweep the level expanse of crater bottom which lay below us.

As I expected, the grass had not yet taken fire, and still showed a tinge of green. In the wet season it is very high, 10ft. to 12ft., and extremely dense owing to the abundant moisture and the richness of the soil; but now it was withered and breaking, and had been thoroughly churned up and trodden down by the great herds of elephant, buffalo and eland which frequented it. As it was mid-day or thereabouts, no buffalo were to be seen; they would be lying up in the cool and fly-less dens of those black-looking forests on the opposite slopes.

What we did see was elephants almost everywhere. Some were bathing, some were standing dozing drowsily in the shade of evergreen clumps on the banks of the stream, often with their mud-covered backs sticking out of the dark foliage like great mounds of earth. Some wandered freely about the greener patches of grass, while others sauntered leisurely towards the cool shade of the forest with their freshly applied anti-fly mud coatings, the still wet parts showing black or glistening in the strong sunlight. The place was full of them. But a lot of them—most, in fact—were cows and their followers. Two or



WILD DOGS AT PLAY.

three decent bulls were with them, it is true, and one or two large bulls had entered the forest. There might be more; there might be dozens, scores of big bulls hidden away in those dense black thickets on the slopes. And yet, all those beastly cows, with their screams and agitations, their noise, bluff and feminine bickerings—could any respectable hundred year old remain in their neighbourhood and preserve that calm and peaceful demeanour so essential to the attainment of a further hundred years? The morrow would bring the answer.

The idea was simply to drive the crater floor towards the breach in the walls where the stream left it with as many of my Wanyamwezi porters as were obedient enough, greedy enough, or foolish enough to undertake the job without arms, while the rifle occupied a roft. ant-heap in a position of great security, commanding the neck of level land where, it was hoped, would pass the animals scared by the beaters.

That evening I chose my stance, an ant-heap; it was a beauty, quite 12ft. high with gently sloping sides and a decently spacious top. The stream was 30yds. to my left with a level

(To be continued.)

strip on its far bank, 25yds. wide, and then the rocky hillside. On my right the level measured 50yds. to the hillside. The only obstruction to perfect view on any side were ant-heaps similar to the one upon which I stood. As I overtopped these by my own height I thought all would be well. The grass, of course, in this neck was thoroughl; trampled. If they came as expected, it seemed to me that nothing could prevent me making a really good bag. At the same time I quite saw that anything might happen.

Very few portions of the surrounding slopes were unclimbable for elephant; they might break out almost anywhere. They might refuse to be driven, charge the boys, when I knew that they in turn would refuse to drive, or stampede into the forest where it would be impossible to dislodge them. Or there might be no elephant in the crater to-morrow. Anything, in fact, might happen, and I went to bed in a queer state of mind but hoping still to get that stack of tusks. A silent camp sank early to sleep with at least one anxious breast soothed by that best of music, the belly rumbles and belchings of care-free elephants.



FAT ELAND.

THE MEAT SUPPLY OF THE UNITED KINGDOM

THE report of the Imperial Economic Committee on the Marketing and Preparing for Markets of Foodstuffs produced in the Overseas Parts of the Empire, deals with a matter of vital importance to consumers and producers alike in the section on Meat, which has just been issued. (H.M. Stationery Office, 9d. net.) To the agriculturist it is an interesting document and tends to emphasise a position which should at least inspire hope in the minds of British breeders. In short, the population has increased by nearly three millions during the past decade, whereas the head of cattle, sheep and swine has more or less remained stationary or declined. So far as meat is concerned there is therefore no question of over-production within the United Kingdom. Indeed, on the basis of popular taste, there is every reason for assuming that there will always be a market for fresh killed meat as against chilled and frozen, even allowing for the relatively higher price to the consumer.

The Committee in their recognition of these principles suggest that in order to satisfy the demand for fresh-killed meat, more store cattle should be available, and that either increased breeding or increased importations of stores should take place. The controversy ranging round the Canadian cattle importation is still green in our memory, and Mr. Stanley Baldwin assured himself of the breeders' support when he officially stated in reply to the Committee's suggestion, that no further extension of store stock importations from the Dominions could be considered.

Viewed in the light of internal politics and as a possible pointer to a revived agriculture, it would seem that concentration on the extension of corn-growing is by no means the only essential at the present time, but that the position of stock breeding is equally worthy of attention. In any case there has been no departure from the high standard which pedigree breeders have always set themselves, and so far as this type of stock is concerned no anxiety need be felt. Indeed, if any evidence of the value of British stock was needed, it is supplied in the Committee's report, in which attention has been directed to the manner in which the Argentine breeders and meat packers have out-paced the Dominions in methods. The continued and extensive purchases of British pedigree stock for South America ensures the production of beef cattle which can find favour in the best

meat markets in this country. The Colonies proportionately have not invested in the same high quality of stock, and cannot hope to compete with the Argentine until they emulate some of their methods.

There has been a tendency among commercial stock breeders in this country to concentrate upon dairy farming, and it is to be feared that in many cases store cattle breeding has suffered. This has arisen through the returns from dairying being proportionately better in many cases, while yet again some have regarded dairying as antagonistic to beef production. This, however, is by no means the case, and that it is possible to combine good milk yields and good beefing propensities, the best representatives of our dual-purpose breeds abundantly indicate.

In the light of these features, it is pertinent to enquire whether stock rearing should not assume a more important place in the policy of dairy farmers, and whether in view of the country's needs, it is really profitable or advisable to turn our dairy cattle into milking machines to the exclusion of beef?

In any case, the question of meat production is on the same level as corn production, in that its extension or otherwise depends entirely on the breeders' and feeders' respectively receiving a return commensurate with their labour and costs. The large proportionate margin of profit which the middlemen allow themselves has yet to be tackled, and its seriousness was ably pointed out in the Linlithgow reports a year or two ago. Here, at least, is one direction where co-operation of an intelligent type could effect an increase in the production of home-bred and home-grown food. Co-operation in British agriculture is of little use unless it is able to arrange for the direct marketing of agricultural produce. Too often it lays itself open to the criticism that it is merely substituting an organisation which in effect perpetuates the wholesaler's and middlemen's system. Few people are desirous of interfering with private enterprise, but when a stage is reached where such enterprise interferes with the prosperity of a vital industry, then the time has arrived to take the necessary steps to combat the evil.

AUTUMN CULTIVATIONS.

The early corn harvest in the grain-growing districts has made it possible for farmers to get well ahead with their plans for autumn cultivations and seedings. Apart from the actual preparation of the

land for wheat and winter oats, there is always the preparation of the land for the next season's root crops to consider. That this should be tackled early is deemed essential especially on the heavier types of soil, and an early harvest is usually a boon to the strong land farmer. On this type of land that the costs of working are heaviest, and it is necessary to perform every operation at the correct moment. Light land farmers are not in this position, in that soil working is easier and not so subject to weather limitations.

One of the marks which distinguish the good farmer are fields which are free from the obnoxious perennial weeds, like couch. In themselves weeds may serve to indicate the type of fertility, but a well-tended farm is the hall-mark of good farming. The stage when weeds are best tackled is in the preparation of the land for root crops. These are known as fallow crops, in that they have largely replaced the time-honoured system of bare-fallowing.

The cultivating and paring of corn stubbles which is now taking place in many parts is the first step in the cleaning operations. These operations are designed to attack the weed population which is always in its weakest state at this season. Thus heavy corn crops lower the vitality of the weeds, their roots are drawn nearer the surface, and they become particularly vulnerable to well-designed cultural attacks. In the absence of this cleaning, ploughing the weeds under only postpones the trouble until another season, much to the detriment of the land and crops.

THE SEED RATE OF WINTER WHEAT.

Reference to agricultural literature usually indicates that the seed rate of winter wheat may vary from one to three bushels per acre. The variations made depend on a number of factors, as for example, variety, the time of year, fertility of the soil and the method of sowing. In average practice the quantity most frequently depended upon is 2½ to 3 bushels per acre, though from time to time one hears of excellent results from half this quantity.

Light seeding is generally most successful on rich soils, and when early sowing is practised. Poor soils, exposed situations, severe winters, and the broadcasting method of sowing as distinct from drilling, all demand a liberal seeding. It is to be pointed out that where the method of surface seeding is adopted a reduction in the seed rate of 40 per cent. is possible. Items of this character are important, particularly when fresh seed is being bought in.

Under the ordinary methods of sowing, however, experimental tests indicate that liberal seeding is the surest, and that the heaviest crops are secured. Thus at the Norfolk Agricultural Station in 1924, one bushel of seed wheat produced a crop of 26.0 bushels per acre; 1½ bushels produced 35.9 bushels; 2 bushels gave 38.7 bushels; 2½ bushels gave 43.0 bushels, and 3 bushels produced 43.7 bushels of grain. These results more or less agreed with some results obtained at the Midland Agricultural College in 1921, though in that particular case, drilling the wheat in two directions gave considerably better results than drilling the same quantity in one direction. This to some extent explains one of the benefits of surface seeding, in that more even distribution of the seed takes place, and the same distribution effects can be secured with the ordinary drill by sowing in two directions, i.e., crosswise.

WINTER OATS.

One of the first of the winter cereals to be sown is the winter oat crop. In the present season some excellent crops have been obtained, and there is reason to believe that many are finding winter oats more reliable than the spring sown varieties. Spring oats are usually susceptible to attacks by frit fly, especially if late sown, and on some soils, and in some seasons, it is not possible to get on the land early in the year for the necessary seedings. Hence autumn seedings of winter varieties assume growing importance.

Fortunately there is now a fairly wide choice of varieties available, and the various firms of cereal seedsmen have selected and improved varieties which resist the winter climatic conditions. As a broad classification, we now have black, grey and white winter varieties. On very fertile soils, the black varieties are invariably the best by reason of their strong straw, but as a cropper and severe weather resister, the grey varieties excel. Much has recently been said of White Marvellous, a variety introduced by Gartons, which on rich soils and in mild winters has given excellent crops. The experience of the past few years has shown that excellent though this variety is, it should not be depended upon as the sole winter oat variety unless the climate is one where extremes are not likely to occur in winter.

As a guide to most suitable varieties for local conditions, reliance can generally be placed on the results of experiments carried out by the county agricultural organisers and colleges. Unfortunately the comparative mildness of last winter may upset the relative reliability of winter oat experiments, so that the records must be judged over a period of years, rather than on last year's results.

AN AUTUMN GARDEN

WE are rapidly approaching the time of year when the garden lacks flowers. It is true that autumn foliage and berries take their place, but there is this difference, that coloured leaves remind us that it is near the end of the year, while actual flowers, whatever they may be, keep up the pretence, and it is a useful pretence, that there is still fine weather to come. For those who like wintry weather, this is of no importance and they need read no further, but to those who hate the cold, as I do, flowers in the autumn are "a boon and a blessing to men, like the Pickwick, the Owl and the Waverley pen," as the old advertisement goes. They make me, at any rate, imagine that the temperature is at least ten degrees warmer. This is a state of mind much akin to the faith cures of some medicines.

Although there are a number of autumn-flowering plants, no gardener is going to skimp his supply of spring and summer flowers in order to have a fine show in the dull months, and there he is quite right. On the other hand, he usually scatters an occasional autumn-flowering plant among his spring and summer collection, and there, I think, he is wrong. The result of seeing one plant in full bloom every few yards is that attention is drawn to the bareness or appearance of death in its surroundings. Many owners and amateurs, who hate the winter, eschew the garden after September as a pitiable and rather hateful sight. Let them, therefore, collect all these autumn plants into one corner or part of the garden, for this, at any rate, will give a brave show for many weeks longer and will help to keep up the fiction that all is not over for the year. In such a corner can also be collected shrubs and trees which colour and berry well, for the brighter it can be made the better. It is impossible in the space of a short article to mention a tithe of the autumn-flowering plants. Of course, times of flowering vary considerably in various parts of the country, but those mentioned are average late flowerers.

One of the main difficulties is in shrubs, for the main joys of the summer shrub border, the eucryphias and the plagianthus, are over by the middle of August. There are several spiræas which flower late, such as *S. Menziesii* and forms of *S. japonica*. There are, moreover, two spiræas which flower in September and in a good year may flower right through October, and these are *S. bella* and its relative *S. expansa*, which is so close to it that they are

often confused. Mr. Bean speaks rather slightly of spiræa bella and I think he is mistaken, for the small corymbs of rose flowers are plentifully produced at a season when flowering shrubs are rare and the plant is very adaptable and perfectly hardy. One of the best of the escallonias, *E. floribunda*, with pure white flowers, is also a late flowerer, but it is of doubtful hardiness, except in the west and requires the shelter of a south wall. Hydrangea paniculata, and its variety grandiflora, usually produce their panicles about September, but in late seasons there will be a certain amount of bloom well into October. Another shrub that usually continues flowering until quite late in the autumn is *Potentilla fruticosa* in its many varieties. This is invaluable for its free-flowering habit, its perfect hardiness, and its ease of cultivation. The bright yellow tones add a gaiety to autumn gardens that is indispensable. Then, for the colouring and berries you can turn to such plants as the berberises—including *B. Wilsonæ* and its many seedlings—and the enkianthus, which are good both in spring for flower and autumn for foliage, and should be far more grown. *E. cernuus rubens*, if you can get it, is the best, but *E. campanulatus* and *E. japonicus* colour well. Then *Vaccinium parvifolium*, the red American huckleberry, has deliciously tart and handsome scarlet berries and colours well, although the leaves fall early. Many of the



AN EXCELLENT EXAMPLE OF THE FLOWERING QUALITIES OF GENTIANA SINO-ORNATA.

maples are also useful. In case it is a bad year for colour, it is as well to plant a few neat evergreens, such as *Lonicera nitida* and *Osmanthus Delavayi*, which will give variety with their dark glossy foliage.

Of herbaceous plants there are *Aconitum autumnale*, a handsome blue; *Anemone japonica* and its forms, which often continue in flower until November; several of the later Michaelmas daisies; the eryngiums or sea hollies, old-fashioned but very important garden plants; the red-hot poker or kniphofias, grandis and gracilis are good ones; and golden rods, perhaps a little rank for a border, but invaluable for a wild corner.

Of dwarf plants, which are useful both in front of borders or in the rock garden, there are a number, which is rapidly increased if you add certain genera like the primula, which often sends up secondary flowers. Some of the ericas are most useful, particularly *E. cinerea* and its forms and *E. vagans* and its white form *E. vagans alba*. No garden which professes to

have colour in the autumn should be without them. Both the colchicums and the true autumn-flowering crocus should have their place. *C. speciosum* and its white form album succeed admirably if planted in deep loam, while crocuses like *medialis* and *zonatus* give a brave show of flower in October. But the best of all late-flowering plants are gentians of the ornata section. Two of these are common in cultivation, *G. Farreri* and *G. sino-ornata*. They are both sky-bluish in colour, but *G. sino-ornata* is the most floriferous and the easiest to grow. Let me say here that the advice given in several nurserymen's catalogues to grow them in peat is quite unnecessary. They thrive excellently in any good loam.

Remember, that if you want a good show of flowers in the autumn, it is as well to group at least a proportion of them together, so that a part of your garden may appear at its best during a dismal part of the year, when life is rapidly sinking below the ground.

E. H. M. Cox.

CORRESPONDENCE

THE OTTERS AT THE ZOO.

(From the Director-Secretary, The Zoological Society of Scotland).

TO THE EDITOR.

SIR,—I have followed with interest, and occasionally with surprise, the recent correspondence in COUNTRY LIFE criticising the method of keeping otters in the London Zoological Gardens. My surprise centres chiefly on the suggestion of unusual difficulty in keeping otters in health in captivity, or, at any rate, under such conditions of captivity as life in a "zoo" compels. In the Zoological Park at Edinburgh we have found otters do exceptionally well, so far as health is concerned, and, as the conditions under which they are kept include nearly all the divers causes to which the mortality in London is attributed, I am not inclined to believe that any of them is a factor of serious moment. Our difficulty, at first, with regard to our otters, was not so much to keep them in health as to keep them in their enclosure! During the twelve years the Park has been in existence we have had ten otters, and of them only two have died—if we may make the Irishman's distinction—four having been "kilt" by another otter, while three escaped and one survives. The first otter was acquired in the autumn of 1914 and lived in excellent health until November, 1916, when it died suddenly from pneumonia. Its death was really due to an accident; the overflow from the pool (which is fed by running water) became choked through falling leaves, and the water level was, in consequence, raised so high that it flooded the little rock sleeping place of the otter and caused it to lie out in the open on a cold night. That otter was caught wild, but was not full grown when received, and became delightfully tame. To fill the gap caused by its death, another otter was purchased, a young hand-reared one; but, instead of being tame, it became, as it matured, very wild and shy and never showed itself till the Park was quiet at night. After some months it succeeded, somehow, in escaping from the otter enclosure, and was never, with certainty, seen again. Another otter was not obtained until the summer of 1918, when a young male, about three months old, was presented, and christened "Bubbles." This otter, though shy at first, quickly became tame; it was turned into the otter pool in the spring of 1919 and lived there in excellent health till just before its death in February last. The otter enclosure in the Park is surrounded by a wall about four feet high inside, topped with an overhanging parapet. It contains a fairly large pool about fifty feet long by twenty-five wide, made of cement and with no mud except the *débris* which collects between the periodical cleaning out; it has grassy margins and two rock-built little islands containing caves for sleeping places. The food given has always been sea fish—haddock or whiting usually, and, of course, dead. The enclosure lies in the full sun, unshaded by any trees, though, of course, the occupant could, if it wished, find shade from the overhanging boundary wall or from the small willow which grows at the head of the pool. "Bubbles" never seemed to want shade, and when he was not asleep in one or other of his "caves"—into which he used to turn at intervals, taking in grass himself to make a bed—he spent most of the daytime either in the top of the willow or on one of the rocks or swimming in the pool. He began, last January, to lose his appetite, and, though he was removed for special treatment, he died shortly afterwards from septicaemia.

He had, during the last few months of his life, found much amusement in stalking and killing rats, and he ate a good many of them. He also occasionally succeeded in killing one of the wild herring gulls which came down to try to steal his fish. It is possible that he may have been bitten by a large rat or injured by one of the broken bottles which a certain type of visitor throws into the pool for "amusement." He lived, at any rate, for seven years in good health. His successor, another hand-reared otter, was quickly obtained, and is at present thriving under precisely the same conditions. When the first escape took place from the enclosure, the only possible means of egress, as it appeared, was a willow which grew rather near the wall, and before "Bubbles" was turned out this willow was cut down. Nevertheless, he found a way out after some months, and one day, when the keeper was bringing the fish towards feeding time, he met "Bubbles" coming to meet him on the path near the pool. Although he was so tame, the otter objected strongly to recapture, but he did not attempt to leave the Park, and after some hours of dodging through shrubberies, he was coaxed into a box. As he must have surmounted the wall, it was heightened and a broad turn-over of sheet iron added before the otter was turned out again. In spite of this, he escaped again shortly after, and this time betook himself to the sea-lion pool, where he terrorised two sea-lions, a seal and a number of gannets and cormorants. The amusing spectacle was seen, during the greater part of an afternoon, of the otter swimming and sunning himself in the middle of the pool, while its rightful occupants were seeking safety from the evidently dreaded stranger on the surrounding rocks, whence they expressed their feelings with much barking and squawking. It seemed such a pity that the pool should be tenanted by only one otter, and so very possible that, if there were a pair, they might breed, that several attempts were made to provide "Bubbles" with a mate. In all, four otters were tried with him, but the result was the same: he killed each one. He seemed at first likely to agree with the last, and reached the stage of feeding with it on the same rock; but in the end—just a month after it was liberated beside him—it was found dead with a bite on the back of its neck. After that he was left to the solitude he seemed to desire.—T. H. GILLESPIE.

TO THE EDITOR.

SIR,—I have noticed in your recent issues correspondence with regard to the manner in which the otters are housed and fed in the Zoological Gardens, Regents Park. The case of the otters has aroused attention because those familiar with their habits and surroundings have happened to visit them. May it not be the case that many other animals in the Zoo are in similar plight, but escape from skilled observation? For instance, a fortnight ago there was a young seal in the concrete pond behind the members' pavilion. The water was dirty and stagnant and entirely covered with green duck weed. This cannot be a healthy state for a seal used to well aerated, clear sea water. The housing for the smaller antelopes and gazelles always seems to me insanitary and bad, and I grieved to see a fresh group of animals recently installed there. The same may be said of the housing for the wolves and foxes. While I am fond of visiting the Zoo, I always go there with some heartburning. I see animals arrive sleek and glossy, bright and healthy, and then

at a later visit I see them with their coats dry and dull, with worn patches or with scars, certainly with all the brightness gone. A zoo should aim at giving a maximum of freedom and physical comfort to the animals. This is equally as important as the freedom and comfort of the visitors. To this end I make the following suggestions:

(a) The number of animals at the Zoo could very well be cut down. There is great congestion which, since the war, has grown worse. Take the swarm of apes on the new Monkey Hill. The weaker ones are miserable looking. If there were fewer and better fed, they would be less greedy and quarrelsome. Take the alligators and crocodiles in the small pits in the snake house, where there is barely opportunity for them to turn round.

(b) Every group of pens or cages should have a considerable exercise ground with some pleasant natural characteristics, and this exercise ground should be in part secluded. It cannot be necessary for all the animals to be on view at the time when outside their sleeping dens or shelters.

(c) There is need to lay out the public walks so that in part they are not offensively conspicuous. At present no consideration is given to disguising or hiding the sight-seer. If the animals were left more alone, there might be opportunity of observing them pursuing a more natural life.

Lastly, I think that the governing body of the Zoological Society have tended more and more to becoming showmen than a scientific society given to the care and study of the fauna of the world. This is a great pity.—FRANK PICK.

TO THE EDITOR.

SIR,—The old saying runs that there are "None so blind as those who won't see, none so deaf as those who won't hear," and I greatly fear it applies to the Secretary of the Zoological Society, otherwise Dr. Chalmers Mitchell could hardly have failed to bring forward the information asked for in my last letter. It may be as well to recapitulate that letter and the correspondence of which it was the outcome. It began with letters from Captain Cameron, Mr. Taylor and me drawing attention to the unsuitable conditions under which otters are kept at the Zoo, with especial reference to the concrete tank in which they are confined. Having visited the Gardens to see the present state of affairs, I then reported I had found a bigish cub in the Small Mammal House, living in one of the small cage compartments, without bathing water of any description, though the building was intensely hot, only a very shallow pan of drinking water, and no bedding whatever. This cub was semi-blind from a grey cataract-like growth over the eyes. I then proceeded to the tank, where I found two hungry-looking adult otters, one of which also had its sight affected, swimming about in the full glare of the midday sun, in water that was evidently the repository of the rubbish and chocolate paper that visitors wanted to dispose of. Dr. Chalmers Mitchell and Mr. Seth-Smith replied to this, as the former had done to the previous letters, by saying that, far from the case of the otters being deplorable, their conditions were excellent, and the animals entirely contented (what a pity the otters cannot speak for themselves!) and that the semi-blindness was not, as I had stated, due to cataract, but was merely a passing phase. However, they did not dispute that the otter's sight was affected—I contend seriously affected.

then wrote again, and suggested that Dr. Chalmers Mitchell should publish a list, covering the last twenty years, giving the numbers of otters received at the Gardens within that period, the duration of their lives, and stating whether they became blind, or whether their sight was in any way affected. If we critics are in error, this would clear the reputation of the Zoo; but if it supports our allegations, then the authorities will surely wake up at last to the necessity of taking action, and either abandon keeping otters, or provide them with suitable quarters and plenty of food. Dr. Chalmers Mitchell having stated that otters "bliss and digest carrots, apples, and some other vegetable substances," I further asked him, as a matter of scientific interest, to put on record whether he had ever seen any other than Zoo otters attempt to eat such unnatural fare. As he has not replied, we can only suppose he dare not, and that another old saying meets the case, "Silence gives consent," consent to the contentions of us critics, who say that the past and present treatment of otters at the Zoo is a sad blot on its fair fame.—FRANCES PITT.

TO THE EDITOR.

SIR,—The difficulty the Zoo has met with in keeping otters in health may possibly be due to the system of feeding adopted. The otter has a very quick digestion, food passing through it in about four hours; hence a gorge at 3.30 in the afternoon is not sufficient to last until the next day. The Zoo otters, I understand, are fed officially but once in the twenty-four hours; whereas otters in captivity need feeding morning and evening and are none the worse for a light meal at mid-day. The Zoo, I believe, now supply only fresh-water fish to the otters, which is excellent so far as it goes, but it does not go far enough: they should have a morning meal as well. I do not think that the otters would then condescend to eat nuts, as I saw them doing when I visited the Zoo to-day. The children were throwing in nuts and the otters were eating them as fast as they could pick them up—a clear indication of "something wrong in the State of Denmark" or in the state of their digestion.—LUTRA.

TO THE EDITOR.

SIR,—Although there are instances of the most savage creatures that are liable to become, when in captivity, totally changed in temperament, and in their diet as well as in their whole mode of living, yet there cannot be any doubt that all naturally wild animals, captured either when young or old, and however tame they may subsequently become, must live a more healthy and contented existence if kept under conditions as natural as possible, and allowed plenty of natural exercise. To keep otters in a perfect, healthy condition, they should be provided with a shaded retreat and have plenty of space as a playground; being particularly active and powerful animals they require plenty of freedom. The late Captain F. H. Salvin, of hawking renown, and a great all-round sportsman, for many years kept tame otters, which on many occasions the writer had the pleasure of watching while they were fishing. They were housed in a large and somewhat dark windowless shed,

and daily taken for a run in the grounds and to a pond, into which they dived and fished for eels, water beetles and other small fry. They seemed particularly fond of all the larger beetles, especially the large dung beetles and cockchafers, also frogs, mice and other small creatures. They lived for several years, apparently in perfect health, and were intelligent and interesting pets. They would come to call and follow their owner like a dog.—F. W. FROHAWK. [We would refer our readers to leading article and note on this subject, pages 338 and 339.]

"ON HORSE SHOWS AND JUDGES."

TO THE EDITOR.

SIR,—"Crascredo's" article in COUNTRY LIFE (August 8th) is most interesting. There is great dissatisfaction at the judging of jumpers at horse shows. Not because the judges are unfair, but because of the different methods of judging. I enclose a few rules that would standardise the methods of judging. If you think them worth notice, I shall be glad if you would publish them.

HORSE JUMPING — RULES SUGGESTED FOR JUDGING.

- (1) Fences to be judged on the up and down systems. Water to be cleared.
- (2) First round not to be counted.
- (3) One refusal only to be allowed.
- (4) If more than five competitors, any horse making a mistake in the second round to be sent out, and this method to be continued until there are only three left in. The three horses then to jump off for first, second and third place.
- (5) The method of judging to be printed on entry form.

J. D. TODD.

WATCHING A CUCKOO IN INDIA.

TO THE EDITOR.

SIR,—Although the 'cuckoo season' will be over by the time this letter reaches England, I am persuaded to record for your readers an experience which was, to us, unique. My husband and I returned to Ahmedabad from leave in Ceylon on June 16th, and on Sunday, June 21st, heard the cuckoo for the first time. On July 5th we drove over the military plain which adjoins some jungle land, and—leaving the car—approached a tree where a cuckoo was installed. We expected the bird to "swoop" on our arrival, but it was quite indifferent, and we were able to watch it at close quarters, actually "seeing" its weird cry emitted. Suddenly it dived, and alighted on the plain, where it was soon joined by its victim—apparently the Indian meadow-pipit. The cuckoo diligently searched in the near vicinity, nosing in the long, knee-deep weeds and grass of the monsoon season, and its obvious and distressed victim alternated between the plain and a mango tree on the jungle-land adjoining. We returned from a walk about an hour later, and my husband signalled to me that we were near the cuckoo. It was still busily surveying the plain, and this time it permitted us to approach it in the old skikar way—by ever diminishing circles. Leisurely, it left the plain, and took up its station on a small cactus bush. It then allowed us to approach within five paces, and, after watching

it until dusk, we left it wrapt in Yogi-like contemplation! It is impossible to get accurate details from villagers, but Mr. J. H. Garrett, Collector of the District, tells me that the cuckoo is said to be heard in Ahmedabad (Guirat—Bombay Presidency), once a year. Mr. Edgar Chance would not have required a cache, or machan, for his observations of this cuckoo. The unusual sight was increased in 'earnestness' by the rising note of the brain-fever bird in a near-by tree!—ALICE WINDSOR PERCY-SMITH.

THE PEOPLE WHO REMAIN.

TO THE EDITOR.

SIR,—It is pleasant to discover those few remaining people who have lived in the same houses for an amazing length of time. I have recently visited a village near the Sussex Downs which boasts an unusually large number of such contented beings. There, within a radius of half a mile, are five women who have each lived in the cottages they now occupy for upwards of fifty years, and nothing would ever have induced them to change. One, a spinster, still dwells in the house in which she was born fifty-seven years ago, and in which her father and grandfather had lived before her! Another has been in her home ever since it was built, in the sixties of last century; and one old man, who is now over eighty, has celebrated his golden wedding in the cottage which he entered in the first year of his marriage. At a short distance from these, amid the loneliness of the fields, is an old timbered and gabled farmhouse, which has the date 1687 cut in stone near the chimney corner. The building is picturesque and most beautiful in decay, with its covering of ivy and red creeper, its flagged pathway, and its display of flowers and vegetables that mingle right up to the front door. In one of the bedrooms may still be seen the heavy chain that was used to fasten across the door when the farmer had returned from market with bags of money, there being then a complete absence of banks. The old widow who lives there alone will tell you that she remembers being taken, when a schoolgirl, with others of the same age, to cut a spit of earth when the foundations for the first Sussex railway track were being laid. All these old people will ridicule any suggestion of yours that their lives have been irksome.—K. G. BUDD.

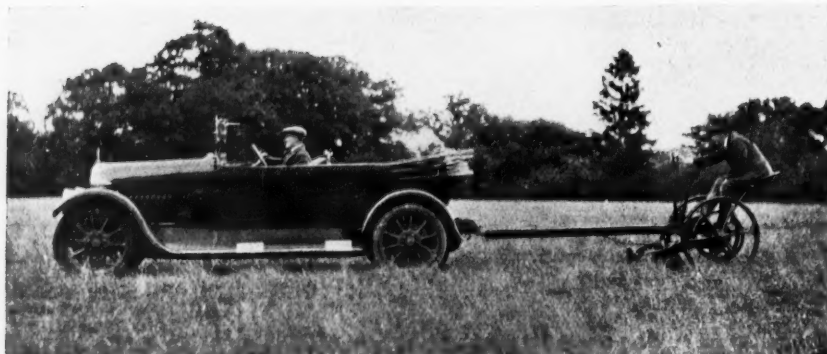
NORMAN WORK IN BECKFORD CHURCH, GLOUCESTERSHIRE.

TO THE EDITOR.

SIR,—I am sending two photographs of some of the Norman work in Beckford Church, Gloucestershire. The subject of the carving on the Tympanum is a somewhat unusual one and, as far as can be ascertained, represents two grotesque animals adorning the symbols of the Holy Trinity. (1) The eye, indicating the father. (2) The Cross, indicating the Son. (3) The dove—the Holy Ghost. The other photograph is a crude sculpture on one of the capitals of the chancel arch and represents a Sagittarius holding up his hand with what must originally have been intended for a spear or an arrow. As this figure was the badge of King Stephen, it is probable that the church was erected in his reign.—W. A. CALL.



THE STRANGE NORMAN TYMPANUM OVER THE SOUTH DOOR OF BECKFORD CHURCH AND A CARVING FROM THE CHANCEL.



HAYMAKING BY CAR IN KENT.

HAYCUTTING UP TO DATE.

TO THE EDITOR.

SIR,—On my farm (near Sevenoaks) we have obtained such excellent results by substituting a car for horses in the cutting of our hay that your readers may be interested when they realise how simple is the adaptation of car and machine. The advantages we find are that you do the work with safety at about three times the speed you get with a horse. On slopes chains have to be fitted to the back wheels. Adapting is very simple. At one end of a piece of 4in. timber, iron plates are screwed on top and bottom. The timber is strapped to the luggage carrier by ordinary stout luggage straps. A shorter pole is substituted on the machine, and to the fore end of this is fastened an old gate hinge. A swivel connects the car to the gate hinge by the insertion of two bolts as shown in the photograph. The car we use is a 15.9 h.p. Humber. I adopted the idea from my neighbour, Mr. Campbell of Under-river.—ALEXANDER DUCKHAM.

PARSON DANDY AND THE DEVIL'S RIDE.

TO THE EDITOR.

SIR,—Despite your correspondent who denied that Cornishmen believed in such things, I venture to send you another Cornish ghost! This time a parson who lived in the good old days when parsons were parsons and hunting was hunting. There lived, then, at Talland, one, Parson Dandy. Never a hunt took place but Parson Dandy was there, until at last the thing became a scandal, for the parson was oftener in breeches and "tops" than in gown and bands. "Parson Dandy would sell his soul for a good hunt," said his flock; and they were not far out. But he did keep Sunday as a holy day, for no one takes hounds out on a Sunday. One Sunday, a crisp October morning, the folk in Talland Church noticed that Parson Dandy was uneasy. He lost his way in the service, and read the Second Lesson before the First, so that they wondered whether he had been concerned in the last cargo of rum landed at Talland Cove. At last up he mounted into the pulpit and took up the great Bible to give out the text, when lo! a faint sound was heard outside—the sound of a hunting horn. Parson Dandy looked up at the door and down at the Book. The horn sounded again—very near this time. It was too much. Parson Dandy's surplice went over his head, and he legged it down the church. "Go on wi' service, Clerk Gedye," he cried as he ran. "I'm called away unexpectedly." The hunt was streaming past, up Porthallows Hill—a pack of vast black dogs, with flaming eyes and lolling tongues, and a solitary huntsman on a coal-black horse rode behind. "Wait for me, huntsman!" cried the parson. "I wait for no man," answered the huntsman. "Devil take me but I'll follow!" cries the parson, setting off on foot. As he spoke down swooped the horseman and swept Parson Dandy up behind him, and away with them after the black hounds. Parson Dandy was never seen again. But late travellers on the moors above Plymouth or Liskeard or Bodmin, or on the hill by Porthallows, have heard the twang of the horn and the swift pit-a-pat of the pads of invisible hounds, and sometimes on a moonlight night you can see the rush of the black hounds with eyes like fire, and behind them comes a huge black horse that bears two figures—and the foremost of them has horns and a forked tail. Sometimes, too, in Bridles Lane, which runs over the hill by Killgarth from Polperro to Talland, you may come upon another trace of Parson Dandy.



Walking along Bridles in the dusk you hear behind you a faint pad-pad; then you hear rough breathing; and then, if you are wise, you stop your ears and shut your eyes, for it is the Devil's dandy-dog. He looms up big and black among the shadows as he runs past to find the Devil's Hunt, and to see him means death within the year. He passes before you can smell the scorching of his passage, and hear, as he reaches the Killgarth Turn, the long faint howl as he finds the Hunt is gone.—H. M. LEYS.

LIGHTNING STROKES.

TO THE EDITOR.

SIR,—It is an old-world idea that lightning is only a fatal thing to mankind when standing under an oak. The old lines ran in this or some other way, but always with the same idea expressed:

"Under an oak, you get a stroke,
Under an ash, you get a flash;
Under a thorn, you get no harm."

I have heard it said in many ways; and it used to be said that when a storm came on, and it was a thunder-storm, most country folk would seek the shelter of a thorn bush or hedge, so as to be quite safe from a stroke, and all gipsies and beggars did the same.—THOS. RATCLIFFE.

WILD CAT AND DOMESTIC CAT.

TO THE EDITOR.

SIR,—While your correspondent may be perfectly correct in thinking the cats he refers to are thus crossbred, I must point out that there is absolutely no proof of the slightest value. No person on earth can say for certain what cats exist in a thirty-mile area. There may be a dozen cats run wild, of whose existence nothing is known. No naturalist would accept such inconclusive evidence—on a par with the reputed fox-dog hybrids, which usually are based on a bitch in season having been loose in a wood inhabited by foxes; or the frequently mentioned stoat-ferret hybrids. Certainty of mating without the possibility of the presence of a third party is wanted. Now, many years ago, Lord Lilford's old wild cat, which used to be kept in the Western Aviary at the Zoo, sired kittens yearly *ex a*

tortoiseshell and white female tame cat. When this cat died (I am informed by Sir Claud Alexander, who, like me, possessed kittens from this pair), the old wild cat refused to have anything to do with another tame companion placed with him. I have only once seen a really tame *Felis catus*, and that was a kitten about four months old which I purchased years ago in Vienna. It had been brought up from a blind kitling on a tame cat, and freely handled. Has anyone ever seen a specimen of the drop-eared or hanging-eared variety of Chinese cat, referred to by naturalists from the time of Buffon and Brekin? If so, information would greatly oblige.—H. C. BROOKE.

COOKING SALMON.

TO THE EDITOR.

SIR,—Having migrated from a civilised country where one can always obtain salmon fresh and sometimes that most glorious of all fish, a salmon caught in salt water, may I add a word or two to Mr. Hugh Pollard's article on cooking salmon and trout. Much of what he writes is true—if the fish is comparatively fresh. On the other hand, I should like to add one piece of advice for the benefit of those living in London. I have never tasted a boiled salmon worth eating in this city, and the only way that the flabbiness imparted to it by the London fishmonger can be concealed is to grill it in steaks, the thinner the better. Personally, I never eat salmon in London if I can help it, and never in any circumstances after March.—E. C.

"THE SCYTHE BEARER."

TO THE EDITOR.

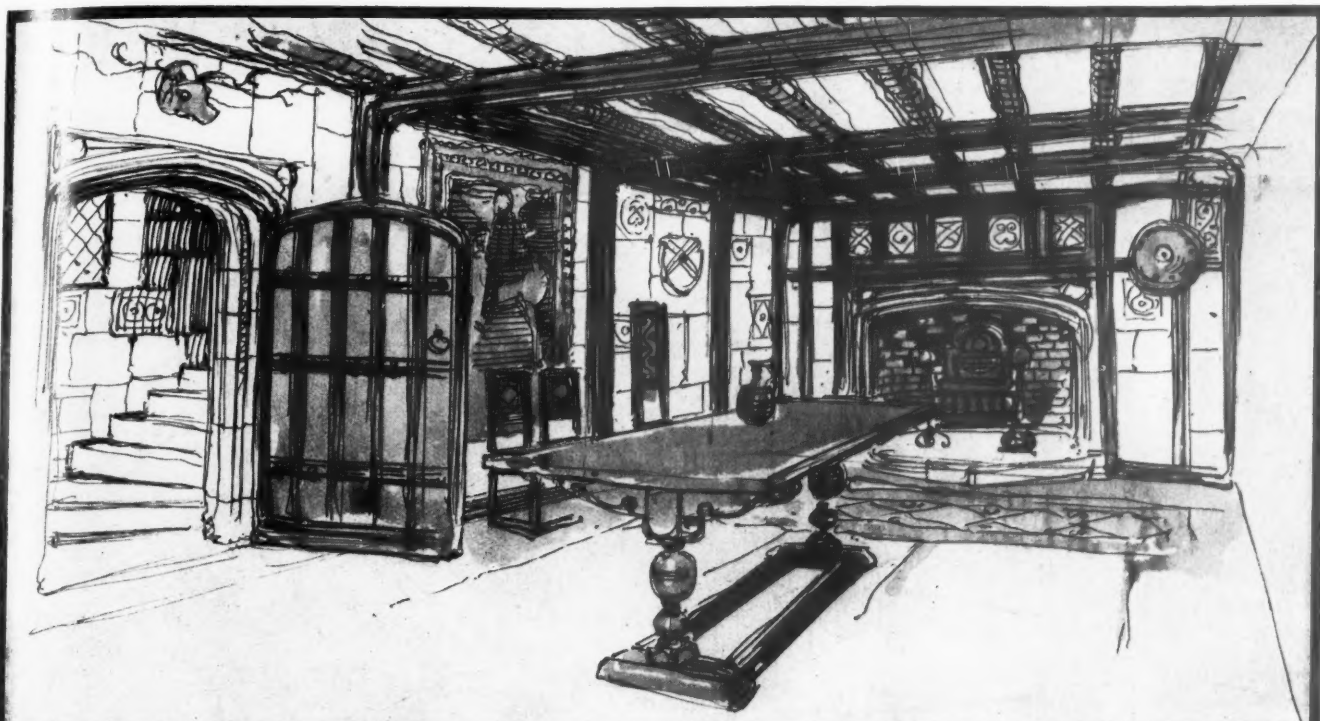
SIR,—With regard to your recent correspondence on scythes, these photographs show two further types. One is the very long-handled Norwegian implement, which saves the user bending his back. The other is the peculiar little scythe the Shetlander uses to cut his scanty crops. Note its "Y" shaped handle, and how very short the handle is. Many, indeed, are the varieties of the scythes, but their users agree in one respect—one and all declare that their particular pattern is the only perfect type.—P. F.



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ST. LEGER HORSES AT YORK

IMPRESSIONS OF ZAMBO, SPELTHORNE, PICAROON AND THE GIMCRACK WINNER.

THE York meeting, which occupied two days of last week, was quite the best we have had in August for some years back. It was made so by the victories of Zambo and Spelthorne and the defeat of Picaroon (in view of the St. Leger next week), while the success of Lex in the colours of Sir Abe Bailey for the Gimcrack Stakes was an incident of more than passing interest. They continue to deserve much credit at York for the way in which they manage their meeting, and all classes seem to appreciate the enterprise of the arrangement under Colonel Wilkinson.

What I have to write about the three year olds Picaroon, Zambo and Spelthorne will necessarily apply to the St. Leger, for, according to how they acquitted themselves, did we shape our ideas as to their chances at Doncaster on Wednesday next. That Picaroon should have been beaten for the Duke of York Plate of a mile and a quarter was a big surprise of itself. The betting of 9 to 4 on him shows the extent to which the shrewd speculators in big money fancied him. That he should have been mercilessly trounced left onlookers perfectly flabbergasted. He was beaten a matter of four lengths by Spelthorne in the colours of Colonel Giles Loder, the winner, in addition, actually conceding 3lb. Now this was an amazing outcome of a simple little event for which the unbeaten colt was regarded as a certainty. I am quite sure he would not have been allowed to run had there been the slightest suspicion that he would suffer this quite ignominious fate. He was making a reappearance after the serious trouble which laid him low in the spring and kept him out of the fields for the Two Thousand Guineas and the Derby. The stable believed that he was so far recovered and advanced in his training as to have a serious chance after all for the St. Leger. It was thought, too, that a race in public would do much to cement the improvement.

PICAROON'S DEFEAT.

So much for human calculations. He was naturally the object of keen scrutiny in the paddock. At first glance one could be fairly satisfied. He was sheeted up during the half hour he was walking round in the paddock. I next saw him saddled and with his sheet removed. It was then that one noted the difference. He had fallen away, or had not yet recovered the fine condition he once had in the region of the back ribs and down his flanks. Weeks and months of idleness, during which he would have to be dieted for the blood trouble as a result of the abscesses on the near hind leg, would of necessity reduce him. Once condition, which has been in progress of building since going into training as a yearling, is lost through prolonged idleness, it takes a deal of recovering. One may safely conclude, therefore, that Picaroon's defeat is due to his still being a shadow of his old self.

You looked for a slow race run in only a small field. Instead Spelthorne's jockey went away at a merry pace and you realised then that Picaroon would have to show his old brilliance to peg back the pacemaker. Onlookers never doubted that he would do so. Half way up the straight Frank Bullock asked Picaroon to make the necessary move up. There was some response and the colt drew closer, but as he did so Spelthorne went on to increase the gap again. Then did Bullock get to work in all seriousness, but there was nothing doing on the part of Picaroon. The best that was in him had already been exploited. He had gone past a comparatively slow colt in Tisserphernes, but Spelthorne was showing only his heels.

That is how Picaroon was vanquished, and on the face of it his owner, Mr. Cox, might be justified in striking him out of the St. Leger on the ground that he could have no chance. Not only, of course, did we not see the Picaroon of old, but for some reason I feel satisfied that it was not the colt that had been showing up well in his work at Manton. For practical purposes, however, we must take the result as it stands and the form gives Spelthorne at least a 10lb. better chance of winning the St. Leger. Here is one that has improved out of all knowledge since he was first seen out in the spring, and as the improvement is still in progress, we must look upon him as a very likely outsider for classic honours next week. We may prefer others, but it will not do to despise this one with his stamina and will to race.

ZAMBO'S VICTORY.

Zambo's win of the Great Yorkshire Stakes was quite exemplary. The distance was a mile and a half, and with 10st. on his back he beat Bucellas by three-parts of a length with Aske, Motley (both recent winners), and St. Napoleon behind. It was not the beating of Bucellas by three-parts of a length that mattered so much, as the fact that Zambo could have won by half a dozen lengths had his jockey Carslake so wished. He had the speed to assume command a quarter of a mile from home, and had Carslake continued to hand-ride him he would have created a big gap. When once in front, however, the Aga Khan's colt has a way of running lazily. It is not a bad fault, if fault it be, and certainly this display wiped out any bad impressions formed of his rather slovenly win at Hurst Park a few days before. It is evident that Zambo is improving and genuine.

Of course, Saucy Sue, fit and well, would have been of the greatest danger even to the favourite, Manna. As it is, I shall look to Manna to win, and expect Zambo at least to run into a place, though he might be capable of beating the lot should Manna's stamina be proved wanting.

Lex, who won the Gimcrack Stakes at York last year for Sir Abe Bailey, was bred by his owner, and is a brown colt by Lemberg from Excelita, dam of Ceylonese, who for more than one year was looked upon as very likely to win a Cesarewitch. Lex rather resembles him, and, that Ceylonese appeared to get sour towards the end of his training in this country, is no reason why Lex should be any other than genuine. He won his race practically from end to end, and in effect was a fairly easy winner, in the sense that his success was never in doubt. Review Order, who ran for Lord Barnby, had made a highly favourable impression when returned the winner of the Molecomb Stakes at Goodwood. He ran well now, but it was beyond his powers to give 5lb. to Lex; while Colonel B. C. Fairfax's Bella Minna, who was only in receipt of the sex allowance, just beat him for second place. The latter filly, by the way, has quite a good chance of winning the Palatine Nursery at Manchester this week-end.

Sir Abe Bailey, as the breeder and owner of Lex, has thus won the distinction of being the Gimcrack Club's chief guest when they come to hold their annual dinner in December next. His intention, however, is to sail for South Africa some time before that function will take place. The convivial diners, therefore, will be deprived of another speech from one who, in 1919, won the race with Southview and, subsequently, if I remember rightly, discoursed in favour of the Pari-Mutuel being instituted in this country.

DIOMEDES AND PHAROS.

Next to the races I have been discussing, I have no doubt that the most attractive event of the whole of the York meeting was the race for the Nunthorpe Sweepstakes, between Pharos, Scherzo and Diomedes, all three being horses of much distinction. Pharos has had an honourable career, though there have been times when he has acutely disappointed. Still, he has done some big things, but over longer courses than five furlongs. It was because he had given such a display of fine speed in private that he was suddenly applied to sprinting. Scherzo was acquired out of a selling race as a two year old, since when he has climbed to the top of the sprint handicaps. Diomedes is the champion young sprinter of his day. They met at weight-for-age, which means that Diomedes was only in receipt of 5lb. from each of the older horses. What happened went to prove that the distance was too short for Pharos, though he would probably have been returned the winner with another furlong to go. Scherzo began brilliantly, but he was overhauled by Diomedes, who, under hand pressure, held on to win cleverly, if not comfortably, by something less than a length. He was favourite at 7 to 4 on. They ran the five furlongs in a fraction under 60secs., which means that it was a great gallop from end to end.

Hurstwood is in the Great Yorkshire Handicap with top weight next week, but I expect to see him compete for the Cup on the concluding day, and in all probability he will win it, as he is very well and has done well. The Champagne Stakes will be most interesting, with Coronach and Apple Sammy in opposition. I have a slight preference for the former, though holding Mr. Hornung's colt in the greatest respect. PHILIPPOS.

THE BAD OLD DAYS

Travel in England in the Seventeenth Century, by Joan Parkes (Oxford, 21s.)

London Life in the Eighteenth Century, by M. Dorothy George. (Kegan Paul, 21s.)

ROMANTIC sentiment has always viewed Merrie England through rosy glasses, and anti-capitalist historians regard our present shortcomings, in matters of housing, town conditions, public health, etc., as the disastrous product of the industrial revolution. These two admirably prepared and scholarly works, though dealing with different sections of the body politic, show the grossness of the misrepresentation by both schools of historians. Conditions of travel in the seventeenth century were appalling, and the occasional Highway Acts and other ordinances for bridge building, suppression of highwaymen and the like, effected but temporary improvements. The last decade of the century, however, witnessed a more courageous facing of the problems, and from the efforts then made we may date the gradual improvement in transport that took place through the eighteenth century. Miss Parkes writes with humour, as well as extensive knowledge, and deals with subjects, besides those mentioned, on the watch, water carriage (including cross-Channel services), inns, and an entertaining chapter called "On the Road." Mrs. George's book is more strictly sociological, and carries on the story of gradual improvement. The conditions in London through the seventeenth and early eighteenth centuries were infinitely worse than in the most noisome slum of to-day. The whole city was a virtual slum. The process of improvement—in administration, planning, building, justice, poor law, lighting of streets and temperance, began early in the century, and continued steadily to the present time, being particularly marked at the very period when the Socialist pretends the greatest decline. Her work contains valuable appendices and bibliographies, and is a monument of patient research, applied with a clear understanding and readable style.

THE ESTATE MARKET ISLAND DOMAINS

THIS week our references to island domains must be limited to Lundy, with a reminder, in so many words, that there are large acreages and many substantial residences in the Isle of Wight, as well as vast Hebridean tracts, for sale.

LUNDY.

THIS, avoiding tautology, is the name of the granite outcrop at the mouth of the Bristol Channel. To say "Lundy Island" is like speaking of "London town," justifiable for metrical reasons in a seaman's song, but wasteful of words. In the single appellation, Lundy, we may be getting a glimpse of the history of the island, for the word has a Scandinavian ring, and it is a fair conjecture, though nothing more, that Norsemen may have given Lundy its name. They roved the seas, and to reach Lundy presented no difficulty to them. The termination of the word "Lundy" is the same, in substance, as the familiar word "eyot." The real problem about Lundy to-day is how to increase its utility. It is in the market, and negotiations for a private sale may be opened with Messrs. Knight, Frank and Rutley.

Lundy is three miles long and an average of half a mile wide, broadening at one place to a mile. It is about eleven miles from the Devonshire coast at Hartland Point, and is a place of terrific tides and frequent storms, but there is enough granite there to build what would withstand the strongest blast that ever swept the Island, or to provide enough stone for embanking the Thames, not merely from Westminster to Blackfriars, a use to which Lundy granite was put, but to embank it from source to sea and still leave an abundance. For Lundy rises sheer from the waves 400ft. or more, and has no beach worth speaking of. It is a haunt of sea birds, and a place where a botanist may find plenty to interest him. Of its solitude there is no question, the effect being heightened by the distant prospect of the mainland.

Cheap jests have been levelled at Lundy for its immunity from the demand notes of the tax gatherer and the rate collector. As a Bideford Poor Law Guardian remarked early this year, when the matter of the official status of the Island was under discussion, "Lundy seems to have been forgotten and left out of the realm." On a survey of the latest official information regarding the Island, it would seem to be legally part of Devonshire. Officialism has set covetous eyes on the island, but surely a spot that has and needs no police, no elaborate system of sanitation, no inspectors of this and that, cannot be called upon to contribute much to the public purse. Unfortunately the value of the public services rendered is not the measure of the levies made for rates and taxes, but there is not much to fear on that head in Lundy. Minds innocent and quiet might take it for an hermitage, and we have in the last few days had a private letter from a wealthy "temperance" philanthropist inquiring whether it would form a good "dry" settlement. We hazard no opinion about that or any other possible uses of the Island. To some people it may appeal strongly enough as a residential spot to make it worth their while to pay the reasonable sum at which this most substantial freehold may be bought.

Its area is roughly 1,050 acres, and anyone who would ascertain the main facts about the island, presented in a concise and authoritative form, may be advised to consult the Transactions of the Devonshire Association, which (*inter alia*), contained, in 1871, the results of a long research by Mr. J. R. Chanter. A book on "Lundy: Its History and Natural History," written by Mr. Lewis R. W. Lloyd, was published a few weeks ago by Longmans, Green and Co. But nobody would buy Lundy without seeing it for himself.

LEWESTON MANOR, DORSET.

MR. G. HAMILTON FLETCHER has instructed Messrs. Knight, Frank and Rutley to sell Leweston Manor, near Sherborne, 1,083 acres, including the mansion, park and woodlands, and farms. If not sold privately, it will be offered by auction next spring. The estate is a most interesting one, having belonged to three different families only in 1,000 years.

Mr. G. L. T. Locker Lampson, M.P., has decided to dispose of outlying portions of the Sussex estate of Rowfant, extending to about

718 acres, and has instructed Messrs. Knight, Frank and Rutley to offer it at the end of next month. The property includes Rowfant, Westlands and Haynes farms, the picturesque Rowfant Mill and sites abutting on Copthorne Common.

The executors of the late Mr. John McAndrew have instructed Messrs. Knight, Frank and Rutley, in conjunction with Messrs. Turner, Rudge and Turner, to offer by auction at an early date Holly Hill estate, Coleman's Hatch, 336 acres, between Forest Row and Hartfield. Holly Hill mansion adjoins Ashdown Forest, and the estate includes fine building sites.

Sales before auction are notified from Hanover Square of the Duke's House, Chelsea, and of Nos. 105 and 107, Holland Road, Kensington, and the auction, announced to be held on September 10th, will not take place. The freehold, No. 64, Rutland Gate, has been sold by the firm; No. 28, Compayne Gardens, Hampstead, also, has been sold, and the auction, announced to be held at Hanover Square on October 1st, will not take place.

Malthouse Farm, Crawley, recently advertised for sale by auction, has been sold, privately, to an adjoining owner.

Ramsfold Farm, Haslemere, which Messrs. Knight, Frank and Rutley are to offer this month, includes a number of building sites on the slopes of Black Down.

Coombe End House estate, Huish Champflower, will be offered at Taunton on September 30th, by Messrs. Knight, Frank and Rutley, with Messrs. H. R. Goddard and Son. The 86 acres include a picturesque residence.

KNAPTON HALL SALES.

THE sale of the contents of Knapton Hall, near Malton, will be held by Messrs. Knight, Frank and Rutley, on September 28th, and will continue on the three following days. The first day comprises the library, including Wilson's "American Ornithology" (1808-33), Sclater's "Argentine Ornithology," Malherbe's "Monographies des Pictides," Gould's "Birds of Europe" (1837), Gould's "Birds of Great Britain," "Birds of Asia," "Monograph of the Trochilidae" (original issue with the Supplement), Sharpe's "Monograph of the Paridae," and many rare and valuable books on natural history. This will be followed by the furniture, including Georgian four-post bedsteads, Sheraton commodes, Chippendale, Elizabethan and other period pieces, and the collection of pictures. The estate of 2,845 acres, including the villages of East and West Knapton, the mansion and fifteen farms, will be submitted by the firm at Malton next Friday, September 11th.

COMING SALES OF FARMS.

THE EARL OF GAINSBOROUGH is shortly realising some 4,000 acres, chiefly agricultural land, in Rutland.

Sir Edward Hanmer, Bt., is about to dispose of some of his properties on the Welsh border, at Tybroughton and other places.

More of the withdrawn lots of the Duke of Norfolk's outlying Sussex estates have changed hands through Messrs. Newland Tompkins and Taylor, including Dedisham Farm, 307 acres, and Park Street Farm, 143 acres, both in Slinfold. The history of the former farm was outlined in the Estate Market page a week or two ago.

Executors are selling 415 acres of Sussex land, in twenty-one lots, at Hailsham on September 16th, the Standard Hill estate, Ninfield, through the agency of Messrs. A. Burtenshaw and Son.

Oaklea, Keswick Road, on Boscombe Manor estate at Bournemouth, for £2,350; and a large quantity of building land at Kinson, have found buyers through Messrs. Fox and Sons.

Fretherne Court, formerly the home of the Darrells, at Frampton-on-Severn, is to be sold, for demolition, through Messrs. Jackson Stops.

The auction of a property of 41 acres at Southcombe, Chipping Norton, next week, is cancelled, Messrs. James Styles and Whitlock having privately sold it.

The firm has also sold by private treaty, prior to the auction, the Vale Farm Estate, Wootton, near Oxford, approximately 160 acres with an interesting manor house.

Newell Hall, Warfield, to be sold by private treaty, is a beautiful Early Georgian red brick manor house, between Ascot and Brighthelm, half a mile from the kennels of the Garth Hunt. The property includes original stabling with coach-houses converted into garages. The gardens, which are walled, are well timbered, and inexpensive in upkeep. There is a small park, and rich pasture land brings the total area up to 70 acres. An offer for the house, which has been thoroughly modernised, and gardens only would be considered by Messrs. Norfolk and Prior, the sole agents.

CHANTREY'S PEAK PICTURES.

FISHING, never more marketable than now, helped the sale of Gwynedf Park, and most materially increased the realisation. It is an important element of value in the Derbyshire estate at Beresford, near Hartington, known as The Manor House and Bank Top Farm, for sale by Messrs. John D. Wood and Co. The first-rate residence overlooks the valley of the Dove to the Peak, and there are 1½ miles of fishing in the Dove, the river beloved by Cotton and his friend Izaak Walton; and, for the beauty of the stream and its environment, enshrined in the pages of "Peak Scenery." This work, by Edward Rhodes, was published in four parts in the years 1818-1823, with thirty-nine drawings by Sir Francis Chantrey, R.A.

Autumn auctions will begin in the course of the next week or so, and a long list of small country houses will be put up at Brompton Road by Messrs. Harrods, Limited.

Messrs. Druce and Co. report the sale of Stubbs End, Chesham Bois, prior to the auction, which had been arranged to take place on September 9th; and of Red Tiles, Potters Bar, and seven Radlett residences, namely, High Bridge, Selwyn, Silvermere, Launceston, Oaklands, Ewhurst and Lorne.

Transactions by Messrs. Ralph Pay and Taylor include the disposal of Sudbrook Lodge, Ham Common, in a commanding position at the entrance to the common from the Petersham side. Among others, Bishop Laud is stated to have lived there. The residence has characteristics of the Stuart period, and is situated in walled gardens. The firm reports the disposal of another similar residence, Ormeley Lodge, Ham Common, to Colonel J. A. Stirling, D.S.O., M.C. Messrs. George Trollope and Sons report the sale of Nos. 12, Prince's Gardens and 74, Chester Square.

SIR HENRY HOLDER'S PURCHASE.

ENBORNE LODGE, Berkshire, has been bought by Sir Henry Holder. This is a purchase subsequent to the sale of the property announced in the Estate Market page of COUNTRY LIFE on August 1st. That sale was effected by Messrs. John D. Wood and Co., in conjunction with Messrs. Thake and Paginton. The present transaction is included in a list totalling over £68,000 by the Newbury firm. The estate of 293 acres stands high up, a couple of miles north-west of Newbury. The house was built about eighty years ago, and has stone mullioned windows, a gabled roof and chimneys of Tudor type. The important point of water supply has been provided for by bringing out the town mains. As regards sport, the property is very good for its size, and it is well situated for hunting with the Craven, Vine and South Berks packs. There are three eighteen-hole courses at Newbury. The new course; Crookham Common, one of the oldest courses in the country; and the course at Highclere. There is no fishing on the estate, but the neighbouring Kennet and Lambourn are famous trout streams. The mixed farms are let to good tenantry. The woodlands afford well placed cover for game.

Gosterwood Manor, Leith Hill, purchased by Messrs. Ewart, Wells and Co., for a client, is one of the oldest oak-framed houses in the country, the remaining structure dating to 1297. In 1326 Simon de Gostrode settled the same on Richard, his son, and in the reign of Henry VI Thomas Asherst re-leased it to William Skern. In 1518 it belonged to Sir John Hure, and was conveyed in 1518 to Sir Henry Wyatt. It eventually came into the hands of the Evelyn family in the reign of Elizabeth. The property is to be restored to its original condition by Mr. William Pitt. Another of Messrs. Ewart, Wells and Co.'s purchases is the Old Postman's Cottage, Alceston, Sussex, for another client. This is to be restored and enlarged. ARBITER.



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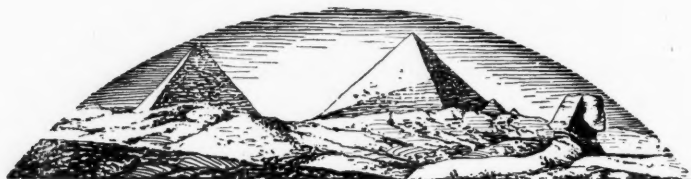
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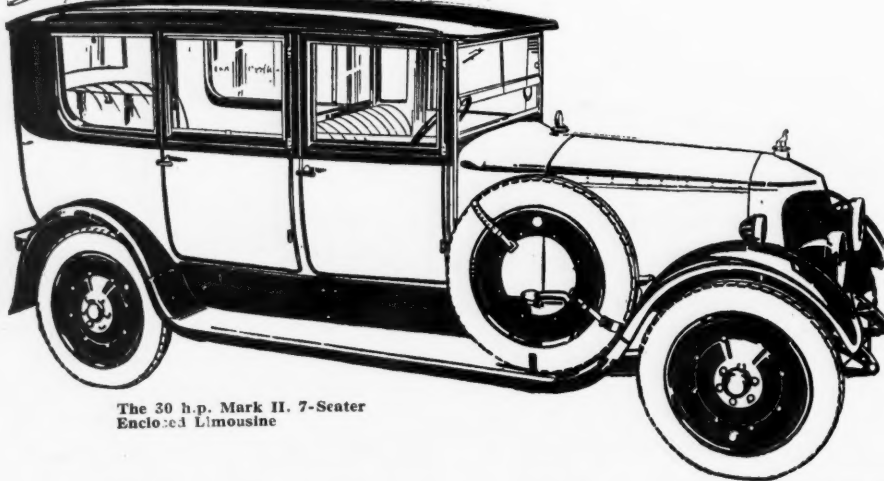
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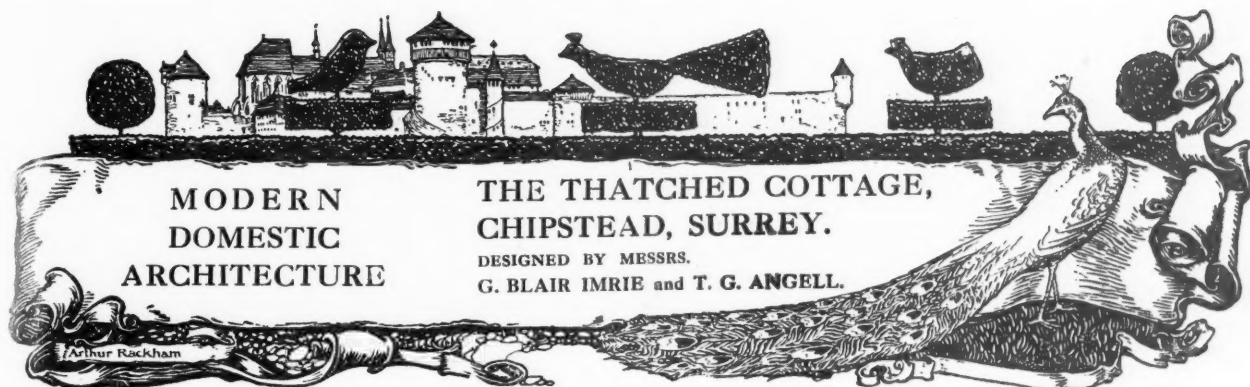
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THE Chipstead Valley, which extends between Banstead Downs and the North Downs, is one of those places just beyond the fringe of London which has been the scene of a good deal of building activity in recent years. A colony of houses has sprung up here, and it seems likely that many more will be added in the near future. The particular attraction of this spot is that it is within easy reach for business men who want to live out of the hurly-burly and yet do not wish to undertake a long train journey daily. Many similar places on the south side of London, and some on the north, have been developed in the same way. All who have known these districts before the octopus of bricks and mortar embraced them within its fold will experience a sense of regret at the necessity for so much building over the countryside, but such development is inevitable, and should be frankly accepted. The great thing is to see that the houses which thus come into being so numerous shall be of a kind that does not despoil the places irretrievably. The Chipstead Valley is fortunate in this respect, for the majority of the houses have been designed by architects of ability. Many of the houses have been built to the designs of Messrs. G. Blair Imrie and T. G. Angell, and they are consistently good. Among them is the house now illustrated. It is called The Thatched Cottage, but since the word "cottage" is generally related to a very simple building of two storeys, it is necessary to point out that this is of a different sort. Despite two rooms in the roof, it is virtually a bungalow: better still one might call it a one-floor house. It stands high up on one slope of the valley. The ground falls sharply from south-east to north-west, and this has necessitated a good deal of excavation and making-up, especially of the lawn which lies just below the house.

The approach is by a gravel drive which skirts the end of the lawn, the steeply sloping bank of which is laid out as a rock garden, with plants in profusion. At the top the drive turns to the right on to a little terrace, and thence one ascends a few steps to the loggia, which forms the main entry to the house. This loggia is extremely pleasantly set, being sheltered from the north by the wing projection of the house, and having a fine view across the valley. It is not only a sitting-out place, but also, being spacious, is convenient for meals out of

doors. A couple of steps lead up from the loggia into the hall, which is of corridor form. At one end is a doorway opening into the living-room, and from this room one passes into the dining-room, and so through into the kitchen-scully. On the other side of the house are two bedrooms, with a bathroom set between them, and a maid's bedroom adjoins the kitchen. The living-room is simply treated, with a fireplace on its inner



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FROM THE LAWN.

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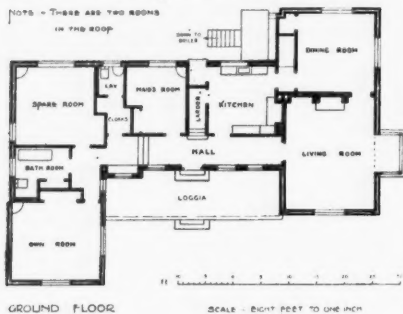
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FROM THE ROSE GARDEN.

"COUNTRY LIFE."

wall and a book recess on one side of it, and there is a square bay window overlooking the rose garden, which is laid out on the south side of the house. Brick, weather-boarding and thatch constitute the fabric, and these have been used in complete harmony with one another.

The garden round about is no less interesting than the house itself. Much fond labour has gone to the making of it by the owner (Mr. A. L. Thomas) and his wife. Dry walls overgrown with plants extend in two tiers above the lawn, with a grass walk between them



FROM THE ENTRANCE DRIVE (WITH ROCK GARDEN ON RIGHT.)



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leading to a thatched summer-house, while down below, on the slope below the lawn, a water garden is in process of making.

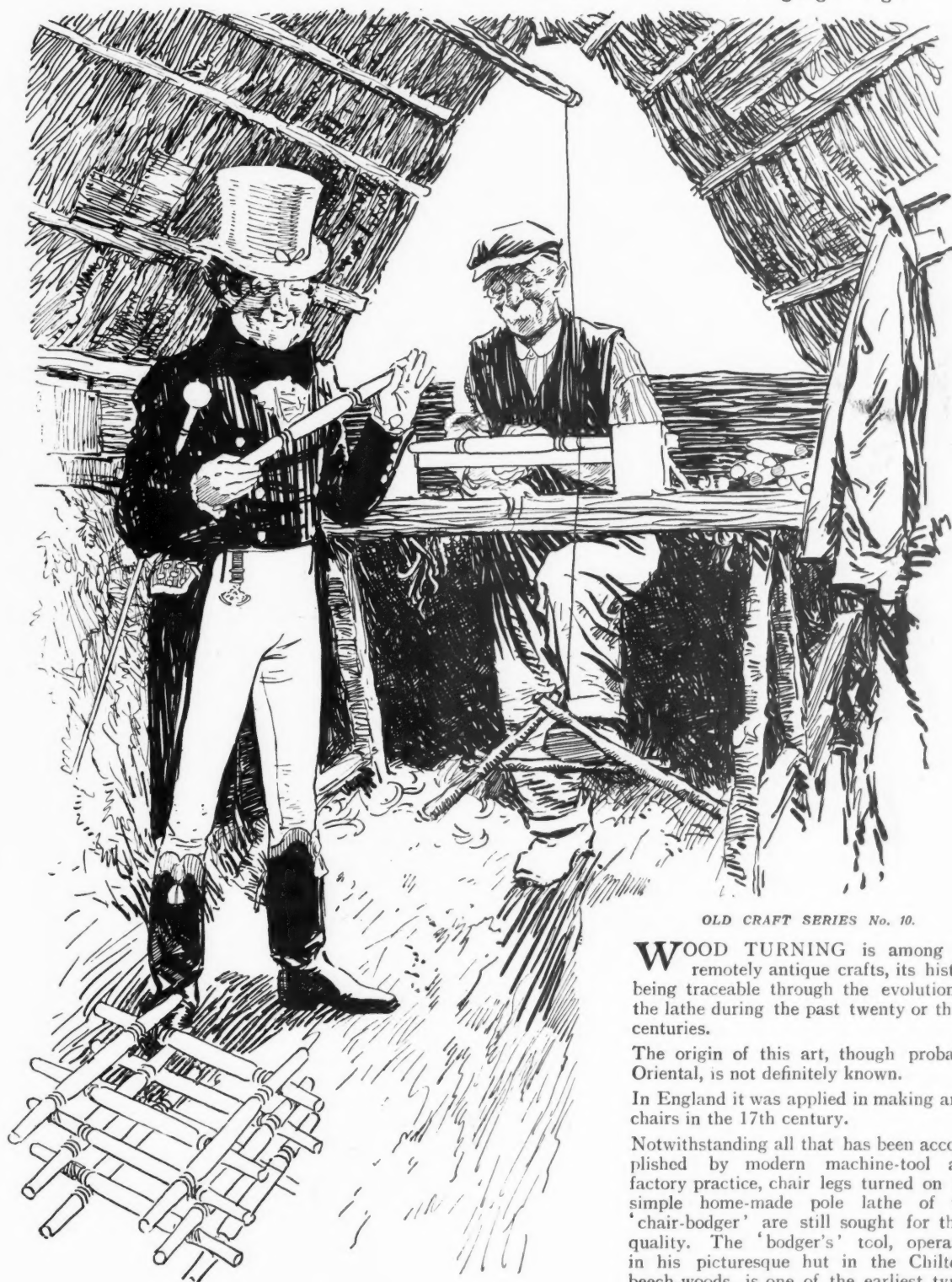
R. R. P.

Small Country Houses of To-Day.
Vol. III, by R. Randal Phillips, Hon. A.R.I.B.A. Large 4to. (COUNTRY LIFE Library, 25s.)

THE influences of tradition are perhaps stronger in the small country house than in any other type of building, and in looking through this new volume in the series of "Small Country Houses of To-Day" one feels that here, if anywhere, is to be found a sane tradition of building essentially English in its reticence of design. It must be very difficult in a publication of this sort to avoid an air of compilation, but the author, Mr. Randal Phillips, has successfully overcome the difficulty, and one is struck by the sense of gusto and enjoyment which he appears to bring to the description of each house as it takes its turn for criticism and appraisal. It is no exaggeration to say that in this book the reading matter is quite as interesting as the illustrations, which in these days of pictures and captions is no mean tribute. If any general tendency is observed in the different schools of architectural thought represented, it is in the direction of simplicity, both in the elevations and in the plans. The Georgian houses seem to be less aggressively Georgian than in pre-war days, and there is an agreeable absence of insistence on what might be described as the cult of the column, cornice and carving—particularly carving. And those houses also which owe their inspiration to the Tudor and Elizabethan farmhouse and manor house are not so glaringly "Olde Englyshe" as heretofore. Some of the houses illustrated have no traditional echo of any accepted features, but are frankly modern. Such is White Steading at Amersham, by Mr. Robert Lowry. This is a plain statement of fact, yet it is pleasing and, despite its note of modernity, quite free from "funny-stuff." Many of the houses illustrated in this volume are almost classic (using the word in its broadest sense) examples of what a small country house should be. All the examples chosen are good, but some will like one, others another. If I chose three for special remark, I should instance Hownhall, near Ross, by Professor Abercrombie, for its original and vigorous rendering of a late eighteenth century manner; The Slip, Bosham, by Messrs. Imrie and Angell, for its clever adaptation to site; and Hammer-shott, near Liphook, by Mr. Alan Brace, for its solution of a difficult hillside problem. But even in making this selection I feel I am a little unfairly invidious. Possibly the best suggestion I can offer is that everyone who is interested in the subject should get this book and make a careful study of it.

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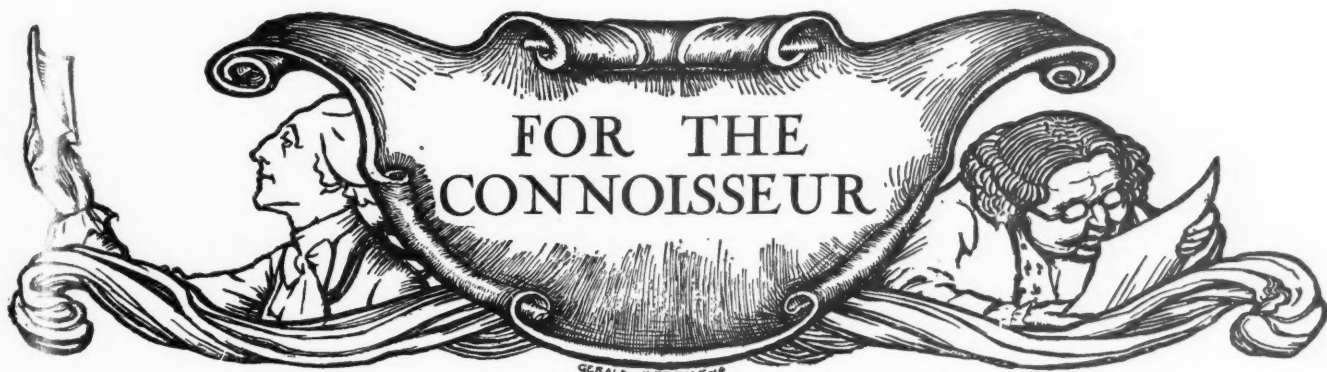
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THE FRANCIS MALLET COLLECTION OF WATCHES

IN COUNTRY LIFE for January 20th and February 3rd, 1923, an account was given of a choice group of watches in the possession of Mr. Francis Mallett, and illustrations appeared of the most remarkable examples. This group has since been enriched by the addition of other wonderful watches which form the subject of the present article.

First I will describe one of the large coach watches in favour during the seventeenth century (Fig. 1). It measures 4½ ins. in diameter and weighs no less than 3lb. The case is of silver, the front pierced so as to allow the hour figures to be seen, the dial engraved and furnished with pegs, which make it possible to ascertain the time in the dark; the back and sides are pierced and engraved with a rich design of flowers and scrolls. Inside is the signature of the maker, *Jo. Cristoff Kerizer*, a German watchmaker whose name has not been traced, but who was

evidently working about the middle of the seventeenth century. The pierced design of the back of the case has much in common with English work of the period; but the field of designers for watch cases has not yet been explored; we know the names of a few, but there must have been a considerable number of *ornemenistes* who exercised their ability in this direction.

The watch illustrated in Fig. 2 shows not only an amazing amount of artistic and mechanical skill, but has also a personal interest. The back of the case is engraved with the arms of Sir Richard Browne (born 1605, died 1683), within a band inscribed *RICARDI BROVNE DE AESCOT MILES*. He was appointed Ambassador to Paris by Charles I in 1641, and while there his daughter was married on June 27th, 1647, to John Evelyn, who refers to him many times in his Diary. He was the first baronet created by Charles II, his patent being dated 1649 from St. Germans.

From a mechanical point of view this watch is a marvel of ingenuity and completeness. The ordinary dial is furnished with pegs by which the time can be known at night. Further dials and bands indicate the days of the calendar month, those of the lunar month, the hour of high water at London Bridge, and the phases of the moon. The watch strikes the hours and is fitted with an alarm. The case is of silver-gilt delicately pierced with a double band of figures and floral scrolls surrounding the arms; the centre disk of the dial is engraved with cupids. The maker, David Bouquet, who was admitted to the Clockmakers' Company in 1632, must have enjoyed considerable reputation.

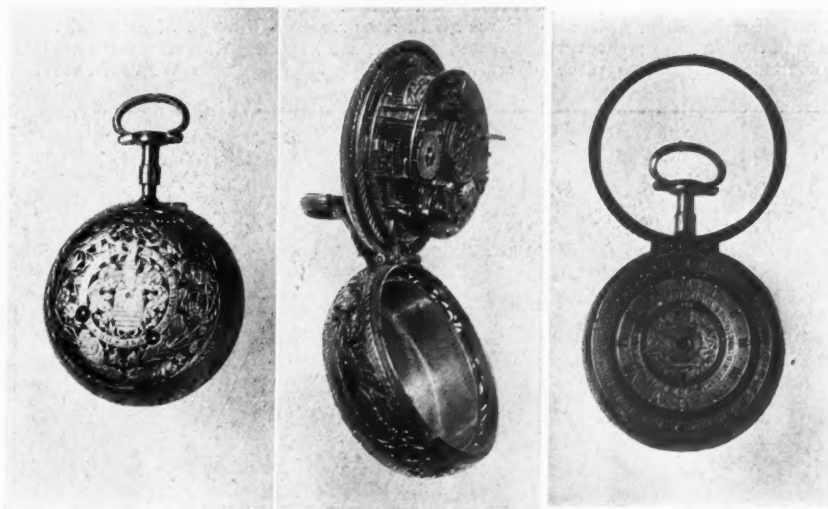
Several references to his work are found in the *London Gazette*, one of which, for March 3rd-7th, 1689, reads—"A pocket clock made some years since by Mr. Boguett of Black Friars, watchmaker, it hath two silver cases, the outmost plain, the other wrought, two brass keys, one of the usual form, the other forked for turning the hand of the alarum, tied to a chain of silver; it hath the day of the month, tides, age of the moon and some other motions; it strikes every hour."

An oval watch of unusual beauty is represented in Fig. 7, the dial engraved with cupids, arabesque figures, squirrels and foliage, the sides pierced with foliage. The covers, of silver, are exquisitely engraved with subjects from classical mythology, that on the front being apparently an offering to Juno, and that on the back Diana discovering the incontinence of Callisto.

Similar compositions have been noticed on other watches; they seem to emanate from an unknown designer of the Lyons school. The maker's signature is *Duboule*, perhaps Jean Baptiste Duboule, the maker of a watch in the Wallace Collection. Within the cover are engraved a label with the words *IO VEGGHIO 1616*, and the arms of Sir Thomas Savile, who was knighted by James I in that year and afterwards created Earl of Sussex by Charles I in 1644. He played a prominent part in the Civil War and successively



1.—GERMAN.
By J. C. Kerizer (untraced): about 1650.



2.—ENGLISH.
By David Bouquet of London: about 1641.



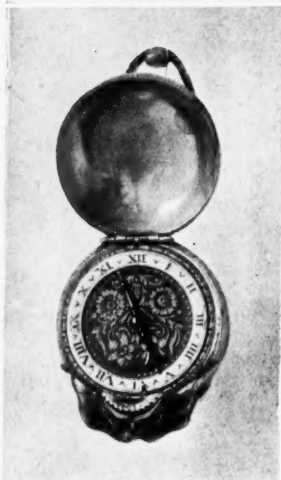
3.—FRENCH.

By J. Chelizot of Dijon. Circa 1620. betrayed each side until he was much discredited by both; he died in 1658.

Fig. 5 brings before us one of the many conceits in the way of watches which seem to have found favour chiefly towards the latter part of the sixteenth and the early part of the seventeenth centuries. It is in the form of a cross within a case of faceted rock crystal; the face is enamelled in pink on a white ground with the instruments of the Passion, the cock standing above the dial. On one arm of the back of the cross is an hebdomadal calendar of silver engraved with the initial letters, and, round the sides, with the personages emblematical of the days of the week, as shown in Fig. 6. It dates from about 1625 and is signed *Didier Lalemand A Paris*, probably a member of a family which later became famous as watchmakers. Such cruciform watches are thought to have been made for ecclesiastics and devout lay folk.

Another quaint shape is seen in Fig. 3, of wavy outline, the sides set with white pastes, the dial engraved with a rustic scene in which is a man fishing, within a border of conventional scrollwork. This also is French work of about 1620, the maker being "*J. Chelizot à Dijon*," of whose productions we know very little.

Fig. 4 shows a skull-shaped watch of silver, the dial engraved with conventional flowers; the outside bears the inscriptions "*Vita fugit ut hora*," "*Dum Vivis Vive ut Vivas*," "*Caduca Despice Aeterna respice*," "*Incerta mortis hora*." It is, in all probability, Dutch work of about 1630. Among possessors of watches of quaint device and curious form may be mentioned Queen Elizabeth and Mary Queen of Scots; the latter owned a skull-shaped watch engraved with Adam and Eve in Eden, the Crucifixion, the instruments of the Passion, and the Nativity; it was the production of a watchmaker of Blois named Moyse.

4.—PROBABLY DUTCH.
About 1630.

5 (on right).—FRENCH.
By Didier Lalemand of Paris.
Circa 1625.

6.—ENGRAVING ROUND THE HEBDOMADAL CALENDAR ON
WATCH FIG. 5.

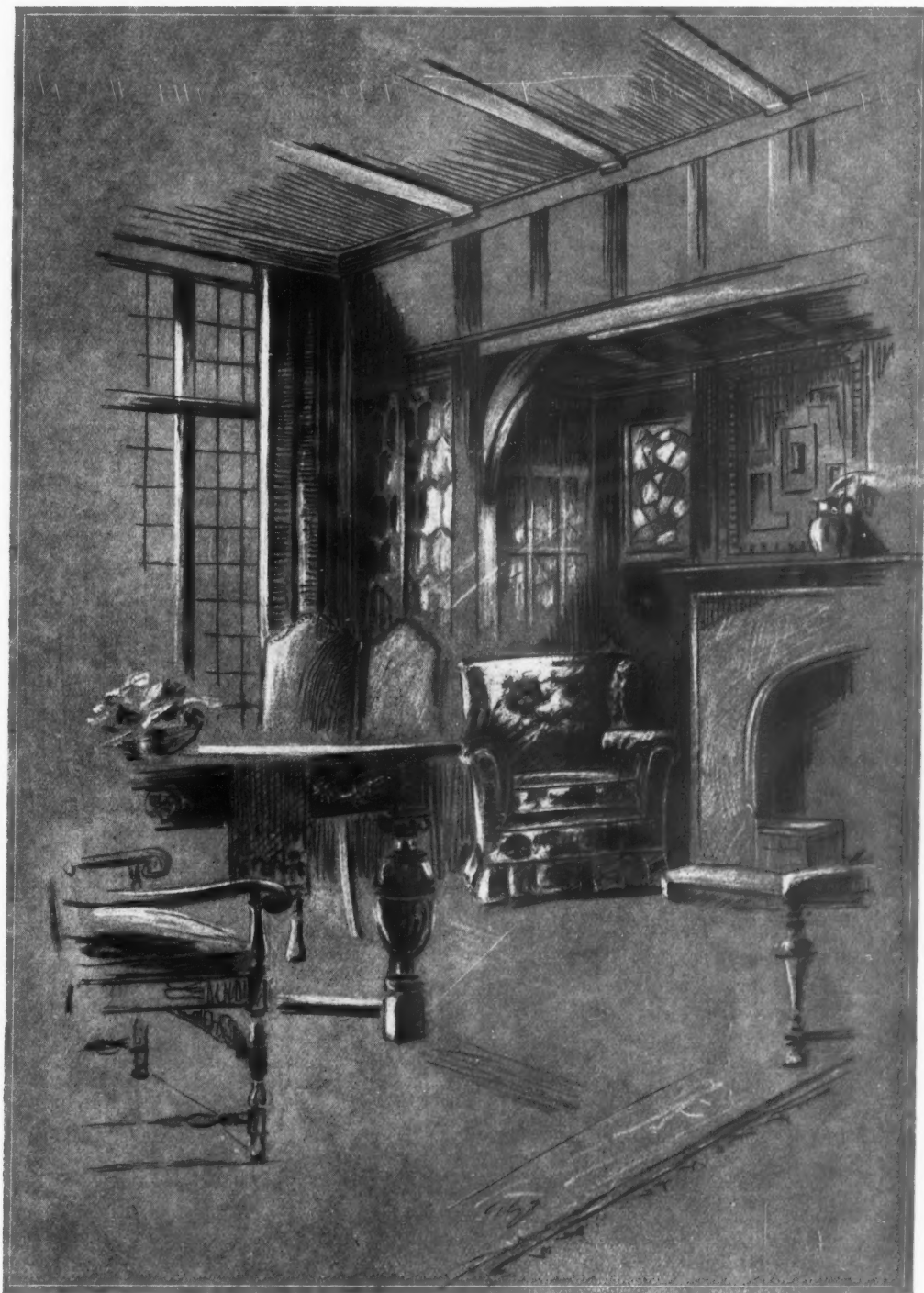
7.—FRENCH.

By Duboule (of Paris?): 1616. Round the side is a running band of animals and foliage. The back is pierced with a conventional design of caryatid figures, satyr heads and foliated scrollwork. Altogether an astonishing piece of craftsmanship.

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8.—GERMAN.
About 1560.

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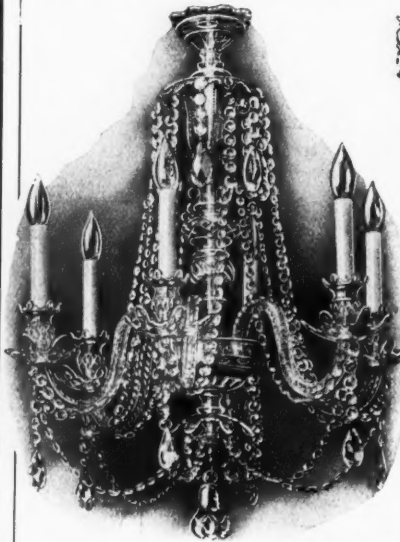
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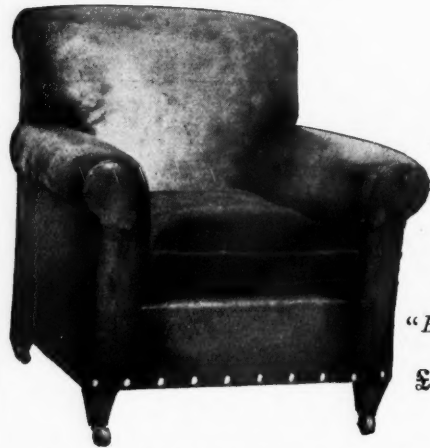
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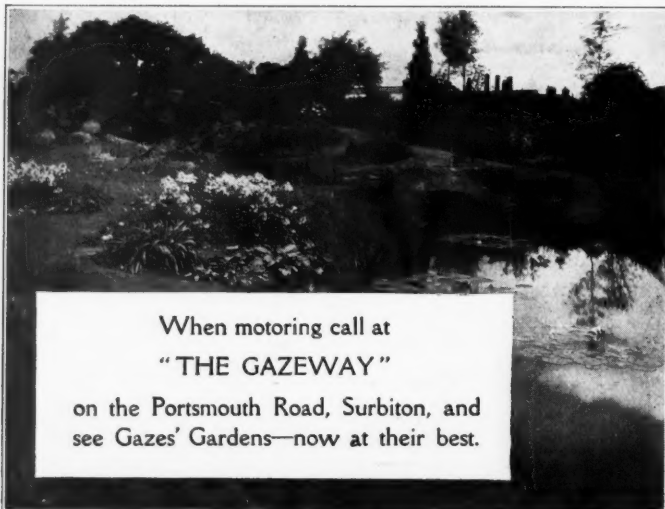
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A WILLIAM III MIRROR

THE plate glass factory at Vauxhall, which was established in or about 1670 by the Duke of Buckingham, attempted to rival the old Venetian monopoly, but it is probable that a number of mirrors continued to be imported from Venice and from France, although we are told that the Vauxhall factory carried on its business "with amazing success" until the close of the eighteenth century. Until the reign of William III the mirror frame was of simple construction, often consisting of a broad convex moulded border in strong projection, veneered with walnut, or marquetry, and sometimes overlaid with ebony, tortoiseshell, or covered with amateur efforts in beadwork, stumpwork or filigree.

The customary sizes of glass plates were not large, and a large mirror had to be made up of two or more plates. As, however, the tendency was to height rather than breadth in design in the late years of the seventeenth and early eighteenth centuries, a single plate was sufficient for width, though two or three had to be added to obtain the requisite height. The risk to the plate in casting, the slow process of grinding, the additional risk of transport when the plate was imported or despatched to its destination in England, continued to add to the bill for the finished mirror; and these were but scantily employed in furnishing, except in great houses and in the Royal palaces, until the reign of Queen Anne was advanced.

In the stimulus to English furniture owing to the patronage of William III, mirrors were provided for the Royal palaces in which the plate or plates were framed in gilt mouldings or in glass. In certain mirrors at Hampton Court Palace, supplied in William III's reign, the framing is of glass, with the joints covered by pieces of coloured glass, somewhat similar to the more elaborate work in coloured, etched and shaped glass that was carried on in Venice. At Messrs. Stair and Andrew's, Soho Square, is a mirror with its cresting framed in carved and gilt ornament, which is a characteristic example of the reign of the third William and in untouched condition. The sides are flanked by pilasters of bevelled glass headed by gilt Corinthian capitals of carved wood, and in the panels over these the glass is cut like a table diamond. The other glass panels show the old bevel, of which the slowness of the angle of inclination gives a very soft effect. It is signed on the wood surface below the cresting "Jonathan Jenkins, Carmarthen," and in the gilt cartouche in the centre of the cresting, "J. Lucas" (who may have been the gilder). Were it not for this evidence, it would have been considered unlikely that this small Welsh town should have produced such fine work.

A MAHOGANY AND SATINWOOD SIDEBOARD.

During the Late Georgian period the plan of the sideboard varied, the front being straight, bow-fronted, hollow-fronted or serpentine, while in certain cases the back of the sideboard is shaped to fit into a curved recess. A hollow-fronted sideboard figures in the Gillow cost books in 1797, and the advantages in service are pointed out by Thomas Sheraton in the case of large sideboards.

At Messrs. Stair and Andrew's is a late eighteenth century sideboard formerly in the collection of the late Mr. Percy Macquoid, and illustrated in his "Age of Satinwood." It is semi-elliptical in plan, the centre drawer with its arch and spandrels pull out as one long drawer, a feature of certain sideboards of the last twenty years of the eighteenth century. The mahogany surface is relieved by panels of satinwood of a bright, rippled figure, and in the centre of the brass back rail are two scrolled branches for lights, the rail serving to support plate, while the candles displayed it to the best advantage. This brass railing, which appears in designs by Robert Adam, became a consistent feature of sideboards during the rapid development of cast brasswork in England during the last quarter of the eighteenth and early nineteenth centuries, and is usually arranged in two horizontal rails, or a straight lower rail and curved upper, strengthened in the centre by a vertical support to which candle-branches for one or more lights are affixed. In many cases, this brasswork became bent and tarnished and was removed, so

that surviving examples in good condition are of interest. When in use in the late eighteenth century, curtains of thin silk were hung upon these rails, as a background for the plate there displayed.

A CHINESE SCREEN.

Folding screens were of considerable use and importance in the rooms of the late seventeenth century; and such screens, which the Chinese were the first to invent, were, no doubt, popularised by the Embassy of the King of Siam to Louis XIV, who sent therewith a set of screens of twelve leaves each decorated with birds and flowers, which are described in the *Mercure de France* of 1686. Oriental screens were in demand on the English market, though not specially designed for it, for the succession of rooms opening one from another by doors upon an axial line rendered screens almost a necessity. In the dining-room, also, where the problem of draughts from the constantly opened door during meals still remains to be solved, a screen is frequently found. John Evelyn notices "japanned cabinets" and screens in the Duchess of Portsmouth's dressing-room at Whitehall, and there are numerous entries in inventories which point to the presence of screens of Oriental workmanship in most of the great houses in the late seventeenth and early eighteenth centuries. Even a "Discourse of Trade," published in the last years of the seventeenth century, alleges that at this time "nothing was thought as fit for the ornaments of chambers like Indian screens." Of the Chinese incised lacquer screens, of which a number still exist in English houses, the majority are probably of Pekingese origin, and date from the reign of the Emperor K'ang Hsi (1662-1722), who encouraged various forms of artistic craftsmanship by the establishment of colleges and factories which flourished until the close of the eighteenth century. In a Chinese screen at Messrs. M. Harris's of New Oxford Street the lower portion is decorated with panels of incised lacquer and with pierced carved detail, while upon the upper part the silk panels are painted in polychrome with a continuous design. Upon the reverse is incised a dedicatory inscription, in gold, to a high Chinese dignitary, together with the names and titles of the donors. At Messrs. Harris's is also a table with circular top and central support which spreads into four outward-curving legs characteristic of the last years of the eighteenth and the early nineteenth centuries. In the centre of the top is a disc engraved with the points of the compass and signs of the Zodiac, and from this disc rays extend to the circumference, where a brass rim bears the names of various places, towns and cities, such as Berlin, Rhodes, Madras and Borneo.

Within this rim is a circle composed of sixty discs, of which fifty-four are inscribed with the names of English kings from Egbert to George III, while five are left blank. As there is a slot above each disc, which communicates with the drawer below, it is possible that this table was used for some instructive game.

SNUFFER STANDS.

Before the invention of the hard candle-wick that burnt away in the flame, in the nineteenth century, the wicks of candles were thick, and required constant attention. Hence a pair of snuffers was an indispensable accessory of every lighted room. Snuffers were sometimes made to fit into the stem of a candlestick, but were also fashioned as objects distinct from the candlestick. The earliest known English snuffers, in the British Museum, date from the first years of the sixteenth century. At Messrs. Bert's of Vigo Street is a combined snuffer-stand and candlestick for use in a bedchamber, dating from about 1680. This has a broad octagonal moulded base and spirally fluted stem supporting a receptacle for a pair of snuffers. There is also a socket for holding an extinguisher, and attached to one side is a scroll bracket which supports a pierced cylindrical candle-socket. At Messrs. Bert's is also a pair of snuffers and upright stand, made by John Bignell, which dates from about 1720. The receptacle for the snuffers is moulded and rests upon a baluster-shaped stem and moulded hexagonal base. A scroll-shaped handle is attached to the back of the receptacle, and the snuffers are quite plain.

J. DE SERRE.



A CHARACTERISTIC WILLIAM III MIRROR MADE AT CARMARTHEN.

DEERSTALKING DAYS ON A NORSE ISLAND

By LORD WALSHINGHAM.

IT was in 1874 that I first visited the island of Hitteren off the coast of Norway. Robert Staples and my younger brother Arnald were my companions. Staples was very keen about deerstalking, for his father had been in his time a notable rifle-shot and he aspired to the same proficiency. I and my brother did not even possess a rifle between us and, indeed, as far as we were concerned, we were much more keen on gamebird shooting than on the chance of a deer.

However, I had a few cartridges loaded with ball, just in case of accidents. It was rather lucky that they caused none.

We had taken this shoot from a Captain Congreve at a very moderate rent. I have always felt that I was not half grateful enough to him for his bargain, for as shoots in Norway go this was an excellent one, as our total bag shows. Here it is: Hinds, 4; capercaillie, 1; blackgame, 112; ryer, 215; woodcock, 7; snipe, 5; ducks, 1; total, 345.

But my excuse must be that this was the first shooting expedition I had made abroad, and that I had been brought up on the best shooting in Norfolk, and so was manifestly spoilt. Deer were only occasionally met with, and we never saw a stag, for our ground was only on the edge of the big forest where I in after years had such fine sport. So we contented ourselves with a hind now and then, principally for the sake of the meat.

We lived at a farmhouse called Kaldkloven, or The Cold Cleft, so named because it was built in a deep cleft where the sun seldom penetrated. The occupier was an old German of the name of Brodtkorb. He and his wife were the most amiable of mortals, and made us very comfortable.

We were at Kaldkloven from August 15th to October 2nd. We had very good sport with the blackgame, chiefly due to a wonderful old liver-coloured setter named Moscow, which Staples had brought over from Ireland.

THE WILY BLACKCOCK.

The blackgame mostly lived among the trees, and particularly in a strip of wood where the undergrowth was all dwarf juniper, which is the worst walking I know. It spreads its boughs in every direction and catches you just about the knees. It is very tough and it hurts; and the blackgame ran under this covert, and without a very persevering dog we should never have got them to rise. But Moscow never left a blackcock once he had scented him; he would follow him in all his windings and eventually put him up.

The blackcock is an ingenious bird. He turns and twists in the heather at a great pace, and only a very patient dog will persevere on his line. Moreover, he has an uncanny perception that there is a gun behind the dog, for time after time he will manoeuvre to place a hillock between himself and the gun, and then get up and away before you can get a sight of him.

About a mile and a half across country from Kaldkloven there were two small lakes with a narrow, steep outlet to the sea which in a flood became a ladder up which seatrout would run. Earlier in the summer, I believe, salmon would come up, and there was a tradition that Captain Congreve once had two salmon on his cast at once, with what result I know not. In these lakes I had quite good sport when the water came down. I had a boat hauled up there, and where the stream ran out to the sea and when it ran in at the top of the lower lake the seatrout rose freely. I caught as many as fourteen in one day. After a day or two they would work up into the upper lake and rise there for a short time, after which they would not move till the next freshet came.

One morning I went out before it was light to look for deer. I went off the road some way into the wood and waited for dawn. As soon as it became light a small bird began scolding me from the tree against which I was leaning. This attracted others, which all set to work to reprobate me at the top of their voices. There was at last quite a crowd of them. Nearly all tits of different kinds, quite tame (because quite wild) and unafraid. They were delightful to watch. Then presently came the swish of blackgame wings as the birds came down from their perch and collected on the ground, where they kept up a sort of twittering while feeding—a curious noise quite unlike the crow of the grouse. The early morning in Norway is truly delightful *once you are up*.

And then another day comes to my recollection, the day when we left for home. We had several miles to go along the road to Havn where the "Tasso" would pick us up, and we travelled by night. The first part of our journey was by boat to a point where we should strike the road. The night was lovely and the water smooth and phosphorescent; and as Nils Skaget, our gillie, rowed us across the bay at each stroke the sculls dripped shining silver and sent a silvery wake astern. And in the north the aurora flamed as it does in the early days of October, bright streamers shooting up the sky, fading and shooting up again. Altogether an impression of beauty that never fades, and it is as fresh to me to-day as ever.

VIGNETTES BY A HUMBLE ANGLER

ALAS! it is a generation now since a certain raw tyro was discovered by jolly "Owen Taliesin," the river-keeper, clumsily, but cheerfully, hurling a cast of small flies across a swollen, coffee-coloured flood in a wooded valley of Wales. As much chance had he, of course, of beguiling the silliest trout as of landing a tiger-shark or a 1,000lb. sword-fish. But so are beginnings made.

From this chance meeting came many a happy June day in that leafy, rippling Paradise. Long, laborious hours on the river, often only rewarded by a few "sprats." In the evening, the walk home through the balmy, scented air, to excellent dinners in the clean, cool, stone cottage. How vivid still is the agonising thrill of a broiling mid-afternoon when the heated novice, casting listlessly and unalertly into the shadows under dense foliage overhanging a broad, smooth-flowing reach, was startled by the fierce tug of his first half-pounder. Ah, the terrifying suspense of those five precious, imperishable minutes which followed before the "monster" was tremblingly netted and conveyed with cautious step to utter safety, a good ten yards "inland."

Lazy afternoons of live-baiting for pike were interspersed. One exciting capture was a fish two or three ounces over 9lb., which took the live-bait, in full sight, within a yard of the reedy bank. For an appreciable time he held the little fish across his jaws before swallowing him, and being brought shortly afterwards to book.

PIKE SHOOTING.

Pike shooting, too, was experienced. Sharp yet is the picture of sturdy, red-whiskered "Owen Taliesin" and lengthy tyro with back well-nigh breaking, creeping stealthily along behind the railway hedge—here running close to the stream—until abreast of "Porter's Reach." There, in the sweltering shallows, basking in the afternoon sun, one or two jack generally lay. On this grilling day there are two (Oh, joy!), each of some three pounds perhaps. A palpitating pause. A cautious projection of gun barrels through the hedge. Bang! The opposite steeps reverberate. One green and brown body jumps clean out of the water.

"Got him!" roars "Owen Taliesin." The pair rush exultingly to the big white railway gate, scramble over and run along the narrow bank to the "scene of the crime." But sad to relate, neither then nor thereafter is there any sign of the victim. Who cared? Not the tyro. There had been the stalk, the uncertainty of "finding," the delight of seeing clearly the motionless and sinister fish so near and unsuspecting, the thrill of the discharge. Commonplace sporting fare to many. But sheer rapture for the humble sportsman.

Then the killing of the tyro's first silver, steep-backed grayling; a useful ten-ounce fish, too, which fell to a "jenny spinner." Eagerly is the famed scent of thymallus sought, but with most disappointing results. Possibly it is more perceptible in winter.

Another vignette. The novice is fishing nearly at the bottom of a difficult length with a horribly treacherous foothold on slate rock. Cast as he may, he cannot cover even the head of the ever-more-desirable, six-foot wide, quiet flowing deep beneath the opposite bank. His stout oak wading net-shaft tells him that one more step forward will spell damp disaster. No good! He reels in.

Some instinct makes him glance behind him. A coracle with two silent occupants is sliding quickly down the current. It bobs through the ripples into the deep water. A clever stroke or two of the small paddle, worked by the left arm and hand of the coracle-man, places his "rod" in the best position to cover leisurely that longed-for far side. This the sportsman does to some purpose. Five or six times is the landing net used in some fifty yards before the frail little craft bobs off like a big cork to the next pool. Sighs the unskilful wader from the bank: "Ah, well, I've seen a coracle at work."

Then there was that chequered day when, getting over a stile, a forefinger is rather nastily hooked, barb-over, by a tiny "blue dun." This leads to a baking two-mile trudge down-stream to Dr. X's surgery. The fly is undressed and skilfully worked out point first. The subsequent Scotch and Polly at the "Lion" is gloriously followed by the perfectly stupendous capture of a careless, lusty sea trout of over a pound at a peculiar gap called the "Gate of Hell." A ridiculous "black gnat" was responsible for this capture. Thus was the earlier mishap utterly cancelled.

OTTER HUNTING.

Occasionally, when a favourite pool is but half-fished, a faint, confused murmur comes down the breeze. Another cast or two, and it is heard much more loudly. "Confound it! the otter hounds!" The remainder of the pool is hurried over, the barking ever getting nearer, and soon the angler wades glumly out to sit under a tree. But presently every ounce of sportsman in him responds to the stimulating sight of the hunt as it passes clamorously, wading, splashing, swimming; the grand hounds, the curious red and blue uniform of the Master and servants, the extraordinarily mixed crowd of enthusiastic followers. "No, haven't found yet, but they say there's a thundering big chap in the Bridge Pool."

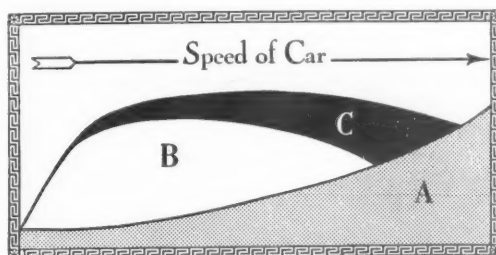
A lovely evening, high up in the woods, having a look at the pheasant broods: another with a keeper, knocking over a few rabbits and a wood-pigeon or two. An afternoon "after" eels, not immense fellows, but stubborn fighters of a pound or two. It is not uninteresting to watch "Owen Taliesin" skin an eel. He first drives a nail through its head into a four-foot post, standing by the wood shed; then he cuts a ring through the skin just below the neck with his razor-like knife, and, after dusting his hand with salt, and turning down the edges of the cut, he quickly draws the skin from the body.

The angler occasionally tries his hand at night fishing below the village, but it always strikes a melancholy chord somehow. Dead silence reigns, save for the sigh of the wind in the trees, the ripple of the water, and a bark now and then from a dog. The lights in the cottages on the hillside vanish one by one. A decent fish is sometimes brought to the net after much difficulty. Then comes a terrible "tangle," perhaps, immediately afterwards. It is time to light a pipe and go home to bed.

E. S.

N.B.—The all-round improvement in the new 6-cylinder Daimlers as compared with previous types is represented by the area "C" in the diagram, for full explanation of which please see the catalogue. Demonstration is better than argument. A trial run will be arranged to suit your convenience.

THE NEW DAIMLERS WITH THE NEW SLEEVE-VALVE ENGINE

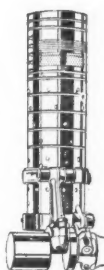


16/55

Chassis £490

20/70

Chassis £625



The Modern
Sleeve-Valve.

So phenomenal is the improvement in Daimlers as the result of an important new development in the sleeve-valve engine that they have become the most talked-of cars of the moment. For 17 years supreme in smoothness and silence Daimlers must now be ranked first in acceleration, hill climbing, and speed. In combining so perfectly qualities hitherto so dissociated, the new Daimlers have established new motoring ideals. In all matters pertaining to economy of maintenance they are the cheapest, for everything in the Daimler is built to last, and *the sleeve-valve is the only type of engine in the world that actually improves with use.* The Royal Cars of State were continuously in service for 14 years.

Among the new technical features of interest in these cars chief place must be given to the use of *steel sleeves*. Their extreme lightness and great port area enable

them to sustain high power with perfect balance at speeds up to 4,000 revolutions per minute (65 m.p.h. on the 16/55). The central ignition plugs in the pocketless combustion chambers (which permit smooth running and give freedom from knocking) are connected to a magneto as well as to a coil, either of which can be brought into use, by means of a switch, without stopping the engine. The timing of the ignition is automatically regulated by a governor which simplifies correct driving. The lubrication is arranged on the most approved system of forced feed, and baffle plates are used in order to make the new engines smokeless. To drivers the new Daimlers are a revelation in ease, comfort and speed. Four-wheel brakes give absolute security and are adjusted by a single handle. They are the only cars in which long journeys can be made quickly without fatigue.

For further particulars please see the catalogue and specifications.

N.B.—A most attractive new design of inexpensive closed body has been developed for use with these chassis.

25/85

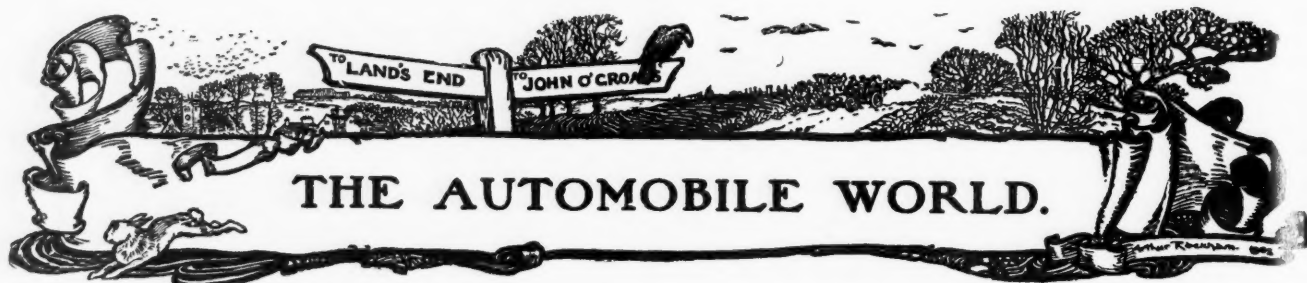
Chassis £725

THE
Daimler

CO., LTD., COVENTRY

35/120

Chassis £1100



THE 14-40 H.P. VAUXHALL

ALL three models of the Vauxhall car made for the past three years have already been described in *COUNTRY LIFE*, but the smallest of them, since it was last described, has undergone such improvement and modification in detail design, that it is now almost a different model from the prototype. Compared with other 14 h.p. cars, this Vauxhall may be called an aristocrat, for it is one of the most expensive 14 h.p. cars on the market and, as its name is Vauxhall, it more or less follows naturally that it is one of the best.

The other two models are both much larger cars, one, the 23-60 h.p., which may be called and is generally regarded, as the world's best four-cylinder car, and the last—which many people would put first—is the famous 30-98. This car is, of course, the world's fastest standard production, for it is only in the genuine racing class that one may find a vehicle able to compete with it. Indeed, the standard 30-98, with a racing body is actually as fast as some of the crack and widely known racers. The performance of this car from all aspects was criticised exhaustively in these pages earlier this year, after a trip across France and back, during which the car proved itself not merely an extremely fast car, but also an almost perfect car for long distance touring, its great speed prowess and remarkable combination of easy control and comfort endowing it with a truly unique road-devouring capacity. It is, however, with the 14 h.p. model that we are now concerned.

On paper the improvements that this car has undergone are practically limited to additions to the chassis and body equipment, but in fact the changes go much deeper than that, and the performance of the current car, in consequence, is so much above that of its predecessor that it is for all practical purposes an entirely different proposition. The lay-out and dimensions of the engine remain the same. The four cylinders are cast monobloc as regards their barrels, with a detachable head, having what is, for a modern car, the very unusual, but useful, feature of compression taps. It is really a pity that the universal adoption of the detachable cylinder head has been accompanied by the almost equally universal dropping of that comparatively small, though so very valuable thing, the compression tap. A detachable head does not in any way check tendencies towards gumminess, nor does it facilitate the location of a faulty sparking plug, and, indeed, from some points of view, the compression tap is more useful on an engine with a detachable head and no valve caps, than it was on the old-fashioned unit, when the head was fixed and valve caps were provided. The taps on this Vauxhall are mounted on the corner of the near side top of the head where they are most easily get-at-able either for priming or simply for opening while the engine is running.

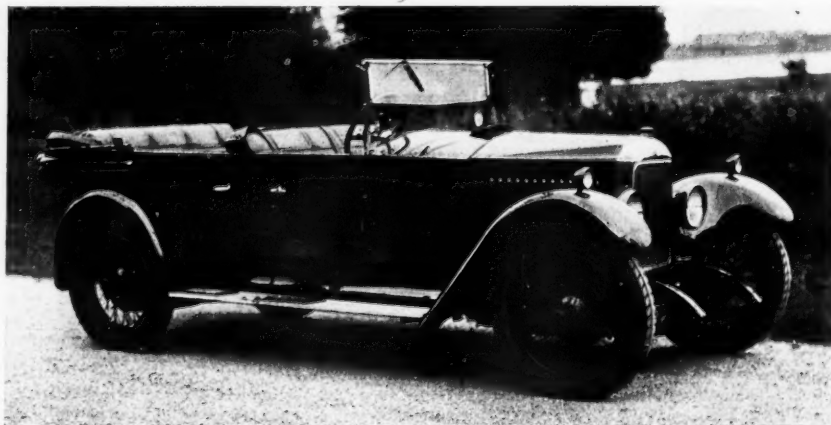
On the near side of the engine are mounted the side by side valves and induction and exhaust manifolds, this latter providing heat for the mixing chamber at the base of which is suspended the carburettor in what is, I fear, a none too

accessible position, though it would be unfair and untrue to suggest that this Vauxhall is the worst of the "Fourteen" carburettors in respect of ease of access. Fuel is fed to it *via* a vacuum tank from the main tank of ten gallons capacity at the rear of the chassis. Also on the near side of the engine is the barrel type oil filter, which may be removed for cleaning and through which all oil must pass on its way from the plunger pump to the bearings—both main (three) and big end of the hollow crankshaft.

It is somewhat naturally that one finds in this Vauxhall crankshaft one example of why one car may cost so much more than another of approximately similar size and specification. This shaft is most carefully and elaborately balanced, first as a single unit and then again with its connecting rod assembly, the rods themselves having been previously balanced individually. Each complete crankshaft assembly is thus a definite and carefully selected working unit in itself and it would be difficult to cite a better example than this of the difference between genuine

anachronism, a belt-driven dynamo. As this Vauxhall engine is not a particularly high speed unit, the presence of two belts requires a lot of justifying, especially as in most other respects the whole chassis is a thoroughly good example of high-class modern practice. The second belt is for driving the fan, and had it no other work to perform, criticism against it would be capricious, but the Vauxhall fan spindle incorporates a water impeller, so that the circulation of the cooling water is to some extent dependent on that capricious and delicate thing, a belt. Fortunately the means of adjustment of both belts is simple and easy of access, and it is, perhaps, a sign of better things to come that the designer has boldly fought shy of belt drive for the speedometer, this being driven direct from the gear-box, through spiral bevel gears.

Underneath the dynamo and slightly behind the steering gear-box (worm and sector), is the magneto, and of the other engine auxiliaries it only remains to add that the sparking plugs are situated vertically in very get-at-able pockets in the cylinder



THE LATEST MODEL 14-40 H.P. VAUXHALL TOURING CAR.

quality production and ordinary quantity production methods. Taking such precautions with any mass-production car would automatically deprive the car of a large part of its mass produced character and therefore mass-production assets—or rather asset, for there is only one, that of low price.

Such care in the arrangement of this important assembly contributes in no small measure to one of the characteristics of this car on the road—its exceptional liveliness and accelerative capacity for its power rating, while it goes without saying that it is mainly responsible for another equally notable feature—the sweetness of the engine at all speeds. Good acceleration and plenty of life are, of course, largely dependent on the over-all efficiency and power output of an engine, and among the detail improvements to this engine is one that contributes materially to this end—namely, a new design of induction pipe that gives better distribution of the charge.

The off-side of this engine does not, I am afraid, quite uphold the general merit of the whole, for it houses that crude

head. The modern fashion is followed of housing under the bonnet the wheel-removal tools, so that the main tool store need not be disturbed when wheel-changing is necessary on the road.

Unit construction is adopted for engine clutch pit and gear-box, the clutch being of the single plate fabric disc type and the gear-box giving four speeds and reverse, the ratios being 4.5, 6.9, 10.4 and 15.95, with a reverse of 13.4 to 1. The four-speed gear-box is, perhaps, the most obvious and useful of the additions on this current model car over its ancestor, and though it has been done chiefly for the better satisfaction of overseas demands—this car has quite a useful overseas market—the improvement is unquestionably one that will be widely and equally appreciated at home. Indeed, the time seems to be approaching rapidly when no four-cylinder car of less than 12 h.p. will be without its four-speed gear-box and no amount of academic argument will overcome the practical advantages accruing from the presence of an extra gear in a box with properly selected ratios.

'20'

To own an Austin Twenty is to experience in fullest measure the delights of "luxury" travel. In smoothness of running, in beauty of line, and in completeness of equipment, the Austin Twenty must rank amongst the finest "four-figure" productions. Yet the highest priced model is listed at only £795—a marvel of economy.

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Across the Channel, they have a proverb to the effect that the more things change, the more they are the same. And the three chassis types produced by the Austin Works very well illustrate the truth of it. Examine them: compare them: and the more you acquaint yourself with their many differences, the more will you become convinced of their inherent similarity. All of the one fine breed—and each the very best in its class. The driver of a "Seven" needs not to envy the "Twenty" Owner. Rather does he experience a prideful camaraderie: his car, too, is an Austin—and Austin, you know, means EXCELLENCE.

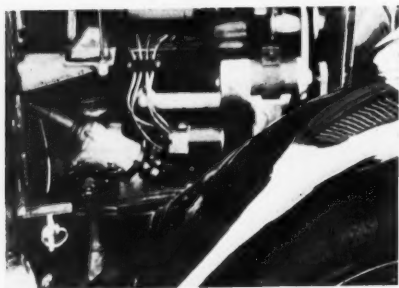
The AUSTIN MOTOR CO., Ltd., Longbridge, nr. BIRMINGHAM

LONDON: Showrooms, Service Depot and Hire Dept., 479-483, OXFORD ST., W.1 (near Marble Arch)

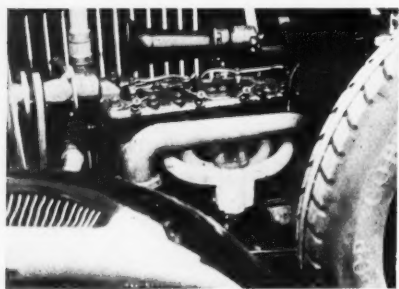
Final transmission is through a propeller shaft enclosed in torque tube to a semi-floating spiral bevel-driven rear axle, and suspension is by semi-elliptic springs in front and cantilevers in the rear, the wheels being wire detachable for 3 in. by 5.25 in. balloon tyres. A special "all-in" equipment, costing an extra £30 above the cost of the standard four-seater car, includes spring gaiters for all the springs and shock absorbers for the rear axle, and this equipment was fitted to the car tried. Braking is on what is now often called the six brake system—the pedal operates a brake on each wheel and the hand lever, which on all Vauxhall cars is properly disposed—i.e., it is at the right hand of the driver—operates an independent pair of shoes in the rear wheel drums. This lay-out is, of course, quite different from that used on the two bigger cars, where the rear foot brake is on the transmission and it will, I think, be generally agreed that both in theory and practice the 14-40 arrangement is the better of the two. These brakes may be adjusted very easily, as was demonstrated to me practically when I complained that the brakes of this car were not so good as I thought they might be, and after the adjustment and a quite impressive demonstration by a Vauxhall salesman, I managed to gasp, faintly but honestly, that I now thought these brakes were as good as anyone could desire. They proved to be at once powerful, smooth, silent and straight in action, even on extremely greasy and treacherous surfaces.

BODYWORK.

The bodies standardised for this car range from a two-seater priced complete at £550, to an enclosed limousine at £885, and between the two extremes are representatives of all usual types, each one of which may safely be called an extremely pretty and neat looking motor carriage. The car tested was the open touring model known as the Princeton and priced the same as the two-seater. Though nominally only a four-seater, this is easily one of the roomiest moderate powered cars on the road, for both front and rear seat may be made to carry three passengers—in the case of the rear seat, in complete comfort, too—and all have leg room suggestive of much bigger chassis dimensions. The



Steering gear-box, magneto and belt-driven dynamo, on the off side of the Vauxhall engine.



Carburettor side of the Vauxhall engine, showing the induction and exhaust manifolds, the compression taps in the cylinder head and the fan spindle incorporating the water impeller.

actual dimensions of this chassis, by the way, are wheelbase 9 ft. 9 ins., track 4 ft. 7 1/2 ins. (it seems strange that this should be so near and yet so far from the "standard" track of 4 ft. 8 1/2 ins.) and, body space 8 ft. 8 ins. The weight of the chassis is 18 1/2 cwt., and of the complete Princeton car 24 1/2 cwt., which, in view of the actual engine power output of 40 b.h.p. (from a bore and stroke of 75 mm. by 130 mm.), gives a very reasonable and useful power to weight ratio.

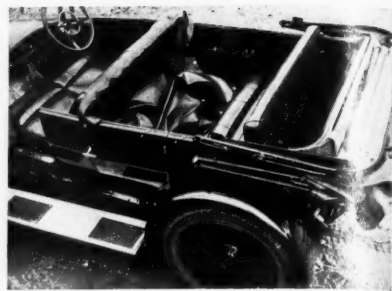
The theme of thoroughness which is so well pursued in the chassis construction of the car is fully maintained in the body. Anyone who visits the Vauxhall body-building shops at Luton is invariably impressed with the high-class workmanship and material that goes into these cars, and it is obvious on the most casual examination that every detail of the body has been the result of careful and deliberate thought to assure the highest comfort for the occupants and a pleasing combination of durability and elegance. These bodies are in every detail all notable for their neatness, while a result of their quality is seen in their wearing capacity, for a Vauxhall body seems to show the effect of wear much more slowly than those of many quite good cars.

The front seat is adjustable in a fore and aft direction, while the car is in motion, and this feature, in conjunction with a detail in which Vauxhalls are almost unique among standard touring cars, provides exceptional comfort for the driver. This other detail is that the steering wheel is mounted very close to the wind screen, so that by bringing the front seat well forward a driver may ensure for himself maximum possible benefit from the screen instead of unavoidably making the screen a source of unpleasant draughts as happens in so many cars. The all-weather equipment of the open touring car is complete with the usual detachable side curtains, that may be used without the hood and which, when not in use, are carried behind the squab of the rear seat. Once it has been freed from its numerous wrappings and strappings, the hood is very easily erected, but the method of covering it when not in use seems unnecessarily elaborate and may cause very unpleasant delay in getting a lid on the car in the event of a sudden and heavy downpour of rain.

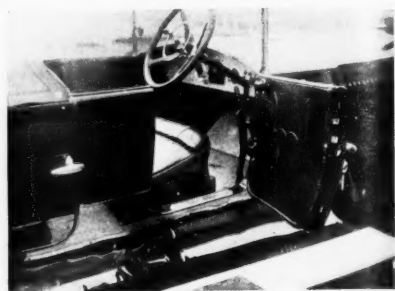
ON THE ROAD.

As has already been indicated, the characteristic of this car on the road is its refinement in all aspects of behaviour by comparison with other cars of approximately the same dimensions and power rating. The actual car tried had only some 1,200 miles to its credit and, owing to the special aluminium pistons that are now being fitted, this distance can hardly be regarded as a complete running-in period. Certainly this car fell a long way short of the claimed maximum speed capacity for a properly run-in specimen, for my maximum speed was but a trifle over 50 m.p.h., whereas the claimed maximum is 65 m.p.h. In view of the style of running of this engine at all speeds, from its minimum up to this 50 m.p.h., I should certainly think that the claim of ultimate possibility is by no means an extravagant one, and anything over a mile a minute must be accepted as something extremely good for a five-seater touring car of which the engine is rated at only 13.9 h.p.

Hill climbing and especially on the indirect ratios of the gear-box is really very good, for the third speed ratio has been well chosen to give the car a very useful turn of speed, in combination with real pulling power. On this ratio I managed to touch 42 m.p.h., and it was also sufficient to master some quite severe main road hills that often require second speed of a four-speed car of any power. Second gear on this Vauxhall is capable of dealing



Seating accommodation of the 14-40 Vauxhall, with the squab of the rear seat tilted forwards to expose the side-curtain compartment.



Driving cockpit, showing also the mounting of the rear cantilever springs.

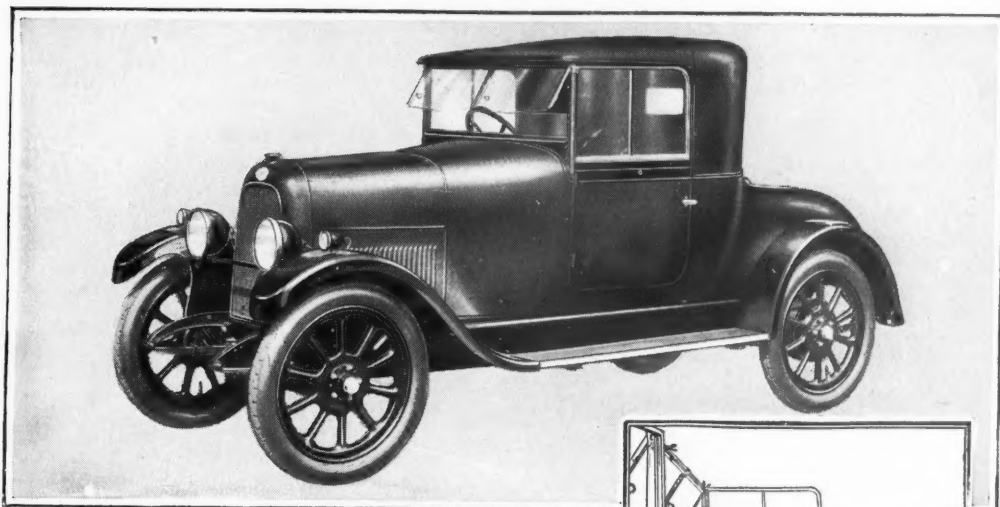
with any main road hill likely to be found in Great Britain, other than one of the genuine test hill class, and first speed may be regarded as purely an emergency ratio not likely to be required for one mile in ten thousand of ordinary touring.

Of the liveliness and sweetness of this engine it is difficult to convey an accurate impression without appearing to exaggerate wildly. But I can say quite safely that at any speed above about 8 m.p.h. on top gear the running and performance of the engine are actually superior to those of some quite popular medium-powered sixes. Naturally this Four cannot compete with a six-cylinder in extreme slow running, but, above the critical speed of about 8 m.p.h., the flexibility and the acceleration could easily mislead a driver who had not seen under the bonnet into thinking that he had either a six-cylinder or a 20 h.p. four-cylinder engine doing all the work. Of the maximum power output of the engine and performance of the car, I am, as stated above, not qualified to speak, but I can certainly state very emphatically that the style of this Vauxhall performance for as far as I was able to take it was something very much superior to what we have previously been accustomed from 14 h.p. cars.

The steering and suspension with their concomitant of general roadability are in full keeping with the engine as regards style. Without being notably light and quite lacking any suggestion of jumping at any speed, the steering on this car is never fatiguing and is always most sensitive and accurate. In mere road holding the car is slightly above the normal of its class, but in the comfort it gives over inferior roads it is very much better, and so it may be called a relatively high average speed car, even when it is in a condition that makes impossible any speed in excess of 50 m.p.h. The mechanics of its control are thoroughly good, the clutch being very pleasant in action and making possible very easy and silent gear change; enough has already been said about the efficacy of the four-wheel braking system, and it remains only to be added that the hand brake of this car is a working brake. It really can be used to stop the car, and it does its work both powerfully and smoothly in contrast to the hand-brake action which is becoming almost normal

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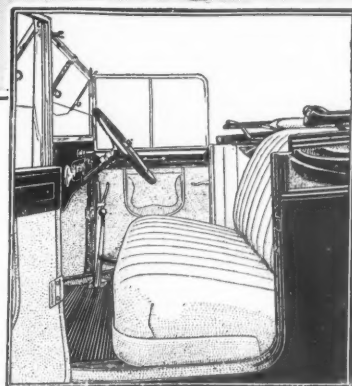
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for medium priced cars with four-wheel braking. Even if experience with a fully run-in specimen of this car were to indicate that the claim made for it in the way of maximum speed and so on, could not be realised, I do not think the charm and

appeal of the car would be seriously upset. This is the car, not for the speed enthusiast (the 30-98 looks after him all right), but for the sybarite among the users of medium powered family tourers.

W. HAROLD JOHNSON.

THE 200 MILES RACE

THIS year's Two Hundred Miles Race organised by the Junior Car Club takes place at Brooklands Track on September 26th. Although the list of entries is not so big as in previous events, this year's race promises to be one of the most interesting of all, and this in spite of the practical certainty that the speed of the winner will be lower than those of the last two years. Instead of being a mere test of speed and road—or track—holding, this year's race is to contain a new element which, while detracting from the speed possibilities of the cars over the whole distance, will add to the spectacular value of the race, and will also test two details of the cars that have hitherto been of but secondary importance—gear-boxes and brakes.

Instead of making direct circuits round the track, the cars this year will have to negotiate two hairpin bends, one artificially constructed opposite the Press box on the old finishing straight, and the other the turn round the fork. During the race the cars will enter the finishing straight, turn back round the artificial bend, and then re-enter the main track by turning round the Fork corner. Whether this innovation is an unmitigated improvement is open to question. An event at Brooklands is looked upon, usually, as a pure speed event: where speeds may be attained that are impossible anywhere else, unless it be on those stretches of coastal sands used for record attempts, and any achievement made on the track

is, naturally, judged from this angle. The inevitable reduction in the average speed of the competing cars by the need to negotiate these corners will, superficially, at least, convey the impression to the world at large that the small car of 1925 is slower than that of a year ago. The introduction of the two corners is, presumably, to give the race something of the character of a road event; but one feels that the result will be to make the race neither a genuine track race nor a real road race, so that there is a suspicion of the character of the race savouring of the neither fish nor fowl type.

On the other hand, it must be urged, in favour of the innovation, that braking and gear-boxes are two of the most important components of a car in determining its useful road performance, and that they are seldom tested or proved by the genuine track race. As the primary function of racing is to improve the breed of cars, such a requirement as that now made has considerable justification. The point is that the difference in the character of this year's Two Hundred from its predecessors must be borne in mind, and that any direct comparison between the performances of competing cars this year and previously will be impossible. There is little doubt that the ultimate speed capacity of this year's cars will be considerably higher than ever before, but this capacity is not likely to be apparent from the mere speed figures of the result. Of the entered cars several have super-

charged engines, and, with the exception of one six-cylinder and one two-cylinder, all the engines are fours. Four-speed gear-boxes are fitted to every car but six, and of these six five are of one make; and four-wheel brakes are fitted to every car but one, this being one of only two British entries in the 1,100 c.c. class. As the other entry in this class is a much smaller car than the others, it seems to be a fairly safe assumption that this class will, as usual, be won by the Salmon, with its engine of practically the full 1,100 c.c. capacity, four-speed gear-box and four-wheel brakes. There are four of these cars entered in this class.

In the 1,500 c.c. class there are three Talbot-Darracqs entered, and it will be remembered that these cars have in the past won every Two Hundred Miles Race in which they have taken part—all but one of the series. This year their chances of success are extremely promising; but there are one or two dark horses among the entries, in the shape of little-known or quite unknown cars, in the hands of first-class drivers who may be expected not to take on to the track anything in which they have not a fair amount of confidence. The smallest of the three classes—for cars of which the engines do not exceed 750 c.c. capacity—is filled entirely by five Austin Sevens.

A BRILLIANT SUGGESTION— BROOKLANDS HUMOURS.

The Two Hundred is run off in three classes, all the cars starting together, irrespective of class, though, for convenience and safety, they are ranged up in rows, each of which starts at an interval after the one before it. The result is that with all three classes of cars on the track at once and apparently all racing together, to follow the progress of the race is not a simple matter, though the organisers do their best and certainly attain fair success in making the progress of affairs



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SHAKESPEARE'S BIRTHPLACE STRATFORD-ON-AVON

Apart from being the birthplace of England's most famous poet, Stratford-on-Avon is of considerable attraction to the motoring tourist, in that it is situate in Warwickshire, which retains much of the old-world charm of rural England.

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clear to the spectators. Last year the experiment was tried of running off the two smaller classes in the morning as a separate event with the senior event in the afternoon.

But, whatever may happen at this year's race, it has already become memorable among the series by virtue of a suggestion put forward in all seriousness by a correspondent to one of the technical journals. This is that, in order to make the race easier to follow, the small cars should go round the track in the opposite direction to the biggest class! The correspondent appears to have overlooked the fact that gladiatorial contests have been quite out of fashion for a very long time.

Less bloodthirsty, but hardly less diverting, is the description of a Brooklands meeting given in the women's column of a daily newspaper. Next to the fashions of the women visitors, this correspondent was most impressed by the smart and quietly working officials in red, who went about with small gilded bottles in their belts—bottles presumably filled with spare petrol. These charming officials were, of course, the Pyrene men, with their fire extinguishers ready for use.

SOME 1926 PROGRAMMES.

IN accordance with the practice that has obtained at the last few Olympia Shows, the Motor Exhibition (which this year opens on October 9th), will not be notable for the number of entirely new models that it introduces. Car design seems to have settled along fairly well defined lines and most makers adopt the policy of incorporating improvements to their cars as experience suggests their advisability, without waiting for any definite period for their announcement. There are, of course, some exceptions, but in a general way it may be said that the 1926 programmes of most firms will consist of the 1925 models with detail

improvements, especially in matters of equipment, and in some cases a slight reduction in price.

One of the most valuable additions to be made to the equipment of any car is that of the Barker head-lamp dippers to the new Morris-Oxford. This is the first serious attempt on the part of a big manufacturer to meet the dazzle problem in a really effective manner—the dipping head lamp is one of the only two devices that are really satisfactory in countering this evil—and it is to be hoped that this excellent Morris lead will be as widely imitated as have so many of the other leads this progressive firm has given. In spite of this improved equipment, Morris prices show a substantial reduction over those obtaining for the past season.

The actual prices of the new Morris car show a reduction of £12 10s. in the case of the Cowley model, the prices of these now ranging from £162 10s. for the two-seater, and £182 10s. for the four-seater, to £235 for the two-door four-seater saloon. This last price includes four-wheel brakes, and four-wheel brakes are available on the two and four-seater models at an extra cost of £7 10s. The new Oxford prices show a still bigger reduction, the two-seater now being £240, as compared with £260, and the four-seater £260, as compared with £285 (or £275 without four-wheel brakes), while all the Oxford models are fitted with four-wheel brakes. Some of the general improvements are the fitting of reinforced balloon tyres and useful detail improvement on all models as regards equipment and coachwork.

Of the new models that will be seen at Olympia, one of the most interesting is the new Straight Eight Sunbeam, which, of course, is a car of the highest class, both as regards price and quality, while its performance should be something decidedly pleasant. This car does not replace the existing Sunbeam range of two, four and six cylinder models.

In addition to the existing three four-cylinder models, there is to be an entirely new six-cylinder Vauxhall, the engine of which is of the single sleeve valve type. This new model is to be known as the "25-70 h.p." model, the engine capacity being 3,860 c.c. The prices of the four-cylinder Vauxhall are also being reduced.

An entirely new car that created a very favourable impression during a recent brief road test is the 14 h.p. Hillman. As its name suggests this car belongs to the medium-powered family tourer class, though, as a matter of fact, it is not a 14 h.p. car at all, its engine rating being but 12.8 h.p. In spite of this the road performance of the car is distinctly very much above the ordinary 14 h.p. or 15 h.p. standard, and with a roomy five-seater body, four-speed gear-box and four-wheel brakes, the car is to sell at a price that alone must ensure for it a very satisfactory proportion of the biggest of all motor car markets—the medium-powered class. Also we can state from actual inspection that the "works" of the car are all made to a standard very much higher than that previously obtaining among most cars selling at an approximately equal price.

"RUINING THE POLICE."

THE following Irish story is worth re-telling from the *Autocar*. The driver of a heavy lorry, convicted of exceeding the speed limit, was fined half-a-crown, whereupon the prosecuting policeman vigorously lamented to the bench that they were ruining the police! A somewhat similar incident took place at Neath some time ago, though it differed from this modern instance in that it was a lament by the police that so many of their charges against motorists were being dismissed, accompanied by an enquiry as to what would happen to the County Funds were this practice continued.



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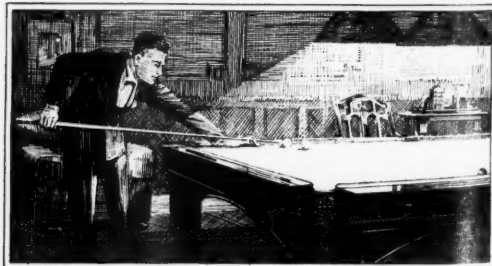
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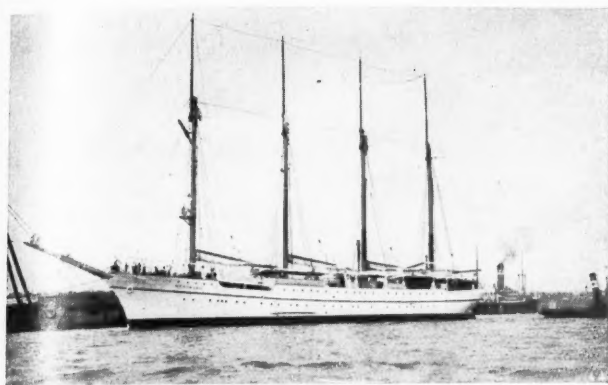
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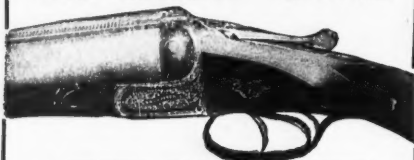


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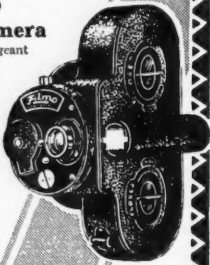
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UNDERGROWTH THAT KEEPS PHEASANTS AT HOME

RUSKIN said that every man should plant a tree, and certainly the pleasure we derive from trees is greatly enhanced when they are planted by ourselves.

Among the many problems that face owners of estates is that of neglected woodlands and coverts, for it is then an expensive and lengthy job to get them right again, whereas a little regular care and planting, whenever labour can be spared, is all they require.

In a previous article in COUNTRY LIFE, a short list of valuable quick-growing trees to plant in coverts was given, but so far as pheasants are concerned, the question of undergrowth is of even greater importance, for they will not stay in bare, draughty woods. Also, to have a sporting shoot with high pheasants depends on having small coverts isolated from the main wood, well chosen as to site, and provided with thick under-cover to give the birds a sense of security. They will then lie close and can be flushed one by one, instead of rising all together in a cloud.

Where there is a growth of heather, brambles, bilberry or bracken, nothing more is required except, perhaps, a few berried shrubs to add variety to the pheasants' food, and charm to the woodland. But if these common natives do not grow naturally, it is generally a waste of time trying to introduce them, and one is forced to find substitutes in various shrubs and free-seeding grasses.

During some years spent travelling in China, I was interested in studying the natural environment of the pheasant.

In the Yangtse Valley pheasants resort to vast reed beds, which, although situated in swamps, are cosy and dry, providing splendid cover and surrounded by good feeding—rice fields, millet, Indian corn, cotton, wheat and a variety of other crops, interspersed with patches of mulberry grown for silkworm. There are not many trees, but in their place numerous shrubs with succulent berries. In short, abundant and varied food, with good cover and water near at hand.

PARTRIDGE BERRY.

In other parts of China pheasants are to be found in bamboo groves, where the undergrowth consists of brambles, raspberries, wild roses (*Rosa rugosa*), flowering currants, buckthorn, ferns and tall grasses of various species, the seeds of which they are fond of. Among the berried shrubs I noticed the guelder rose (*Viburnum Opulus*), spindle wood (*Euonymus japonicus*), and a shrub which, so far as I can remember, closely resembled the American partridge berry (*Gaultheria Shallon*). This shrub grows profusely in the west of Scotland and not only gives good cover, but bears berries which are very attractive to pheasants. It is a rock shrub and grows up to a foot in height. It flourishes in half peaty soil and can be grown practically anywhere in England and is easily obtainable from a nurseryman at a moderate price.

Generally situated near Chinese villages are the family burial grounds, with curious mound-shaped graves covered with brambles, honeysuckle and coarse grasses, surrounded by old ivy-covered trees and hollies. Here the pheasants love to roost, having previously supped off the berries.

Many of the hills are covered with oak scrub, which the pheasants are fond of resorting to at certain seasons, even deserting the cultivated plains to feed on the acorns and various forms of gall on the leaves.

In Great Britain, beech, oak and other forest trees yield a plentiful supply of

food for the pheasant, and the decaying leaves ensure an abundance of insect life. Where these trees have not reached maturity, the same end may be obtained by planting the various berry-bearing shrubs and encouraging willows to harbour insect life. In addition to the shrubs already mentioned, snowberry is valuable for under cover, and its white berries, which last through the winter are eaten with avidity by pheasants. The various species of berberis are useful, as are also common privet, dogwood (*Cornus sanguinea*) and Simons' cotoneaster.

Among non-fruiting shrubs, common brooms, willow herb, spiraea, blackthorn in exposed places, rhododendrons and laurels may be mentioned, although it must be remembered pheasants are not very fond of the cover provided by the two latter. In a recent issue of COUNTRY LIFE a correspondent advocated gorse. Undoubtedly it is a splendid cover, but in many estates it is more a matter of getting rid of gorse than encouraging it.

COVERT FRINGES.

For marginal planting on the fringe of coverts, hawthorn, hornbeam, hazel, holly, mountain ash, crab apple, elder, maple and mountain pine are good.

Pheasants love marshy spots, and these can be made more attractive by planting willows, alders, birch, red osier (*Cornus stolonifera*), and the American poplar (*Populus trichocarpa*).

As regards grasses, two of the commonest varieties are probably the tufted hair grass, and the wood meadow grass, the former for moist places. Wild cereals such as oats and millet grass are valuable.

How to furnish the pheasant's home so that this exacting bird has no inclination to ramble off to "pastures new," is a big subject and the suggestions given here are by no means exhaustive. It is a consolation, however, to feel that the surroundings which appeal to a pheasant generally satisfy lovers of the country, so that in providing for its needs we are adding to the beauty and value of a property.

J. W. SEIGNE.

DISAPPEARING BLACKGAME.

TO THE EDITOR.

SIR,—The very evident diminution of blackgame all over Scotland and the Borders cannot fairly be attributed to any local changes of crops, as on the wide area covered by blackgame there is, on the whole, but little difference in farming. Perhaps the real cause is that, during the past thirty-five years, outbreaks of grouse disease have been much more frequent and of greater intensity than during the preceding similar period; blackgame suffer from the disease as well, and being in lesser numbers, and also having on an average smaller broods, the diminution is far more apparent.

The fact that shootings are often let to different tenants yearly, who probably shoot all blackgame indiscriminately, might account for it to a certain degree in some areas, but there are many large estates which are never let—and the decrease is seen there also.

At one time many assumed that the greyhen only bred in her third year, so all hens were spared lest perchance a future breeding bird was killed, but now it has been proved that they breed the first year after being hatched, it may be worth considering whether a few barren hens should not be killed and particularly old dark ones on the high portions. Now, apart from the fact that an old greyhen, past her prime, is most jealous and drives a young hen off her selected area, old males are far worse and like an old bull seal will fight for their harem as long as they can, to the detriment of the breeding stock; it would be far better to tell guns to shoot every old cock they can and spare the young cocks, which is the reverse of what happens in the earlier part of the season.

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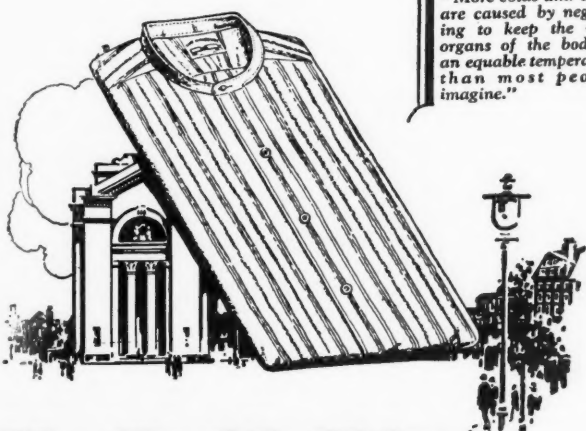
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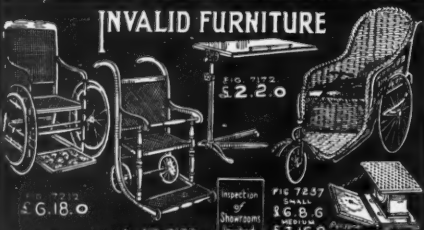
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It is the sanest little book on Physical Culture that has been published for many a long day—there is not a cranky idea in it; it is just plain commonsense—and it is certainly the simplest. All the exercises recommended are clearly illustrated in pleasant diagrams and photographs. It is worth many times the half-crown asked for it.

"INCH ON FITNESS" by Thomas Inch.
2/6 of all bookellers, or post free 2/9, from GEORGE NEWNES, Limited, 8-11, Southampton Street, Strand, London, W.C. 2

How great an age a black may attain, is hard to tell, but one lame cock had his wives for six seasons on a flat near the head-keepers' house.

Blackgame are easy to rear under a hen and it might be worth while trying the experiment of picking up some early eggs and setting them. The young eat dock seeds and rush seeds freely and soon take to picking up corn given to the hen, but they must have fresh, pure water.—M. PORTAL.

LORD WALSHINGHAM'S RECORD BAG OF GROUSE.

SIR,—Seeing Lord Walsingham's interesting article on the late Lord Walsingham's celebrated grouse drive, the following extract from him in a letter to my late father may be of interest. I do not quote the whole letter, because it had no reference to the shoot. The letter was dated

"Bluberhouse,

Orley, Sept. 8th, '88.

"I had a great day at grouse here, 1,070 with the pick-up, 22 and 12, the next 2 days I had 20 drives, 5.15 to 7.30. If it had been a good breeding season I could have made a marvellous bag. We have now got 1,780 birds off the moor (2,221 acres), and yesterday I killed 26 brace walking without dogs after 1 to one o'clock. This would have been a great day in former years for 12th August with pointers here.

(Signed), WALSHINGHAM."

From another source and signed by Lord Walsingham I am able to give the following information. The shoot took place at Bluberhouse, August 30th, 1888. Lord Walsingham alone.

"No shot fired but by me."

Drives.	Minutes taken by each drive.	No. killed.
1	33	49
2	18	64
3	16	59
4	18	79
5	24	71
6	18	58
7	19	56
8	20	53
9	20	42
10	16	61
11	19	16
12	30	21
13	25	32
14	21	91
15	28	39
16	21	93
17	20	52
18	24	33
19	21	23
20	20	30
Walk	30	14

Total 1,036
Pick-up 34

1,070

Time occupied 431 minutes, or 2½ a minute.

"In the 20 drives I once killed 3 birds at one shot, the only 3 in sight at the time, and 3 times I killed 2 at one shot, each time intentionally. From first to last shot 14 hours 18 minutes. Number of cartridges fired, about 1,510."

Trusting this may be of some interest to your readers.—A. FAUNCE-DE LAUNE.

A RECORD HARE?

TO THE EDITOR.

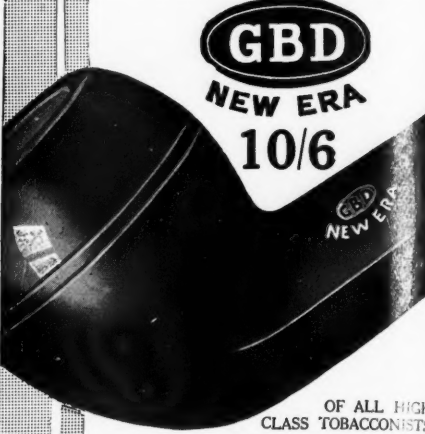
SIR,—While camping at Castle Loch, Lochmaben, I bought a common hare from the local boatman. As the animal seemed unduly large, I weighed it, before paunching it, and found its weight exactly fourteen pounds.—R. H. BROWN.

[Fourteen pounds is exceptionally heavy for a hare. The average weight seldom exceeds 7½ lb. to 8 lb., although they have been killed up to 11 lb. in weight. It would be interesting to know if any other reader has known of a hare heavier than, or of the same weight as, that referred to by our correspondent.—ED.]

A SNIPE-SHOOTING TRIOLET.

Twisting and turning up in the air,
How shall I take you, snipe?
As you zig-zag away from your marshy lair,
Twisting and turning up in the air?
Or at the instant when you dare
To dart straight off with mocking pipe?
Twisting and turning up in the air:
How shall I take you, snipe?

L. C. R. C.



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THE LAST MATCH.

From the painting by Joseph Simpson.



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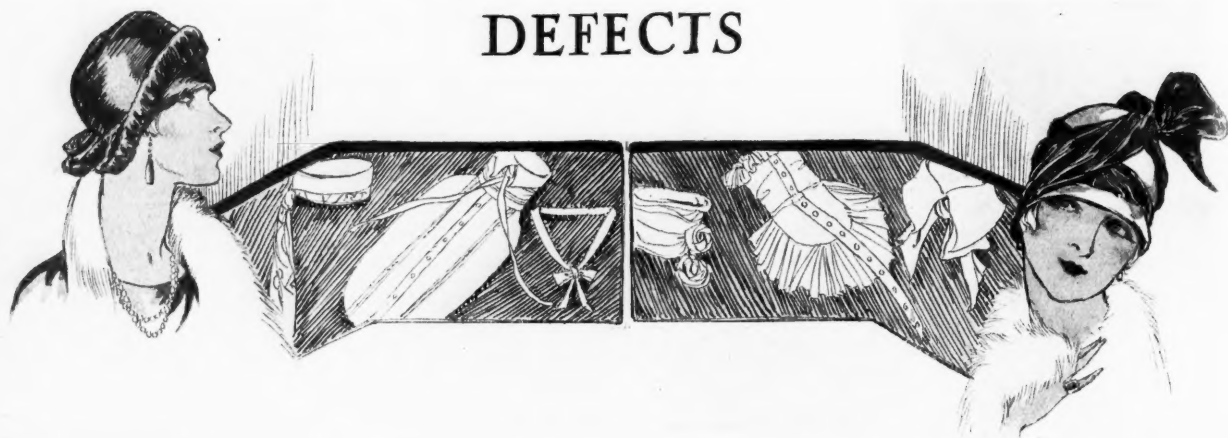
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DRESSING TO DISGUISE PERSONAL DEFECTS



A hat for a thin, longish face is balanced by a brim that falls well down into the nape of the neck, while the length in front is curtailed by the hat being pulled well over the eyes. The model shown is for satin softened by a ruching of the same. Long earrings are always helpful to a thin neck.

The wise woman is she who, while thankfully accentuating her beauties, is not blind to her defects, but so clothes herself that no one else will notice them.

A round face set on a short neck can wear a narrower turn down brim if sheered off closely at the back. This sketch shows one of the new felt shapes trimmed with twisted folds of velvet that culminate in a smart, upstanding bow, adding height if the wearer be short. This, in fact, is an ideal choice for the short, stout woman.

IT is all very well for dress designers and fashion chroniclers, to lay down general laws and regulations, proclaiming that this and the other shall or shall not be worn. But what about different types and figures, ages, complexions and the like? Surely they deserve some thought and consideration.

Truly enough we live in days of wondrous skill in adaptations. Those splendid *brassière* and belt combinations, for instance, render invaluable aid in figure forming. But even these have to be carefully graded to suit high and low figures, those that are thick through, others that have long bodies and short legs. Of course, no corset ever built, can deal with shoulders that are too sloping or too square, necks that are too short or too long, nor that frequently disfiguring bend at the back caused by overabundant flesh.

These defects, or idiosyncracies to put it kindly, are all the opportunity of the *couturière*, and she, if of discerning eye, will, for her own sake, see to it that such defects are either concealed, or by subtle arrangement, have attention distracted from them.

THE SHORT AND STOUT.

Perhaps, of all figures, this is the most difficult to deal with, and dress with something approaching elegance. The lack of inches, combined with breadth, prohibits any sort of exaggeration.

For such an one, long free lines are best, and if a waist line is even merely hinted at, that must be placed in due proportion, neither too high nor too low, since every inch both ways has to be taken into consideration.

Yet judiciously and properly dressed, the so-called dumpy woman can be rendered quite attractive, though not necessarily ultra fashionable. Correctly corseted, she is frequently trim and neat of aspect, and she can always add to her stature by hats that have high crowns or are trimmed to get the effect of height, and high heels.

Long, tight sleeves likewise assist, the more so when they are well carried over the hand. There



The stout woman of average height will find this style of dress decrease her width. The waist and hips are ignored, a straight line being carried from the shoulders to a low hip, where the fine flat groups of pleats are held by a fancy curved trimming. This gown is visioned in black *crêpe* satin, the cuffs, motifs and under sleeves of lizard green suede. That collar of dark fur at the back is always so helpful to necks that have lost their first youth, whether thin or too fat.

are, of course, short stout women who are perfectly proportioned, but they are few and far between. The trouble really arises when superfluous flesh is not evenly distributed. This tendency to *avoids* deposit is, of course, largely constitutional and temperamental, and there are often compensations, in a happy disposition and humorous mind that takes life as it comes, without worrying.

THE JUNOESQUE TYPE.

A fine figure for fine clothes, is the tall, portly form, and always interesting to dress, albeit one that many modistes are inclined to overdress, thus accentuating her size and making her too assertive.

That, however, which she must especially avoid is hardness of line, which tends to the masculine. The soft touches engendered by jabots, revers, trimmings across the back of the neck and so forth, bring out the feminine.

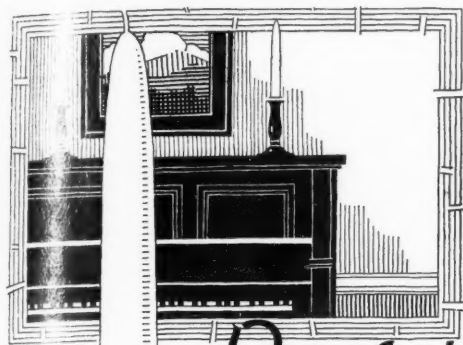
Her height also can safely stand being broken up by horizontal and diagonal decorations. A too severe simplicity is not for her. There would be monotony in so much of it. At the same time quiet, straight line can always be tempered by bold patterned materials, a cross-over bodice, a V-shaped front and clinging draperies.

In a word, her dress must be important to be in harmony with her size, and even if she be actually young, the little *ingenue* frock can have no place in her wardrobe.

Headgear must be similarly impressive, wide, rather than narrow, never in the least insignificant. Swathed toques, inclined to spread at the sides, balanced by a kepi point in front, and tricorn hats, and a straight, wide brimmed shape decked with ostrich feathers or large flowers arranged to form a high *aigrette*, are especially becoming. A flat nothingless hat is quite wrong and completely out of proportion with the Junoesque figure.

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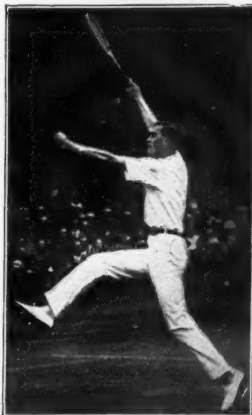
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soft curves—elderly scragginess quite another. Many, indeed, there are who are paying a price to-day by their endeavours to become *svelte*, and some women, of course, are as constitutionally too thin as their sisters are too stout.

Probably more youthful from the back, provided she holds herself erect, the older thin woman invariably shows her age in front. There are the flat chest, salt cellars in the neck, and a throat that is the reverse of round and firm.

Doubtless it will be pleaded that the latter can be treated by skin specialists. So it can, and very successfully in some cases, but the treatment is one which requires to be kept up and not all are in a position to do so.

Generally speaking the too thin woman is better served by accepting the high collar, not necessarily of the same material as the dress, but a clear net affair attached to a well-fitted guimpe of the same.

A little thing in itself, and often maligned, this is the greatest possible boon to the thin type, who is never so much restricted as to style as when confronted by an open-fronted bodice.

It is extraordinary what youthful dresses the *petite* and thin type can essay, even though she has passed the rubicon. It is when the thin woman runs to an extra amount of inches that her height particularly asks for corresponding breadth, or something verging on that. Assuming this, the adroit dress designer will contrive all that is desired by means of floating panels, flares and shaped volants, all details ready to her hand at the moment.

Like her Junoesque sister, the tall thin woman exacts the aid of soft touches. A double jabot of lace, running from the base of the above-mentioned high



The movement and freedom indicated in the above model are especially destined to conceal the angularities of a too thin figure. It is carried out in *bois de rose* wool *crêpe*, the simulated square and neck draperies of beige *Georgette*.

collar, tapering off to a low line, is especially helpful and becoming, particularly on a coat style of dress, the fronts of which flow open and free. Width is also to be furthermore obtained through the medium of wide hanging sleeves or attached volants. Anything, indeed, that has movement is appropriate, as also soft tucked or frilled inserted vests, waist-coats, rabats and scarves.

Dress, as a matter of fact, promises to be very kind to this type. More so, indeed, it is to be feared than to the fine woman, who will scarcely welcome so gladly the higher waist and hint at curves.

THE QUESTION OF COLOUR.

One word more on a subject important to any and every woman who would snatch victory from defeat by considering her drawbacks in making her choice of clothes. The stout woman, be she short or tall, must avoid light and bright colours and shiny fabrics. *Georgette* in dark shades, and particularly in black, has been the greatest godsend to her, for its soft flowing lines and matt surface are ideal for her wear. The very short and the very tall are less hampered as to colour, but short figures and large patterns are seldom in agreement, and in both cases contrasting colours must be most circumspectly placed. The very thin figure gains substance from soft satins and other fabrics with a brightish surface, and, provided that the complexion is carefully considered, light colours will be successful. The word "complexion" conjures up a whole regiment of points for discussion, for which no space remains here, but the broad lines of choice with due regard for colouring, were laid down in these pages in our last week's *causerie*. L. M. M.

FROM A WOMAN'S NOTEBOOK

A GUARANTEED PERMANENT HAIR COLOURING.

A small booklet has come to hand which it will well repay women—and men—to read. This deals with the *Inecto-Rapid* method of restoring faded hair to its original tone, a feat that is equally feasible when it has gone quite grey.

To make quite sure of the efficacy of this treatment, I had a long and interesting talk with the managing-director of The Phyllis Earle Co., 15, North Audley Street, who is closely connected with *Inecto*, and so far as a lay mind can judge, am satisfied that *Inecto* is one of the best things of its kind, that its claims to permanency are exact, and also that the application can be easily carried on at home.

It has been put under the closest examination by medical experts and in the above-mentioned booklet there are fully stated certain precautions it is necessary to take. These, be it said, are just as imperative with any other hair dye as with *Inecto*, and only too often disregarded.

Given a normal constitution and skin, there can be no harmful results, but the proprietors take no risks and explain at full length, and apply, the *Sabouraud-Rousseau* test, which they themselves apply, in every case treated by them, irrespective of the fact that the hair has been previously treated.

This test comprises the washing at night-time of a small patch of skin just behind the ear, bordering on the hair, about the size of a two-shilling piece, with soap and water, and then with alcohol, such as *eau-de-Cologne*. From the "A" and "B" bottles, it is proposed to use, a thimbleful is taken and mixed, and applied to the prepared

patch. After a few minutes, when the dye has dried, a little collodion is put on with a brush. All this is left on for twelve hours, when the collodion, which has formed a film, is removed, and the skin again washed with soap and water. If no irritation has been caused, redness or inflammation, the skin is vouched free from all predispositions and the colouring can safely be applied *en masse*. Great stress is laid on this precaution. The colouring is supplied in seven distinct shades for restoring, and in eight for use on white hair. These are put up in a case of four small bottles at a cost of 12s. 6d. It would be quite impossible to go wrong with the very clear and lucid directions given.

Probably no question in connection with hair has been more widely discussed than that of dyeing. But there is no manner of doubt that to many men and women who have special reasons for retaining a youthful appearance as long as possible, faded, lack-lustre and greying hair is frequently a great trouble. It betokens the advance of years and only too often overshadows a young, agile mind, experience and a straight, upright figure.

MORE ARTIFICIAL SILK.

What a remarkable and enterprising firm is that of Courtaulds. Those fortunate enough to have money invested in their various activities are getting a fine percentage.

Their latest venture, *Xantha*, is as interesting as all its forerunners. It is an artificial silk weave that washes and wears well and does not ladder. The latter, a most commendable virtue, since *Xantha* is specifically devised for dainty underwear.

It is really a fascinating fabric, similar in character to Milanese, only woven in stripes, and it has all the rich sheen and caressing softness of real silk. There is, too, an exceptionally exhaustive range of colours, delicate pastel shades, together with the more useful browns, dark blue, black and white.

One may safely assume that the fastidious have only to see *Xantha* to buy it. And all the high-class drapers and fabric houses are showing it in the piece and also in ready-to-wear garments.

LEAVES FROM MY EMBROIDERY NOTE BOOK.

From Messrs. Lund and Humphries, Limited, 3, Amen Corner, Paternoster Row, comes the second series of designs for "sampler embroidery," a description that covers considerably more ground than just the framed samplers of old days. Sampler embroidery is now applied to curtains, short and long, and even used for dresses.

On each sheet—there are five in all—the various portions of the design are given, completed and also in detail, from the initial groundwork. It is all so simple that a child could follow it.

One especially beautiful design in the possession of Sir William Lawrence, a great collector, has a most original spacing, producing a brown line effect and forming a border.

Another suggestion for filling in short curtains embodies a diamond detail that is singularly pleasing.

The leaves will be both guide and inspiration to the expert needlewoman, who has discovered the attraction of this particularly fascinating and time-honoured form of embroidery.

MISCELLANEOUS ANNOUNCEMENTS

Advertisements for these columns are accepted at the rate of 3d. per word prepaid (if box number used 6d. extra), and must reach this office not later than Monday morning for the current week's issue. All communications should be addressed to the Advertisement Manager "COUNTRY LIFE," Southampton Street, Strand, London, W.C.2.

General Announcements.

SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, ETC.—No emptying of cesspools; no solids; no open filter beds; everything underground and automatic; a perfect fertilizer obtainable.—**WILLIAM BEATTIE**, 8, Lower Grosvenor Place, Westminster.

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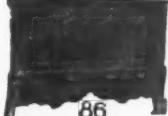
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Nº5

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Tommy Pratt-kins
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PETROL PATROL

Wisdom on Hills

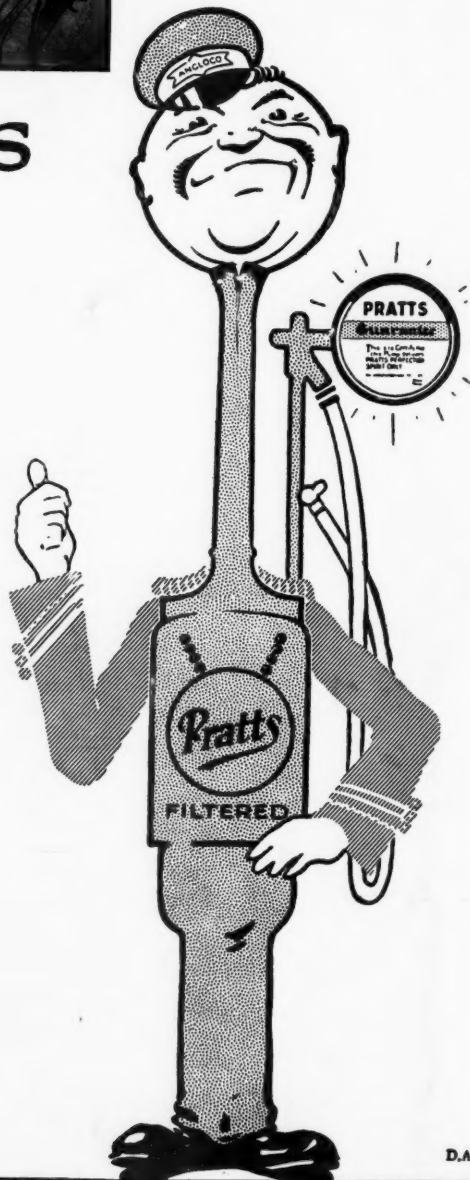
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